

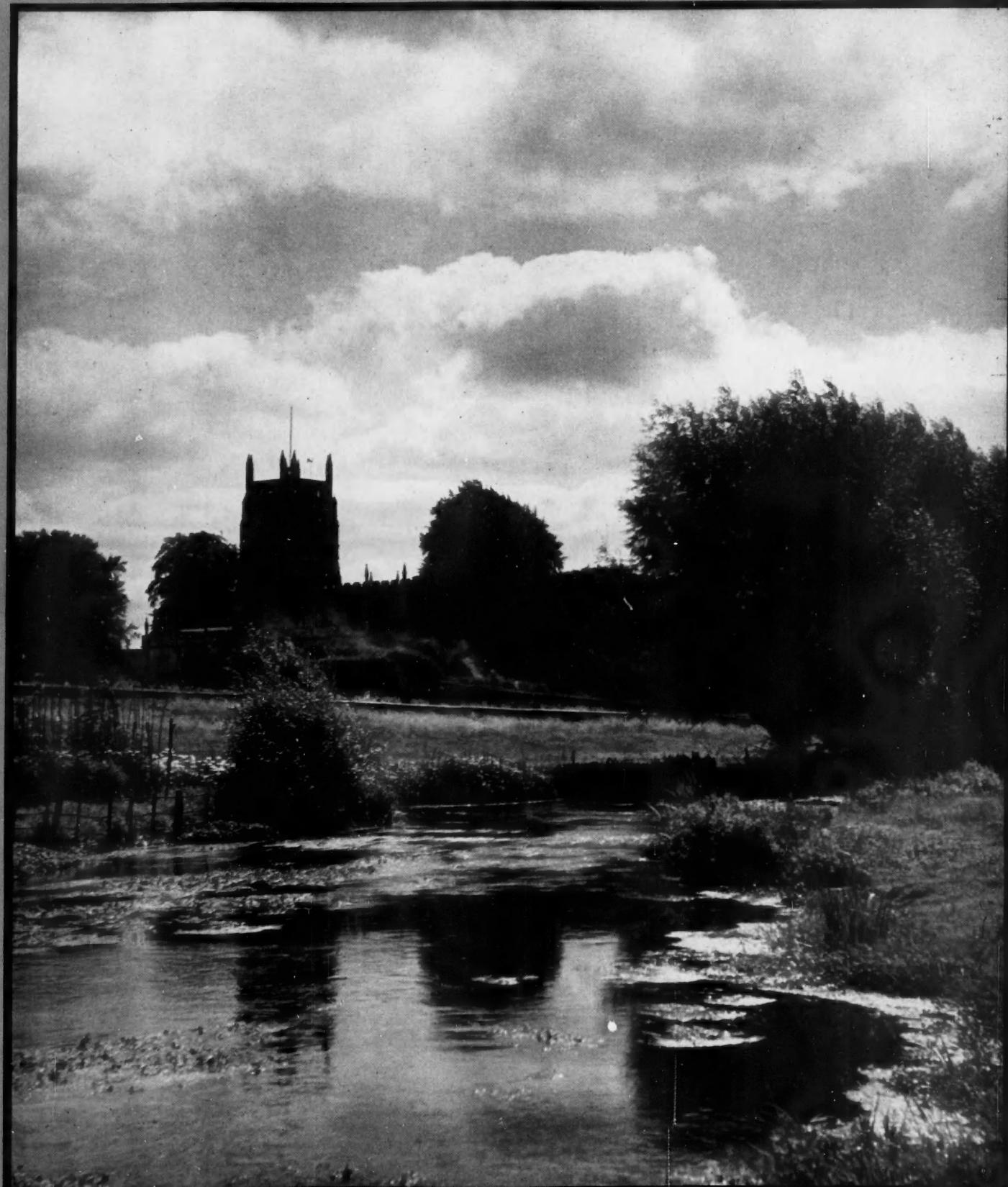
Country Life—September 16, 1954

THE ST. BERNARD: FACT AND FICTION

COUNTRY LIFE

On Sale Thursday
SEPTEMBER 16, 1954

TWO SHILLINGS



THE RIVER COLN AT FAIRFORD, GLOUCESTERSHIRE

A. M. Scrubey

classified properties

AUCTIONS

HAMPSHIRE

In village 4 miles S.W. of London. Charming Period Residence, 5 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, garden room, cloakroom, etc. Main services. Garage and stable block. Attractive old-world matured garden, about 1½ acres. Freehold with possession. For sale by auction, Tuesday, September 28, unless sold.

Actioneers:

EGGAR & CO.,
74, Castle Street, Farnham, Surrey. Tel. 6221.

Of interest to sportsmen, farmers, antique dealers, timber merchants and others.

NORTH YORKSHIRE KIRKLEATHAM HALL, Nr. REDCAR

(Formerly the seat of the well-known Turner family.)

An excellent 17th-century residence. Fine Georgian stable block, bungalow, king's house, keeps and approx. 41 acres of good building land, standing timber, etc.

JAMES A. BEELEY
is instructed by the Owners to catalogue and sell by auction, on the premises, on Wednesday and Thursday next, September 22 and 23, at 10.30 a.m. each day, the

EXCELLENT FREEHOLD GEORGIAN STABLE BLOCK

with 2 flats, bungalow and 3 very useful paddocks, area approx. 19.81 acres.

TWO VALUABLE AND ATTRACTIVE PLOTS OF FREEHOLD LAND

and standing timber, forming the site of the above mansion, king's house, gardens and woodlands, including oak, sycamore, elm, beech and ash. Area approx. 21.194 acres. Also to be sold piecemeal, for dismantling, the ENTIRE FABRIC of the mansion, king's house, gateways, keeps, etc., including period fittings, oak staircases, paneling, ceilings, doors, fireplaces, windows, toilet fittings, central-heating boilers, radiators and piping, 2 strong rooms, Westmorland slates, roof timbers, oak beams and floors, joists, quantity of lead including dated rainwater heads, period whisky still, 2 pairs 17th-century w.i. gates, lion and stone ball ornaments, and other effects.

On view 4 days prior to sale.

Full details in illustrated catalogues (2/6 each) from the Auctioneers, Boro' Estate Salesrooms, Halifax (Tel. 6086/7), or

COHEN, JACKSON & SCOTT, Solicitors,
Stockton-on-Tees.

To Lovers of the Country AUCTION, OCTOBER 20

In Bournemouth.

Several old-world small Country Properties in choice settings near and facing the sea in Dorset. Low reserves. Illus. details from:

REBECKS
Square, Bournemouth.

BUSINESSES AND HOTELS

For Sale

HOTEL Important Free House in Mid-Wales beauty spot. Fishing available. Extensive catering and tourist trade. Privately in market.—Write **ALWYNE DABORN AND SON**, Dogpole, Shrewsbury.

LICENSED PREMISES. MID-WALES.

Main road position. Fully licensed FREE house overlooking river valley. Glorious mountain scenery. Popular tourist centre. Excellent trout fishing available. Bar, snug and lounge, 5 bedrooms. Outbuildings, 5 acres pasture. Plans passed for petrol filling station. Freehold £5,000 (offers considered).—**BARR, SON & THOMAS, 3, Cherry Street, Birmingham.**

NORTHAMPTONSHIRE. Attractive freehold fully licensed 17th-century Inn, near several towns. Public and lounge bars, smoke room, 3 bedrooms, car park, small area land. Turnover £10,000 yearly. Price £11,000. Offers considered.—**BILL AND SON, Licensed Trade Valuers, 6, Cherry Street, Birmingham.**

Modernised old-world freehold fully licensed Inn, charmingly situated foot Derbyshire Hills. Easy reach Manchester, Sheffield by car. Essentially suitable high-class caterer. Lounge bar, smoke room, dining room, 4 bedrooms (h. and c.). Audited accounts. Price £19,000. Offers considered.—**BILL & SON, as above.**

FOR SALE

ATTRACTIVE couple Helford River properties, S. Cornwall. Fine sea and river views. Yachting, bathing, fishing, golf. (1).—Box 8420.

AT HAMSTEAD. Town Cottage to yourself. Queen Anne; 3 rooms; unique position; absolute quiet; summit heath.—Ham. 0675. Box 8432.

A LUXURY COTTAGE HOME carved out of wing famous Regency Manor, Bucks, 18 miles London. Secluded in splendid private park. Consists of 4 vast rooms, full south over lakes and woods. Has offices and will convert into unique residence of 6-7 rooms. Price freehold without conversion, £4,500. Estate upkeep charge £100 p.a. Unique property; you live full large country house life at fractional cost.—Apply Secretary, 11, Eaton Place, London, S.W.1.

BRIDPORT, DORSET. Mod. semi-det. Hse, in delightful pos., all services, dble. garage, except. attrac. gdns., £275,000.—VOAK, low rates. Early poss. £3,275.—VOAK, sou-West, Crock Lane, Bridport.

BUNGALOWS. Choice of 22 within easy reach Exeter. Prices £1,900-£5,100 with/without land.—**ANDREW REDFERN, F.A.I.** 1, High Street, Exeter.

FOR SALE—contd.

CONTEMPORARY DECOR, carefully chosen, completes the thorough reconstruction and renovation of a charming freehold Cottage Residence in Kensington, W.8. with large 23-ft. lounge, dining room, East-work kitchen, 2 bedrooms, modern bathroom, additional cloakroom and w.c. Well-fitted throughout. Price £5,650.—Apply Owner, Box 8426.

CORNWALL. Lelant, 3 miles from St. Ives, near golf course and beach. Convenient house in good condition throughout. 3 rec., 5 beds, with fitted basins and cupboards, 2 baths. Good kitchen and scullery. Garage. 1½ acres ground. Gas and electricity. £5,500 freehold.—Box 8419.

CORNWALL—NEWQUAY. Charming detached Bungalow, 2 reception and breakfast room, kitchen, 5 bedrooms (h. and c.). Attractive level garden, 2 garages. Near bowls, tennis, beaches, boating lake. Sheltered position. Vac. poss.—W. B. P. HORLEG, 9, Carnsmere Crescent, St. Alves (757).

EAST DEVON (fishing and hunting area). Fascinating and well modernised detached Country Residence of character in hamlet. 4 bed., bath., 2 rec., kitchen, etc. Attractive garden, 2 garages, greenhouse, workshop, etc. £4,100 (offers considered).—**(C.3186) CHERRY'S, 14, Southernhay West, Exeter.**

ESSEX/SUFFOLK BORDER. A detached and very well appointed Village Residence (easily convertible into two), accessible buses, trains, etc., and near fine old country town. Spacious, well-lit rooms on 2 floors, facing south, in delightful secluded partly walled garden of 2 acres with plenty of fruit. 3 rec., conservatory, cloakroom, modernised domestic offices, 6 bed. (4 fitted basins), 2 bath, and 2 staircases. Main services; partial central heating. Brick garage and stabling. An excellently maintained property offered at only £4,250 freehold or reasonable offer. (Ref. 2145). Photo.—H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. Tel. 2833/4.

HAMPTON-ON-THAMES. Fine modern double-fronted detached House in best road close all services, 5 minutes river. Well appointed, labour-saving and tastefully decorated house. Fine lounge, 30 ft. by 23 ft., beautiful oak Inglenook fireplace. Dining room 18 ft. by 16 ft., unique fireplace. Morning room, 17 ft. by 14 ft. Kitchen, green tiled, steel sink unit, multi-point heater. Mains w.c., 4 double bedrooms, 2 single. Bathroom tiled, multi-point heater. Playroom. Double garage, 21 ft. by 19 ft. 2 stables. Attractive gardens, tennis lawn, longdr., orchard. Only £6,500 freehold.—COX & MARTIN, 51, Eden Street, Kingston-on-Thames.

HERTS RURAL. Charming Georgian House, 8 bedrooms, 4 reception, 3 bathrooms. Garages, stabling. Delightful 4-room flat. Beautiful gardens, paddock, 6½ acres. Freehold, £12,000.—**ALFRED FOWLER, Estate Agent, Hertford (Tel. 2171).**

HINCHLEY WOOD, ESHER, 3 minutes station, 20 minutes Waterloo. Charming Tudor-style centrally heated detached Residence comprising oak-panelled hall, cloakroom, 2 reception, morning room, kitchen fitted with Aga, 4 bedrooms, bathroom, separate toilet. Delightful garden. Garage.—Box 8434, or Tel. MACAULAY 3090.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

NORTH CORNWALL, 1 minute golf, lovely sea views. Freehold 2 sittings, 4 bed., 2 bath. Main electricity and water, s.t. drainage. 2 garages. ½ acre.—Full details from Box 8428.

NORTHERN IRELAND. Blaney, Enniskillen, County Fermanagh (on shores of Lower Lough Erne). Sale by private treaty. Delightful Modern Residence with 7 acres of excellent grazing or cropping land, including large, well stocked orchard, 2 large greenhouses, large outbuilding with loft over and hay shed. The residence is approached by a short avenue from the main Enniskillen-Bundoran road (8 miles from Enniskillen) and has a delightful flower garden in front. Accommodation comprises 3 reception, 5 bedrooms (one with h. and c.), bathroom, well-fitted kitchen and large pantry. Mains electricity. Good water supply. Excellent facilities for yachting, shooting and fishing. Held in fee simple, subject to land purchase annuity of £54/8. Current rates £8/16/9 per annum.—Further particulars and arrangements to view, **WALTER BROWN, F.A.I.** Auctioneer and Valuer, Enniskillen. Tel. 2254.

POOLE HARBOUR. (Bournemouth 3 miles). Truly delightful Modern House in superior residential district amidst sylvan surroundings adjoining golf links and close harbour foreshore. 4 bed. (basins), 2 bathrooms, sun balcony, hall, cloakroom, 2 rec., well-appointed kitchen, maid's room. Spotless condition throughout. Double integral garage. Picturesque, easily maintained garden. Offers invited prior to auction, moderate reserve.—**RUMSEY & RUMSEY, Canford Cliffs, Bournemouth.**

QUORN HUNT COUNTRY. Fully modernised Residence set in delightful natural grounds of 4 acres. Lounge hall, 2 reception, 8 bed., 3 bath., complete offices, main services. Garage, stabling, cottage. Price £6,500 freehold, with possession.—From Sotheby's Agents, **HOLLOWAY, PRICE & CO.**, Chartered Auctioneers and Estate Agents, Market Harborough. Tel. 2411.

REIGATE (Nr.). Perfect black and white 16th-century Cottage in unspoilt country setting. Large lounge, din. rm., b'fast rm., 3 large bedrms., bathroom, mod. kit. Gar., barn and outbuildings. Charming cottage garden (1 acre) (more available). F.hold £4,850.—**VERNON SMITH & CO., Horley (Tel. 100-1).**

RETIREEMENT SALE of freehold family Show House with beautiful furniture, fittings and fixtures. Situated at Southsea, Hants, close to beach. 3 reception rooms, cocktail bar exquisitely fitted, 4 main bedrooms, 2 staff beds, and bathroom, 3 toilets, kitchens, staff room, etc. Large garage. Central heating. Suit specialist, diplomat or similar. Price including furniture, £12,500.—Box 8435.

SURREY, between Horley and Crawley 1 mile west of Brighton Road. A pretty. Family House standing in lovely well-stocked garden with small paddock, 4/5 bedrooms, 3 bathrooms, 3 reception, usual offices, gent's cloakroom, brick-built garages for 3 cars, loose box, fruit store. Freehold. Vacant possession.—Box 8425.

TORQUAY (outskirts). Modern detached Bungalow, 2/3 bed., 2 rec., kitchen, bathroom. All mains. Garage. Garden, £3,000 freehold.—**(C.3187) CHERRY'S, 14, Southernhay West, Exeter.**

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF,** Sidmouth (Tel. ONE, Axminster (Tel. 2341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON,** Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD

specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—**17, Hendford, Yeovil (Tel. 434).**

HAMPSHIRE and adjoining counties.—**CURTIS & WATSON,** Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE AND NEARBY COUNTIES. Pertinent particulars of Houses and Cottages promptly posted to prospective purchasers. Vendors are also offered a specialised sales service.—**GRIBBLE, BOOTH AND SHEPHERD,** Basingstoke (Tel. 1234).

HENLEY-ON-THAMES and district For all classes of Properties.—**J. CHAMBERS & CO., 17, Hart Street (Tel. Henley 71).**

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON (ESTATES), LTD., Dublin.**

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSELLS,** Estate Agents, Newport, Wight (Tel. 217).

JERSEY.—**F. LE GALLAIS & SONS,** oldest Est. House Agents, Bath St., St. Helier.

JERSEY. CHANNEL ISLANDS.—**E. S. TAYLOR, LTD.,** 18, Hill Street, St. Helier. Agents for superior residential properties.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—**A. G. BONOR, STEVENS & CO., 82, Eden Street, Kingston-on-Thames (Tel. KINGSTON 0022).** Sales, Surveys, Valuations.

NEWCASTLE-UPON-TYNE and district. Sales of Property, Antique Furniture, Valuations.—**GEOFFREY W. LEWENDON, F.A.I.**, Chartered Auctioneers, Estate Agent, Valuer, Pilgrim House Auction Rooms, Pilgrim St., Newcastle-upon-Tyne.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural Properties consult **R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6),** and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—**W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).**

SUSSEX AND ADJOINING COUNTIES.—**JARVIS & CO. of Haywards Heath** specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For town and country properties.—**WACOTTS, 5, Fleet Street, Torquay (Tel. 4338).**

TUNBRIDGE WELLS, between London and the coast. For Country Properties.—**BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).**

YEOVIL AND DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—**PALMER & SNELL, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).**

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERLIES 6615.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information CL/104 free on request.—**PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4.** Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel.: MUSEUM 2411.

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal, complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN. 4444.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

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COUNTRY LIFE

Vol. CXVI No. 3009

SEPTEMBER 16, 1954

KNIGHT, FRANK & RUTLEY

By direction of the Rt. Hon. the Earl Ferrers.

LEICESTERSHIRE—DERBYSHIRE BORDERS

Ashby-de-la-Zouch 4 miles, Derby 11 miles, Leicester 17 miles.

THE STAUNTON HAROLD ESTATE—ABOUT 1,550 ACRES



SPRINGWOOD FARMHOUSE (LOT 1)

A COMPACT AGRICULTURAL
AND SPORTING PROPERTY

Situated in well-wooded and gently
undulating countryside

comprising
the Historic Mansion with park
and lakes.

CAPITAL DAIRY FARM OF
179 ACRES
WITH EARLY POSSESSION



STAUNTON LODGE FARM (LOT 3)



STAUNTON HAROLD HALL (LOT 10)

SEVEN OTHER FARMS AND HOLDINGS

with compact homesteads, of 274, 252,
250, 133, 79, 50 and 40 acres.

Walled kitchen garden, school and
schoolhouse.

Several cottages.

Accommodation land.

Valuable woodland.



SCHOOL FARM (LOT 6)



HILLTOP FARMHOUSE (LOT 4)

FOR SALE BY AUCTION at the Churchill Hall, Curzon Street, Derby, on Tuesday, 12th October, at 3 p.m.,
AS A WHOLE OR IN 19 LOTS (unless previously sold) WITH VACANT POSSESSION OF MANY LOTS.

Solicitors: Messrs. LONGBOURNE, STEVENS & POWELL, 7, Lincolns Inn Fields, W.C.2.

Auctioneers: Messrs. JOHN GERMAN & SON, Estate Offices, Ashby-de-la-Zouch, Leicestershire (Tel.: Ashby-de-la-Zouch 8), and at Burton-on-Trent,
Derby, and Ramsbury, Wilts; and Messrs. KNIGHT, FRANK & RUTLEY.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

DENBIGHSHIRE—CAERNARVONSHIRE BORDER

IN THE BEAUTIFUL UPPER CONWAY VALLEY
THE FREEHOLD RESIDENTIAL ESTATE KNOWN AS
COED-Y-CELYN, BETTWS-Y-COED

Bettws-y-Coed $\frac{1}{2}$ mile. Llanrwst 4 $\frac{1}{2}$ miles. Llandudno 19 miles.

Comprising:

LOT 1—THE DELIGHTFUL STONE-BUILT MANSION HOUSE containing: Long hall, drawing room, dining room, morning room, ballroom, billiard room, cloakroom, tiled domestic offices, 10 principal bedrooms, 6 secondary bedrooms, study, 4 bathrooms.

Main electric light and power, Estate water supply and drainage, central heating.

GARAGE FOR 5 CARS

Beautiful sheltered garden with sweeping lawns. Two hard tennis courts. Pasture fields fronting river, woodland. Long frontage to River Conway (east bank).

WITH VACANT POSSESSION
(except pasture fields).

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).
Solicitors: Messrs. WILLIAM JONES & TALOG DAVIES, 16, St. Peter's Square, Ruthin (Tel. 102).



By direction of LADY THOMAS.

THE MOST ATTRACTIVE DETACHED RESIDENCE KNOWN AS ETHANDUNE, ST. HELENS ROAD, ORMSKIRK

Situated about 10 minutes' walk from the town centre and set in the seclusion of a beautiful garden.

HALL, 3 RECEPTION ROOMS, CONVENIENT KITCHENS, 5 BEDROOMS, BATHROOM and BOX-ROOM (on one floor).

All main services.

GARAGE FOR 2 CARS

CONSERVATORY, GREENHOUSE



Illustrated particulars from the Auctioneers: PETER FREEMAN & SON, Railway Road, Ormskirk (Tel. 2436); JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).
Solicitors: Messrs. FORWOOD, WILLIAMS & CO., 20, Hacking Hey, Liverpool (Tel. Central 2237).

By direction of R. E. BRANDT, Esquire.

VALE OF CLWYD, NORTH WALES

THE FINE RESIDENTIAL AND FARMING ESTATE WELL KNOWN AS BATHAFARN HALL, NEAR RUTHIN

Ruthin 1 mile, Denbigh 8 miles, Chester 22 miles, Liverpool (via Mersey Tunnel) 34 miles.

Comprising

MODERNISED GEORGIAN MANOR HOUSE

Lounge hall, 3 entertaining rooms, cloakroom, modernised domestic offices, 6 principal bedrooms 2 bathrooms, 2 servants' bedrooms and bathroom.

Mains electricity and water, central heating.

GARAGES, GARDEN with EN-TOUT-CAS TENNIS COURT, ORCHARD.

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).
Land Agents: Messrs. PECKOVER BURRILL & OWEN, 47, Vale Street, Denbigh (Tel. 127).
Solicitors: Messrs. WILLIAM JONES & TALOG DAVIES, St. Peter's Square, Ruthin (Tel. 102).



FOR SALE BY AUCTION (unless previously sold privately) at the WHEAT SHEAF HOTEL, ORMSKIRK, on THURSDAY, SEPTEMBER 30, 1954, at 3 p.m.

[Continued on page 865]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

A FARM OF OVER 300 ACRES WITH CHARMING PERIOD RESIDENCE

Under 1 $\frac{1}{2}$ hours by express rail on south side of London. On a bus route.



Complete central heating. Main water and electricity.

Easily maintained grounds.

Excellent arable and pasture with buildings (modern Dutch barn 100 ft. by 130 ft.) for mixed farming.

FOR SALE PRIVATELY

Agents: WINKWORTH & CO.,
48, Curzon Street, W.1.

HIGH HAMPSHIRE—LONDON 80 MINUTES



By frequent trains.
Delightful views.
**MOST ATTRACTIVE
MODERN
RESIDENCE**
5 beds., 2 bath and 3 reception rooms.
Oak floors; fitted basins.
Central heating, main water and electricity.
DOUBLE GARAGE
Pretty Garden and Paddock
PRICE £6,500
with 8 Acres.
WINKWORTH & CO.,
48, Curzon Street, W.1.

WEST SUSSEX—LONDON 40 MILES



Quiet situation;
easy car run to coast.
**BEAUTIFUL
HALF-TIMBERED
RESIDENCE**
11 bed., 5 bath and 4 reception rooms.
All modern services.
Swimming pool.
Hard tennis court.
2 Cottages.
**FOR SALE WITH
OVER 15 ACRES**
WINKWORTH & CO.,
48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

WILTSHIRE. VALE OF PEWSEY

Marlborough 7 miles. Savernake 3 miles. Pewsey 3 miles.

MANOR FARM ESTATE, EASTON ROYAL. TOTAL 471 ACRES



Largely in the fertile Greensand belt.
THE MANOR FARM, an important
Dairy and Mixed Holding with 321 or
424 ACRES, has an attractive farm
residence in the village.

Also manager's house, 5 cottages, T.T.
attested buildings with standings for 90 and
corn drying plant. Accommodation lands at
Milton Lilbourne and Easton. Four cottages
at Milton.

MAINLY VACANT POSSESSION

For Sale by Auction in lots at the
Bear Hotel, Devizes on THURSDAY,
SEPTEMBER 30, at 2.30 p.m.
(unless previously sold).



Solicitors: Messrs. BADDELEY & CO., 77, Leadenhall Street, E.C.3.
Auctioneers: Messrs. STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), also at 49, Russell Square, W.C.1 (Tel. MUSEum 5625), and
Messrs. KNIGHT, FRANK & RUTLEY.

By order of P. O. Watson, Esq.

CANTLEY, WOKINGHAM A Most Attractive Small Estate

T.T. ATTESTED HOME FARM
housing a Pedigree Guernsey Herd

104 ACRES

FOR SALE FREEHOLD

THE HOUSE has a picturesque Lodge at the
Drive entrance, which is approached through
an avenue of lime and chestnut trees and
overlooks well timbered park land. The
accommodation is homely and not extensive,
either divided or as a whole.



WOKINGHAM 1 MILE, READING AND ASCOT 7 MILES, LONDON 35 MILES.

Joint Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 4441), and 4, Albany Court Yard, Piccadilly, W.1 (Tel. REGent 1184), and
Messrs. KNIGHT, FRANK & RUTLEY.

EMINENTLY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

CRAWLEY COURT, WINCHESTER

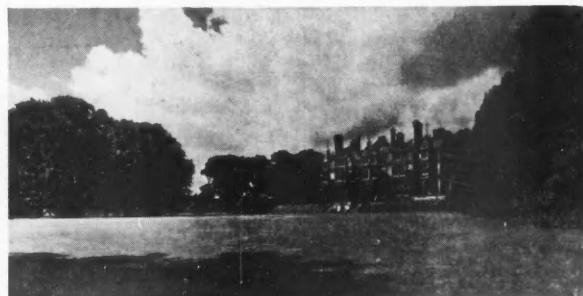
£9,750 WITH ABOUT 28 ACRES

In village. Bus service at gates.

THE WELL EQUIPPED MANSION is
built of brick and flint and stands about
320 feet above sea level facing south-east.

Lounge hall, 5 reception rooms, mostly
panelled, 32 bedrooms (several with basins),
10 bathrooms.

MAIN ELECTRICITY, POWER, GAS
AND WATER



4 reception rooms, 9 bedrooms, 4 bathrooms.

All have been well maintained.

Also there is an ANNEXE to the HOUSE,
4 rooms, bath and w.c.

MODERN BUNGALOW, 4 ROOMS, BATH-
ROOM AND W.C.

3 old cottages for farmworkers. A pair of
modern cottages built in 1936, which if not
required, could be sold.

ALL MAIN SERVICES
(Main electricity, gas and drainage).

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31,556 R.P.L.)

TROUT FISHING IN RIVER ITCHEN (BOTH BANKS)

HAMPSHIRE. BETWEEN WINCHESTER AND ALTON
Alresford Town and Station, 2 miles.

EAST LANE COTTAGE, OVINGTON



FOR SALE BY AUCTION as a whole or in two lots at the Royal Hotel,
Winchester, on WEDNESDAY, SEPTEMBER 22, at 2.30 p.m.
(unless previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the executors of Mrs. B. A. Young, decd.

MID-SUSSEX

Haywards Heath 7 miles (London 45 mins. by fast trains).
ATTRACTIVE COUNTRY HOUSE built of brick with a tiled roof and
situated in unspoilt country.

WESTLANDS, BOLNEY

Lounge hall, 2 reception
rooms, 5 bed and dressing
rooms, 2 bathrooms.

Main water and electricity.
Garage.

3-ROOMED BUNGALOW
Barn and useful out-
buildings.

Charming gardens and
grounds, kitchen garden,
grass and woodland.

ABOUT 21 ACRES
Vacant possession.

For Sale by Auction as a whole or in 2 lots in the Hanover Square Estate
Room on TUESDAY, SEPTEMBER 28 at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. FRANCIS & CROOKENDEN, 31, Great Queen Street, W.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

[Continued on page 871

Telegrams:
"Galleries, Wesso, London"

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

HYDE PARK 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

WEST SUSSEX

In the heart of this lovely country near Petworth and about 12 miles from Horsham.

AN OPPORTUNITY TO ACQUIRE
A LOVELY XVIth-CENTURY HOUSE



Beautifully modernised and having
complete central heating.

Company's electric light and water.

SPACIOUS and really ENCHANTING
LOUNGE, DINING ROOM and STUDY,
5 BEDROOMS (3 basins), LUXURY
BATHROOM

A CHARMING AND INTERESTING HOUSE SKILFULLY MODERNISED WITH MANY LABOUR-SAVING DEVICES
YET RETAINING ITS OLD-WORLD CHARM.

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49677)

NORTH HAMPSHIRE

Between Winchfield and Wokingham, Station 4½ miles.
In wooded countryside 370 feet up.

CHARMING FREEHOLD COUNTRY PROPERTY

Great Copse House, Eversley.



For sale by Auction on OCTOBER 6, 1954 (unless sold privately).
Auctioneers: Messrs. ALFRED PEARSON & SON, High St., Hartley Wintney and
branches, and HAMPTON & SONS, as above.

HAMPSHIRE

In the Stockbridge, Romsey, Salisbury triangle.

CHARMING AND PICTURESQUE THATCHED PERIOD COTTAGE

Superbly modernised and known as
Drove Cottage, Frenchmoor, West Tisbury.



6½ ACRES (or less if preferred).
VACANT POSSESSION ON COMPLETION
For sale by Auction as a whole or in 3 Lots, on OCTOBER 13, 1954
(unless sold privately).
Solicitors: Messrs. PETTIT & WESTLAKE, 63-65, Baker Street, London, W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BERKSHIRE—The Vale of White Horse

Fascinating and finely preserved XIVth-century Manor House
In an unspoiled village yet within easy reach of market town and main line station with
excellent service to London.



FREEHOLD AT CONSIDERABLE SACRIFICE

Further details from the Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.48990)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

BETWEEN BALDOCK & BUNTINGFORD

500 feet up in the Chiltern foothills and
commanding a fine open vista of unspoilt Hertfordshire.

A PICTURESQUE PERIOD RESIDENCE

Originally a XVIth-century farmhouse.

restored without regard to cost.
Lavishly equipped throughout.

Lounge hall, cloakroom,
2 fine reception rooms,
5/6 bedrooms, modern
bathroom. Kitchen with
Aga. Superb oiled beech
joinery. Old fireplaces
retained.

Double garage.

Main services.

Lovely garden with terrace.

OVER AN ACRE.

PRICE £5,500 FREEHOLD. VACANT.

Recommended by HAMPTON & SONS, 34, South Street, Bishop's Stortford
(Tel. 243), or as above. (R.2223)

Executors' Sale.

SURREY HILLS

WITHIN 20 MILES OF LONDON.

WELL-BUILT MODERN HOUSE OF MOST ATTRACTIVE APPEARANCE

High up on select
private estate.

Hall, cloaks, 3 reception,
good domestic offices,
4 bedrooms, modern bath.

GARAGE

LOVELY GARDEN
WITH TENNIS LAWN,
ORCHARD, ETC.

In all about ¾ ACRE.



FREEHOLD

GARDENER'S COTTAGE AVAILABLE IF REQUIRED

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63901)

12 MILES FROM THE SEA.

SOMERSET

SMALL DAIRY FARM 300 FT. UP WITH LOVELY VIEWS

Well-built farmhouse of
whitened stone
completely modernised.

3 reception rooms, good
kitchen, 2 bathrooms,
4 bedrooms.

Outbuildings include T.T.
stalls to tie 11, with Manus
milking machine. Dairy.
Range of loose boxes.

Boiler house. Large barn.
Hay store.

The land is in a ring fence,
extending to

ABOUT 30 ACRES.

PRICE FREEHOLD £8,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64002)
[Continued on page 866]

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

A BARGAIN AT £4,250 OR OFFER
Northants

In a village some 500 ft. up adjoining agricultural land.
CHARMING STONE-BUILT MANOR HOUSE
With hall, 4 reception rooms, 7 bedrooms (6 with basins, h. and c.), 2 bathrooms, modern domestic offices.

All main services. Independent hot water.
EXCELLENT COTTAGE (at present let), GARAGE,
STABLES

Matured garden of **ABOUT 1 ACRE**.
Joint Sole Agents: PHELAN & AGUTTER, 17, Market Square, Northampton, and OSBORN & MERCER, as above.

SUSSEX, NEAR LEWES

Situate about 300 ft. up with superb uninterrupted views of Downland and the sea.

A DELIGHTFUL MODERN BUNGALOW

Well built with cavity walls and tiled roof.
Hall, large lounge, sun loggia, 3-4 bedrooms, kitchen with dining recess, well-fitted bathroom.

Central heating throughout, main electricity, and water.
Double garage and gardens and grounds of

ABOUT 5 ACRES

FREEHOLD ONLY £5,450. VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (20,492)

FIFESHIRE—NEAR ST. ANDREWS
A Charming Adam House with 3 cottages and grounds of over 17 acres



Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity. Garages. Stabling. Range of Greenhouses. Fine walled garden, tennis courts and well-wooded land.

Bounded by a trout stream.

FOR SALE FREEHOLD, VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,354)

28b, ALBEMARLE STREET,
PICCADILLY, W.1

IN A VILLAGE NEAR AYLESBURY
CHARMING LITTLE PERIOD COTTAGE
Completely modernised and containing 3 bedrooms, 2 reception rooms, breakfast room, bathroom, etc. Part central heating, main electricity and water.

Brick and tiled Garage and Barns.

Delightful garden, orchard, kitchen garden, and paddock in all

ABOUT 2 1/4 ACRES

FREEHOLD ONLY £4,250

Agents: OSBORN & MERCER, as above. (20,517)

BEACONSFIELD

In a pleasant woodland setting, convenient for the station, shops, schools and golf.

A DELIGHTFUL MODERN HOUSE IN THE
GEORGIAN STYLE

Splendidly equipped and in excellent order.
Hall, 2 reception rooms, 3 bedrooms, modern luxury bathroom, kitchen with Aga. Part Central Heating. Main Services.

BRICK AND TILED GARAGE with WORKSHOP
Well laid out, matured garden of about one third of an acre.

FOR SALE FREEHOLD, VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,516)

1, STATION ROAD,

READING

READING 4441 (3 lines)

BY ORDER OF TRUSTEES.

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,

PICCADILLY, W.1

REGENT 1184 (3 lines)

THIS CENTURIES-OLD

RESIDENCE

in a delightful setting.

IN SPLENDID CONDITION, IT HAS, ON
TWO FLOORS ONLY

4 PLEASANTLY APPOINTED RECEPTION ROOMS, 8 BED AND DRESSING ROOMS (hot and cold running water).

Full particulars from the Sole Agents: Messrs. NICHOLAS, Reading, or from the Solicitors: Messrs. STRICK & BELLINGHAM, 29, Fisher Street, Swansea (Tel. 3539).

Fresh in the market, for Sale.

CHILTERN HILLS ABOVE READING

Buses pass to Reading Station (5 miles). London 45 mins.



A CENTURIES-OLD HOUSE converted from an old farmhouse with the timbers from the old barn forming a special feature. Entrance dining room, sitting room, study, music room (25 ft. by 17 ft.), loggia, 7 bedrooms, 2 bathrooms, 2 attic rooms. Central heating.

Beautifully laid out garden and meadow, in all **4 ACRES**
FOR SALE FREEHOLD £8,750 or offer.

Recommended by the Sole Agents: Messrs. NICHOLAS.

OXON-BERKS BORDER

In the pleasing village of North Stoke, 3 miles from Goring station and 2 1/2 miles from Wallingford.



A FREEHOLD WELL-BUILT RESIDENCE with extensive views over open country. Arranged as two dwellings, having 4 bedrooms and 2 bedrooms respectively, each with 2 receptions, kitchen and bathroom. Mains. 2 garages and outbuildings. Lovely garden with productive kitchen garden and orchard.

In all **2 1/2 ACRES**
OFFERS ON £5,000 INVITED

Sole Agents: Messrs. NICHOLAS (Reading Office).

ANDOVER

Fresh in the market. In best residential area within easy reach of town & station.



A FIRST-CLASS MODERN HOUSE in excellent decorative order and having oak floors throughout. Lounge hall with fireplace, cloakroom, a fine lounge (25 ft. by 14 ft.), dining room, breakfast room, excellent domestic offices, 5 bedrooms, bathroom, boxroom. All main services. Garage. Well-kept garden with tennis lawn, in all **1 1/2 ACRES**.

FOR SALE FREEHOLD £5,500

Recommended by Messrs. NICHOLAS (Reading Office).

16, ARCADE STREET,
IPSWICH
Ipswich 4334

UNspoilt SUFFOLK

Only 12 miles from Ipswich county town; near main (A.140) trunk road; complete seclusion and quiet.



A nicely proportioned medium-size **RESIDENCE IN THE GEORGIAN MANNER** (2 reception rooms, 4/5 bedrooms, 2 bathrooms; main electricity) with staff annexe containing sitting room, kitchen with Rayburn cooker and Tavco boiler and 3/4 bedrooms. Garage, 3 loose boxes, etc. Small pleasure garden, sheltered paddocks, 2 arable fields—**11 ACRES** in all. £4,750
FOR QUICK SALE. Recommended by Ipswich Office.

WOODCOCKS

NORTH HEREFORDSHIRE

1 mile trout fishing tributary River Teme.



THIS RICH STOCK FARM on the borders of Herefordshire, Shropshire and Worcestershire includes 20 acres grass orchards; 3 reception, 5 bedrooms, bath (h. and c.); electricity, piped water; 2 sets farm premises; 2 cottages; 199 ACRES. Seen and recommended. Owner retiring.

Price, etc., of WOODCOCKS, London Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

SOUTH NORFOLK

Extensive views over the Waveney Valley.



THIS NEWLY DECORATED GEORGIAN RESIDENCE to be let on lease at £275 p.a. or might be sold. Cloaks, 3 reception, 4 main bedrooms, dressing room, 2 bathrooms, staff wing; new electrical installation, central heating; garage and stabling; 2 cottages. 19 ACRES. WOODCOCKS, London or Ipswich.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

SURREY—SUSSEX BORDER

3½ miles main line station. London 50 minutes.



ULTRA-MODERN RESIDENCE by well-known architect. 3 reception, 4 bedrooms, bathroom, modern offices, utility room. Partial central heating. Main water and electricity. **Rateable value £37.** Garage. About 4½ ACRES of garden and woodland. **FOR SALE FREEHOLD.** All further particulars of **GEORGE TROLLOPE & SONS**, 25, Mount Street, W.1. EHT. (E2,090)

RESIDENTIAL DAIRY AND MIXED FARM

SOUTH DEVON

In beautiful district under a mile of small town.

PICTURESQUE THATCHED FARMHOUSE,
GRANITE-BUILT, COMPLETELY
MODERNISED

5 bed., 3 bath., 2 rec. Main e.l. Main water near.

CENTRAL HEATING

FINE RANGE OF T.T. BUILDINGS

BAILIFF'S FLAT

COTTAGE (optional)

159 ACRES

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.7195)

NEAR SAFFRON WALDEN, ESSEX

Completely secluded and rural position, approached by long drive.



SMALL OLD-WORLD RESIDENCE AND SMALL-HOLDING OF 16 ACRES. 4 bedrooms, bathroom, 2 reception rooms, study, 2 boxrooms. Well water supply. Buildings include modern pigsty for 30. **PRICE £4,150** GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.5.107)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley) London"

CHILTERN HILLS

In the lovely country between Beaconsfield, Amersham and High Wycombe, outskirts of village, with bus service.

AN ATTRACTIVE HOUSE, ORIGINATING FROM A GEORGIAN COTTAGE



Small hall, cloakroom, 3 reception, games room, 3 bathrooms, 5-6 bedrooms (h. and c.).

Main services, Aga cooker, central heating.

2 garages.

Rooms suitable conversion to cottage.

Delightful gardens, hard and grass tennis courts, kitchen garden, orchard.

2¾ ACRES. AN EXCEPTIONAL OPPORTUNITY

Strongly recommended: TRESIDDER & Co., 77, South Audley Street, W.1. (21,092)

THAME, OXON

Quiet position in this favourite market town.

EXCEPTIONALLY CHARMING OLD BLACK AND WHITE HOUSE

dating from 12th century. Hall, cloakroom, 3 reception, bathroom, 4 bedrooms. All main services. Central heating. Double garage. Secluded walled garden, TRESIDDER & Co., 77, South Audley Street, W.1. (29,772)

QUEEN ANNE HOUSE, £4,500
SOMERSET, NEAR DORSET BORDER

Convenient reach town and station.

Fine modernised house. Hall, 3 reception rooms, bathroom, 4 principal and 3 secondary bedrooms. Main services. Garage. Charming walled garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,683)

WEST BYFIELD, £4,750 FOR QUICK SALE

Close to station (Waterloo 30 minutes), walking distance churches, schools and shops. Recently redecorated. 5 bed., playroom, bath., 2 reception, lounge-hall, modern kitchen. All mains. Garage. Pleasant garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,525)

PULBOROUGH 4 MILES

250 ft. above sea level. 1 mile village.

FASCINATING ELIZABETHAN HOUSE

with Horsham stone roof. Open fireplaces, paneling, oak beams. Good head room. Hall, 3 reception rooms, 5 bedrooms (3 h. and c.), dressing room, bathroom. Central heating. Main water. GARAGE for 3. 2 LOOSE BOXES.

Really delightful old-world gardens, Orchard and paddock. **4 ACRES.**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (24,284)

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

IDEAL FOR DAILY TRAVEL TO CITY

Herts-Essex borders—3 miles from Bishop's Stortford.

EXCEPTIONALLY COMFORTABLE FAMILY RESIDENCE

in village, ensuring adequate domestic help.

3 reception, cloakroom, modernised labour-saving domestic offices, 5 bedrooms, 2 bathrooms.

ALL MAIN SERVICES INCLUDING GAS. PARTIAL CENTRAL HEATING USEFUL OUTBUILDINGS, INCLUDING LARGE BRICK-BUILT PLAY ROOM, LOOSE BOX DOUBLE GARAGE, ETC.

Hard tennis court.

Inexpensive garden and kitchen garden and orchard.

ABOUT 1¾ ACRES

FOR SALE AT GREATLY REDUCED PRICE as owner going abroad at short notice.

Joint Sole Agents: G. E. SWORDE & SONS, Bishops Stortford, and R. C. KNIGHT AND SONS, as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT.

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
and ROMSEY

HANTS-WILTS BORDERS

9 miles from Salisbury; close to the New Forest.

MAJOR'S FARM, WHITSBURY

ATTRACTIVE SMALL MIXED FARM OF
93 ACRES

GOOD ATTESTED DAIRY ACCOMMODATION

2 COTTAGES AND ATTRACTIVE FARMHOUSE

Main water and electricity.

VACANT POSSESSION FOR THE MOST PART

AUCTION, SALISBURY
5th OCTOBER, 1954

Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-3).

SALISBURY

Conveniently situated near to Cathedral Close.

ATTRACTIVE AND PICTURESQUE THATCHED RESIDENCE

Spacious hall, cloakroom, 3 reception rooms, conservatory, 4 bedrooms, boxroom, bathroom. Garage and outbuildings. Garden. All main services. Partial central heating.

VACANT POSSESSION

FREEHOLD PRICE £3,750

HANTS-WILTS BORDERS

(11 miles south of Salisbury.)

EXCEPTIONALLY PLEASANT RESIDENCE IN UNSPOILT PICTURESQUE VILLAGE

3 reception rooms, good domestic offices, 5 bedrooms, dressing room, bathroom, cloaks, etc. Garage. Pretty garden. Well maintained and easily run. Main electricity and water. Central heating.

FREEHOLD. VACANT POSSESSION. £6,000

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

THE BEAUTIFUL SMALL ESTATE FEATURING THE FAMOUS NORMAN MOATED GATEHOUSE BICKLEIGH CASTLE, DEVON

AN HISTORIC SHOWPIECE SET IN UNSPOILT COUNTRYSIDE OF GREAT BEAUTY ALONG THE BANKS OF THE EXE
ON WHICH A VERY CONSIDERABLE SUM HAS BEEN EXPENDED IN RECENT YEARS IN MODERNISATION AND RECONSTRUCTION



STAFF COTTAGE WITH FLAT OVER. VERY ATTRACTIVE SECONDARY RESIDENCE OR GUEST HOUSE. ANCIENT SAXON CHAPEL
PRICE £15,000 FREEHOLD WITH ABOUT 25½ ACRES
MORE LAND AVAILABLE IF DESIRED

Inspected and recommended by the Owner's Agents: CURTIS & HENSON, as above.

NEWBURY TO BASINGSTOKE

In lovely surroundings on the Hants-Berks border.

A MOST COMFORTABLE MODERNISED COUNTRY HOUSE WITH
FINE VIEWS OVER SURROUNDING FARMLAND



PRICE £7,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

The house is in excellent decorative and structural order and comprises

Entrance hall, 4 reception rooms, 7 bedrooms (4 with basins), modern well-fitted offices, 3 bathrooms.

Substantial outbuildings. Most attractive garden and 7-acre field. About 9 ACRES in all.

Main electricity. Main water available shortly.

On the edge of a village 2½ miles from Bideford, 5 miles Westward Ho! Golf Course, 1 mile from Instow sands and sailing.
MOST ATTRACTIVE STONE BUILT HOUSE OF GEORGIAN ORIGIN
with accommodation on 2 floors.

3 reception rooms, cloakroom, kitchen with Aga, 5 bedrooms and 2 bathrooms.

GARAGE

Main water, electricity and drainage. Central heating.

The attractive garden is a feature of the property, with a fine productive kitchen garden.

PRICE £5,350 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

NORTH DEVON

On the edge of a village 2½ miles from Bideford, 5 miles Westward Ho! Golf Course, 1 mile from Instow sands and sailing.

MOST ATTRACTIVE STONE BUILT HOUSE OF GEORGIAN ORIGIN
with accommodation on 2 floors.



3, MOUNT STREET,
LONDON, W.1

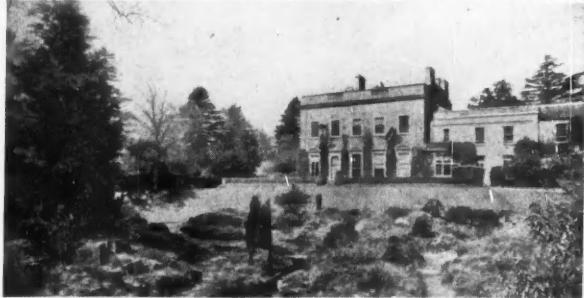
RALPH PAY & TAYLOR

HAMPSHIRE

GROsvenor
1032-33-34

450 ft. above sea level, facing south, amidst completely unspoilt country with extensive and beautiful views. WITHIN
EASY MOTORING DISTANCE OF ALTON, WINCHESTER AND PETERSFIELD. 14 hours to Waterloo
from Alton with 1-hourly service.

AN EXCEPTIONALLY ATTRACTIVE MEDIUM SIZED RESIDENTIAL AGRICULTURAL AND
SPORTING PROPERTY ABOUT 140 ACRES



FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE
Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; and RALPH PAY & TAYLOR, as above.

WANTED TO PURCHASE

IN THE HOME COUNTIES SOUTH OR SOUTHWEST PREFERRED, ESPECIALLY AROUND
HORSHAM, HAYWARDS HEATH OR
PETERSFIELD.

A PERIOD OR MODERN HOUSE OF CHARACTER. Suitable family of four, 5-6 bedrooms, 2 bath., 3 reception. Main services and central heating. Cottage and some land, say 5-10 ACRES. PRICE UP TO £10,000. Full details and photographs to R. E. B., c/o RALPH PAY & TAYLOR, as above.

Adjoining CHISLEHURST COMMON
Quiet and secluded position 40 minutes City and West End

FOR PRIVATE OCCUPATION OR
INSTITUTIONAL USE

A CHOICE RESIDENTIAL PROPERTY

in really fine order.

10 bedrooms, 3 bathrooms, 3 reception and billiards room. Complete up-to-date offices, labour saving and easily run. Central heating and all main services. Large garage with 6-roomed flat over. Fine old established gardens; in all ABOUT 2½ ACRES. FREEHOLD FOR SALE

Tel.:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

WEST SUSSEX

IN HORSHAM—GUILDFORD—PETWORTH TRIANGLE
About 11 miles from Horsham.

A WELL-PLANNED MODERN SUSSEX-STYLE RESIDENCE



PRICE FREEHOLD £4,500

Sole Agents: KING & CHASEMORE, Horsham (Tel. Horsham 111).

3 bedrooms (all h. and c.),
bathroom,
3 reception rooms, loggia,
large kitchen with Aga.

Main water and electricity.
Full central heating.

GARAGE

Delightful well laid-out gardens with lily pool etc.

Revolving summer house.

Orchard, soft fruit and kitchen garden. In all about 1 ACRE.

BETWEEN HORSHAM AND PULBOROUGH IN PLEASANT VILLAGE

A CHARMING GEORGIAN RESIDENCE

5 bedrooms, 3 bathrooms,
lounge hall, 2 reception
rooms.

All in faultless order.

Full central heating. Main
water and electricity.

GARAGE

STABLE

Well matured and easily
maintained garden
of about 1 ACRE.



TO LET UNFURNISHED ON LEASE £350 PER ANNUM

Inspected and enthusiastically recommended by the
Sole Agents: KING & CHASEMORE, Horsham (Tel. Horsham 111).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

DORSET MANOR HOUSE WITH 26 ACRES IN HAND

In lovely country between Dorchester and Bridport
8 beds. (basins), 4 baths., 3 reception. Oil-fired central heating. Delightful garden. 2 cottages. Farmery.

SMALL TROUT STREAM

£11,000 FREEHOLD

Personally inspected by WILSON & CO., as above.

PERFECT SUSSEX ESTATE OF 134 ACRES

Between Tunbridge Wells and the coast.

Lovely 18th-century House in first-class order. 7 beds., 4 baths., 3 reception (with fine panelling and fireplaces), period staircase. Mains. Central heating. Esse. Lovely walled gardens. Oast house. Excellent buildings. Cowstalls for 14. New Balliff's House. 2 cottages.

FOR SALE WITH VACANT POSSESSION

A LOVELY SUSSEX HOME WITH ABOUT 200 ACRES

COMMANDING WONDERFUL VIEWS OF THE DOWNS
9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms.

MAIN SERVICES, CENTRAL HEATING
Stabling. Garages. Adequate cottages. Lovely old gardens. Matured kitchen garden suitable for market gardening. Good range of farm buildings with modern stalls for dairy herd.

FOR SALE FREEHOLD WITH VACANT POSSESSION

FINELY APPOINTED MODERN HOUSE

WITH MODEL FARMERY. 26 ACRES

High up with grand views. Rural Kent.

6 principal bedrooms, 3 staff rooms, 4 reception. Mains. Garages. 2 cottages. Capital farm buildings with T.T. cowstalls. Finely timbered old gardens on southern slope. Rich pastures.

VERY LOVELY PLACE

FOR SALE WITH VACANT POSSESSION

SMALL HAMPSHIRE ESTATE WITH PERIOD HOUSE AND SMALL FARMERY

About 1½ hours from London.

7 bedrooms, 2 bathrooms, 4 reception rooms.

STAFF FLAT
2 COTTAGES
T.T. BUILDINGS

FREEHOLD WITH 40 ACRES VACANT POSSESSION

FASCINATING ELIZABETHAN HOUSE

WITH ORIGINAL PERIOD FEATURES

Just over an hour from London by express trains.

8 bed and dressing rooms, 4 baths., 3 reception. Completely renovated and in first-rate order. 3 cottages.

Old-world garden. Farm. 80 ACRES.

THE HOUSE WOULD BE SOLD WITH SMALL AREA

Owners Agents WILSON & CO.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY

London 22 miles. Guildford 6 miles.

ATTRACTIVE VILLAGE HOUSE FACING GREEN AND DATING TO THE 17th-CENTURY



A property of great character and charm, carefully modernised to maintain period features

5 bed (all with basins), 3 reception rooms, maid's bedroom, playroom, excellent offices. Double garage.

COTTAGE WITH 5 ROOMS

1/2 ACRE very pretty walled garden.

MAIN ELECTRICITY, WATER AND DRAINAGE.

PRICE £7,850 FREEHOLD

CUBITT & WEST, Effingham Office.

HASLEMERE STATION 2 MILES

WEST SUSSEX—SURREY BORDERS

700 ft. above sea level adjoining lovely commons with panoramic views to the South Downs.

Attractive modern easily-run Residence.

6 bed and dressing rooms (4 with basins), 2 bathrooms, 3 reception rooms, compact kitchen with staff sitting room.

Main services.

GARAGE FOR TWO

Really beautiful garden with tennis lawn, in all
ABOUT 2 ACRES.



PRICE FREEHOLD £8,850

Strongly recommended by CUBITT & WEST, Haslemere Office. (H.948)

HILLIER, PARKER, MAY & ROWDEN

Telephone: Mayfair 7666 (20 lines)

COBHAM, SURREY

ATTRACTIVE FREEHOLD RESIDENCE WITH ABOUT 1 ACRE.

Hall, 2 reception rooms, cloakroom, kitchen quarters, 4 bedrooms, dressing room, 2 bathrooms, servants' wing, sitting room and 2 bedrooms. Bungalow occupied by controlled tenant.

GARAGE. GROUNDS. ABOUT 1 ACRE.

PRICE WITH POSSESSION £5,000

WALTON-ON-THAMES, SURREY

ATTRACTIVE BRICK-BUILT RESIDENCE

Lobby, cloakroom, lounge hall, 2 reception, sun lounge, modern kitchen, 4 bedrooms each with fitted basin, dressing room, playroom, bathroom, separate w.c.

GARAGE. GARDEN 3/4 ACRE.

FREEHOLD WITH POSSESSION £6,750

HINDHEAD, SURREY

BRICK-BUILT COUNTRY RESIDENCE

Lounge hall, 4 reception rooms, domestic offices, 16 bedrooms, 3 bathrooms, lodge.

OUTBUILDINGS WITH 5-ROOMED FLAT OVER
ABOUT 4 3/4 ACRES.

FREEHOLD FOR SALE £5,500

HERTS—12 MILES FROM LONDON

ATTRACTIVE AGRICULTURAL PROPERTY

Two principal residences, four cottages, excellent outbuildings, greenhouses.

ACCOMMODATION FOR 300 PIGS, ABOUT 75 ACRES.

10 ACRES AND HOUSES FOR SALE FREEHOLD,
REMAINDER AT 30/- PER ACRE.

Further details on request from: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

HARPENDEN, HERTS

SMALL MODERN RESIDENCE BUILT ABOUT 1938

Hall, 3 reception rooms, kitchen and cloakroom, 4 bedrooms, bathroom, separate w.c.

GARAGE, PART CENTRAL HEATING, ABOUT 3/4-ACRE GARDEN.

FREEHOLD FOR SALE WITH POSSESSION.

IN LOVELY ABINGER HAMMER

Within easy reach of Dorking.



A UNIQUE MODERN CHARACTER COTTAGE
in lovely open setting. Lounge 18 ft. by 15 ft. with Sussex fireplace, cosy dining room, well-fitted kitchen, cloakroom, 3 good bedrooms, tiled bathroom, sep. w.c. Brick garage. Pretty ½-acre garden. FREEHOLD £4,850.

Apply: 31, South Street, Dorking (Tel. 4071-2).

ESHER'S PRECINCTS

In delightful setting overlooking Golf Course.

LADY'S PERFECTLY APPOINTED HOME in impeccable order which she now reluctantly must sell. Impressive oak panelled hall with double glazed doors to handsome oak panelled dining room having artistic inglenook fireplace. Beautiful lounge, all with oak parquet floors. Tiled cloakroom, breakfast room, kitchenette, 3 bedrooms, boxroom or child's bedroom. Luxurious tiled bathroom, brick garage. Very long garden. 5,000 GUINEAS FREEHOLD.

Apply: "Charter House," Surbiton. Elmbridge 4141.

MOST APPEALING

In an exceptionally desirable situation.
Shops nearby and Waterloo in only 16 minutes.

A DISTINCTIVE HOME of artistic elevation with generously proportioned rooms and refinements of superior quality, parquet flooring, superb bathroom, wonderfully equipped kitchen, 4 bedrooms (2 with basins), 2 delightful reception, sun loggia, brick garage. Easily managed garden. Move to larger house being necessary, prompt sale desired. ASKING £4,950 FREEHOLD.

Apply: "Charter House," Surbiton. Elmbridge 4141.

GUILDFORD

On southern slopes of famous Surrey Hills.



Overlooking the Pilgrim's Way and lovely Wey Valley yet less than a mile of town centre and station. Lounge hall, cloakroom, 2 handsome reception and 5 bedrooms. Brick garage. ½ ACRE secluded garden.

AMAZING VALUE AT £5,000 FREEHOLD

Apply: 90, High Street, Guildford (Tel. 67377).

JOHN D. WOOD & CO.

A VALUABLE RESIDENTIAL AGRICULTURAL AND SPORTING SCOTTISH ESTATE

ABOUT 6,000 ACRES

CHARMING MODERATE-SIZED RESIDENCE

GROUSE MOOR OF 3,000 ACRES

4 MILES EXCEPTIONAL TROUT FISHING

30 FARMS, 10 HOUSES AND COTTAGES, AND HOTEL (ALL LET)

Valuable areas of woodland, service cottages.

12 miles from main line station—excellent roads.

FOR SALE PRIVATELY

For particulars apply to the Sole Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), or their Scottish Manager, D. P. Morrison, Esq., F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfries-shire (Tel.: Lockerbie 258).

NORTHUMBERLAND. A VALUABLE AGRICULTURAL AND SPORTING BORDER ESTATE

OF ABOUT 1,680 ACRES

2 FINE FARMS (493 AND 471 ACRES), 6 OTHER HOLDINGS, 14 COTTAGES, 130 ACRES WOODLANDS, PARKLANDS

GOOD SPORTING AND OVER 6 MILES OF FINE ROD SALMON AND TROUT FISHING IN FAMOUS RIVERS (LET ON SHORT TENANCIES)
GROSS RENTAL £2,816. OUTGOINGS £460

FOR SALE PRIVATELY AS A WHOLE

NOTE.—The charming mansion (at present let as a well-known country hotel with full on-licence), could easily be reconverted to a private house.

Particulars from C. L. PENDLEBURY, Esq., F.R.I.C.S., F.L.A.S., Stoke Damerel Manor, Chapel Street, Devonport, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NORTHANTS—BUCKS BORDERS

Syresham $\frac{1}{2}$ mile. Brackley 5 miles. Towcester 7 miles.

FREEHOLD WITH VACANT POSSESSION

KINGSHILL FARM, SYRESHAM

ATTRACTIVE MODERN RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, excellent offices. Annex with 3 bedrooms, bathroom, kitchen-living room.

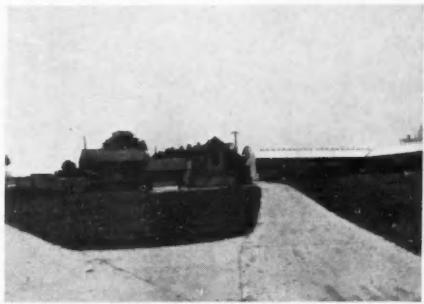
Central heating, main electricity, private water supply.

Model farm buildings for T.T. and Attested herd including milking parlour, sterilising room, dairy, barn, bull pen, 6-bay cattle shelter, 2 boxes, 4 calf pens, 2 implement sheds, Dutch barn, tractor garage, 3 brick loose boxes. 2 modern cottages.

IN ALL ABOUT 148 ACRES

FOR SALE BY AUCTION (unless sold privately) IN MID OCTOBER AT BANBURY

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341).



LIPHOOK, HAMPSHIRE

On the borders of SURREY and SUSSEX, and within easy reach of London.
Beautiful situation in a small park, close to main line station.

AN ATTRACTIVE RESIDENTIAL COUNTRY PROPERTY



In first-class condition and well modernised.

Lounge hall, 3 reception rooms, games room, 8 bed and dressing rooms, 6 bathrooms, staff flat, modern offices.

Main electricity, water and drainage. Electric central heating radiators.

Garages. Farmery. Timbered grounds and parkland.

3 COTTAGES

About 50 Acres.

FREEHOLD FOR SALE WITH VACANT POSSESSION, except for 21 acres let on a Michaelmas tenancy.

The valuable fixtures and fittings, fitted carpets, etc., would be sold.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.60,514)

RURAL HERTFORDSHIRE

6 miles from main line station to King's Cross.

A CHARMING SMALL TUDOR RESIDENCE

In walled garden with orchard, rough paddock and bungalow cottage.



Large lounge, study, dining room, 4 bedrooms, bathroom, cloakroom.

Main electricity and water. Septic tank.

Radiators fitted throughout.

Garage. Columbarium.

ABOUT 1 ACRE

FREEHOLD WITH VACANT POSSESSION. PRICE £5,850

The house and grounds would be sold without the cottage.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42,464)

By direction of the Rt. Hon. the Lord Woolton.

HAYWARDS HEATH, SUSSEX

Within 1½ miles of main line station—London 45 minutes.

CHOWNES MEAD,

A magnificient Country Residence

with beautifully appointed, well planned, high and spacious rooms, of exceptional distinction.

Oak-panelled hall, 4 panelled reception rooms, 6 principal bedrooms, 2 dressing rooms and 4 bathrooms arranged in 4 suites, staff rooms and bathroom.

Central heating, Main water, gas and electricity. Gatehouse, garage and chauffeur's flat. Gardener's cottage. Timbered grounds. Broad terraces. Hard and lawn tennis courts. Parkland enclosures and woodland.

ABOUT 30 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32,609)

BETWEEN ALTON AND BASINGSTOKE, HANTS A MANOR HOUSE OF CHARACTER

Well appointed and on high grounds.

TOGETHER WITH A SMALL DAIRY FARM OF 29 ACRES

Hall, 3 reception rooms, 5 bedrooms, 3 dressing rooms, 2 bathrooms, staff quarters.

Central heating. Main electricity.

Good water supply. Aga cooker. Garages for 3 and stabling. Fine old barn.

Cow ties for 6. Dairy. Pastureland. Pair of superior cottages with main electricity and water.



VACANT POSSESSION. ABOUT 30 ACRES. PRICE £12,000

Also available if required, 2 further cottages in hand, and entrance lodge and 71 ACRES of farmland at present let. IN ALL 101 ACRES.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.62,691)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEW FOREST BORDERS

Occupying a delightful site in woodland surroundings between Southampton Water and the Beaulieu River.

MODERN COTTAGE STYLE RESIDENCE



PRICE £4,375 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

Executor's Sale.

HOVE—"OLD FARM PLACE," 29, TONGDEAN ROAD

favourite residential position with sea views. Close bus route to Brighton station.



AUCTION, OLD SHIP HOTEL, BRIGHTON, SEPTEMBER 30, 1954.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

Charming Detached Tudor-Style Residence

4 bedrooms (with basins, h. and c., and cupboards), tiled bathroom, cloakroom, lounge, dining room, enclosed sun loggia, kitchen.

Part central heating.

INTEGRAL GARAGE
DELIGHTFUL GARDEN

Part central heating.

INTEGRAL GARAGE
DELIGHTFUL GARDEN

FIRST TIME IN THE MARKET.

TALBOT WOODS, BOURNEMOUTH A MODERN FREEHOLD RESIDENCE

In a high, open position amongst the pines and close to West Hants Tennis Club, County Cricket Ground and other amenities.

6 bedrooms (2 with toilet basins and 2 others with own bathroom), separate bathroom, hall with oak floor, 3 reception rooms, well-fitted kitchen, etc. Conservatory. Excellent double garage.

NEARLY 1 ACRE of delightfully laid out and secluded garden.

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

FISHING IN THE TEST

On high ground with fine open views. Within easy reach of Romsey, Salisbury and Winchester.

GEORGIAN STYLE RESIDENCE



VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

DORSET

6 miles WAREHAM. 20 miles BOURNEMOUTH.

VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

WITH

COMMODIOUS BUNGALOW RESIDENCE, GOOD OUTBUILDINGS and ARABLE LAND, VALUABLE PLANTATIONS WITH LARGE QUANTITY OF HARD AND SOFT TIMBER.

SMALL FARM OF 52 ACRES WITHOUT BUILDINGS (LET)

3/4 MILE OF EXCELLENT TROUT FISHING IN THE RIVER PIDDLE OR TRENT

TOTAL AREA ABOUT 182 ACRES

POSSESSION OF BUNGALOW AND ABOUT 130 ACRES

Particulars of FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX

In a pleasant position in completely rural surroundings on the edge of a small common. 3 miles from a market town, and 14 miles from Brighton.

AN ATTRACTIVE EARLY GEORGIAN FARMHOUSE



PRICE £8,000 FREEHOLD. VACANT POSSESSION.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

NEW FOREST

Occupying a delightful position close to a main line station about 3 miles Lyndhurst.

AN ARCHITECT-DESIGNED SEMI-BUNGALOW RESIDENCE



IN ALL ABOUT 1/2 ACRE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH DEVON

In the much sought after Torbay area only a short distance from Newton Abbot. AN ATTRACTIVE RESIDENTIAL FARM HOLDING

With well-appointed stone-built house.

5 bedrooms, bathroom, 3 sitting rooms, kitchen-dairy, pleasure and vegetable gardens.

Useful range of buildings.

Main electricity.

The land, in a ring fence, is mostly pasture and extends to an area of about

43 ACRES



PRICE £7,850 FREEHOLD WITH POSSESSION

Rates only £18 a year. Tithe £3 19s. 10d.

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEAR CUCKFIELD

Occupying a pleasant position on the southern outskirts of a village. Haywards Heath about 4 miles.

AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE

In good decorative order and having delightful views to the South Downs.

4 bedrooms, bathroom, 3 reception rooms, kitchen. Main electricity and water. Modern drainage.

Greenhouse. Garage.

Pleasingly maintained garden, plus paddocks, in all about 4 ACRES.

COTTAGE
VACANT
POSSESSION
(except cottage)



PRICE £7,250 FREEHOLD or £6,750 without the cottage.

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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IN QUIET SQUARE OF A SOMERSET VILLAGE

Central for Glastonbury, Yeovil and Taunton.

WOULD MAKE AN EXCELLENT GUEST HOUSE
FOR WHICH THERE IS PLENTY OF SCOPE



FOR SALE AT £3,250

Agents: F. L. MERCER & Co., as above.

8 MILES NORTH-EAST OF DORCHESTER

In quite a tiny village with delightful outlook.

ROADSIDE POSITION WITH VERY LITTLE TRAFFIC
3 MILES NORTH OF THE DORCHESTER/BLANDFORD ROAD



FOR SALE AT £3,400

Agents: F. L. MERCER & Co., as above.

SUSSEX BARGAIN

Delightfully situated property under 35 miles from London. Only two minutes' walk from famous Royal Ashdown Forest Golf Course.



ARCHITECT-DESIGNED HOUSE IN SUSSEX FARMHOUSE STYLE. Well planned on 2 floors only. Entrance hall, 2 reception rooms, 5 bedrooms, bathroom. All mains services. Large garage. Attractive small garden inexpensive of upkeep.

SOUND VALUE AT £4,950

4 GOOD ROOMS, plus an intriguing hall, excellent modern kitchen and bathroom form the accommodation of THIS CAPTIVATING, SMALL BUT SPACIOUS OLD COTTAGE-HOME

Nestling in a sheltered position in a pretty old village on the borders of

DORSET AND SOMERSET

Central for Gillingham, Templecombe and Shaftesbury. 2 large sitting rooms, 2 bed. Main water, electric light and power. Garage. Delightful secluded garden.

ONLY 3,000 QNS. 3/4 ACRE

Sole Agents, as above.

FRINGE OF PRETTY DORSET VILLAGE NEAR SHERBORNE AND WINCANTON

Lovely position 400 feet up with extensive views. INTRIGUING OLD-WORLD COTTAGE RESIDENCE

Hall and cloaks, 2 reception rooms, 3 bedrooms, modern kitchen and bathroom. Main water, electric light and power. Garage. Outbuildings. Secluded walled garden and paddock. 1½ ACRES

PRICE FREEHOLD £3,750

Rates £12 a year including water.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

FIRST TIME IN THE MARKET

BUCKS. ONLY 18 MILES LONDON

On high ground close Denham Golf Course and adjacent to Green Belt country. CHARMING MODERN HOUSE BUILT 1938 LABOUR-SAVING TO A MARKED DEGREE

In immaculate order and equipped with central heating.

3 reception, 5 beds., 2 baths, maid's sitting room—this includes guest suite with own staircase.

Mains.
GARAGE.

Colourful natural woodland grounds inexpensive of upkeep.

LOW RATES.



OFFERS INVITED OVER £7,250 WITH ABOUT 2 ACRES

Joint Sole Agents: F. L. MERCER & Co., and BAKER, COOKE AND STANDEN, 62, High Street, Uxbridge (Tel. 4444).

SUSSEX BETWEEN EAST GRINSTEAD AND FOREST ROW

Well away from main roads; few minutes walk village and bus service. Trains to London 1½ hours. Within easy reach of Royal Ashdown Forest Golf Course.

IDEAL MODERN LABOUR-SAVING HOUSE OF CHARACTER

Architect designed.

Bright and cheerful interior planned on 2 floors only. Immaculate order. Hall and cloakroom, 2 reception rooms, 4 bedrooms, bathroom.

Main services.
GARAGE.

Delightful inexpensive gardens of under one acre with lawns, fruit trees and productive vegetable garden.



PRICE FREEHOLD ONLY £4,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

AN IDEAL FAMILY HOME

IN ONE OF SURREY'S MOST FAVOURED RESIDENTIAL CENTRES. 30 MILES LONDON

Easy reach first-class golf courses including Camberley Heath, Sunningdale and Wentworth. Few minutes shops, coach service and main line station.

WELL BUILT DETACHED FREEHOLD RESIDENCE

With newly decorated bright and sunny interior. Semi-circular drive approach with two entrance gates. HALL AND CLOAKS, 3 RECEPTION ROOMS, 4 OR 6 BEDROOMS (fitted basins), 2 BATHROOMS.

Central heating. All main services.

GARAGE.

Easily run inexpensive garden of about ½ ACRE

PRICE FREEHOLD £4,950
OPEN TO OFFER

Opportunity to secure a positive bargain.

Agents: F. L. MERCER & Co., as above.

SURREY AND SUSSEX BORDERS

Between East Grinstead and Lingfield. On good bus route.



SMALL MODERN COTTAGE TYPE OF HOUSE

BUILT 1927. Situation quite rural but not isolated.

2 sitting rooms, 3 bedrooms, bathroom. Mains. Garage.

Simple country garden plus orchard and woodland.

£3,650 WITH ¾ ACRE

FRINGE OF HAMPSHIRE VILLAGE

Easy reach Andover, Winchester, Salisbury and Stockbridge.



LUXURY TYPE TUDOR COTTAGE RESIDENCE SKILFULLY MODERNISED. Quiet and secluded; few minutes walk local village shops, 2½ miles Andover Junction. On 2 floors, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity. Excellent water supply. Modern drainage, 2 garages. Old-world gardens with fruit trees; ½ ACRE
ONLY £5,500

OVERLOOKING ONE OF SURREY'S PRETTIEST RACE COURSES

SURREY SUSSEX BORDERS, LINGFIELD, EAST GRINSTEAD AREA
25 miles from London.

Unique "Miniature Estate" in a perfectly lovely setting.

House is 3 years old; architect designed in Georgian style. 2 nice reception, 2 double bedrooms, bathroom. Maple-wood floors. Main services.

Spacious garage. Charming garden with beautiful lime

avenue. 5 enclosures of farmland (one-third pasture).

ONLY £5,750 WITH 15 ACRES

Agents: F. L. MERCER & Co., as above.

CAMBRIDGE 16 MILES

In a small and quiet hamlet served by local buses and London coaches.

SMALL COUNTRY HOUSE (17th century)

of quite simple character with large rooms. Main water, electric light and power connected. On the borders of Cambs/Suffolk and Essex. 3 reception rooms, 5 bedrooms, bath. Traditional lath and plaster construction with tiled roof. Garden area ABOUT A THIRD OF AN ACRE. Rates £26 a year.

FOR SALE AT £3,500

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQUARE,
LONDON, W.I. GRO. 3056

By direction of Sir Arthur Bliss.

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SOMERSET

PEN PITS, PEN SELWOOD

Mere 4 miles, Wincanton and Gillingham 5 miles. On a hillside sheltered by woodland with panoramic views.



An unusual and attractive modern house, requiring minimum of staff. 3 sitting rooms, 2 double and 2 single bedrooms, 2 dressing rooms, bathroom, modern kitchen. Built-in furniture.

Sun roof. Central heating. Main electricity and water. Music room in the woods. GARAGE. COTTAGE. Lovely gardens and woodlands.

IN ALL 25 ACRES.

TO BE OFFERED FOR SALE BY AUCTION AT AN EARLY DATE
(unless sold previously).

Solicitors: Messrs. BUTTER & RUTTER, Wincanton. Joint Auctioneers: WALWORTH AND CO., Mere, Wilts. (Tel.: Mere 372); or LOFTS & WARNER, as above.

HERTFORDSHIRE

London 45 minutes by fast train.



MODERNISED PERIOD HOUSE IN A VILLAGE
in excellent order throughout. Entrance hall, cloakroom, 2 reception, breakfast room, 4 bedrooms (basins), bathroom.

Central heating throughout. Main electricity and water. Double garage. Small secluded partly-walled garden.

PRICE £5,000

Sole Agents: LOFTS & WARNER, as above.



A CHARMING PERIOD VILLAGE HOUSE in a quiet and picturesque village, away from main roads

A small house with all the modern conveniences and comfort normally associated with a larger property. 2 reception 5 bedrooms, 2 bathrooms, well-equipped offices. Main electricity and water. Grass tennis court. Walled gardens.

Useful outbuildings include double garage.

IN ALL 1 ACRE. PRICE £5,750

Sole Agents: LOFTS & WARNER, as above.

SOMERSET

In a nice district only 12 miles from TAUNTON.



COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROSvenor 3641 (6 lines).

In association with the other branches of RAWLENCE & SQUAREY.

OF SPECIAL APPEAL TO GARDEN LOVERS.

DORSET

On outskirts of a village with coarse fishing in the River Stour.



THE RESIDENCE faces south; charming views; 3 rec. rooms, 5 bedrooms, 2 bathrooms. ALL MAIN SERVICES. Garage. THE GARDENS ARE A FEATURE, sloping down to the river and include tennis and croquet lawns; fruit, vegetable and flower gardens; in all just under 2 ACRES.

PRICE FREEHOLD £5,500.

IDEAL FOR CITY BUSINESS MAN.

ESSEX & HERTS BORDERS

About 1 mile station, non-stop trains to Liverpool Street in 30 minutes.
Under 20 miles from London.

ATTRACTIVE MODERN RESIDENCE

Facing SOUTH. Hall, 3 rec. rooms, 4 bedrooms, bathroom. Co.'s electric light and power; gas and water; modern drainage (main available). Garage. GARDEN of about 1/2 ACRE. Low R.V.

TO BE SOLD. PRICE £5,350

Folio 25134.

AGRICULTURAL INVESTMENT TO BE SOLD

FAVOURITE SOUTHERN HOME COUNTY

900 ACRES (APPROX.). 2 FARMS

Accommodation land, small holding, woodlands. Interesting old Georgian red brick house, 5 bed., 2 rec., bath.

ACTUAL AND ESTIMATED INCOME £2,500 P.A.

Low outgoings.

FOR SALE AS A WHOLE. PRICE £45,000

CROWE, BATES & WEEKES
BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tel. 5137 and 2864-5), and at CRANLEIGH (Tel. 200).

MERROW DOWNS & GOLF COURSE

2 miles from Guildford. Finest residential area. Close to village, shops and buses. Lovely country surroundings.

A FINE SUNNY RESIDENCE ARCHITECT DESIGNED
on 2 floors only.



FOR SALE FREEHOLD

Guildford Office.

Oak floors. Wide hall, cloaks., 2 excellent reception, loggia kitchen/breakfast room with Aga, small working kitchen, 5 bedrooms (1 or 2 are planned for staff use), bathroom. Double garage (part could make additional reception)

All main services.

Rateable value £60.

Secluded garden of nearly 1 ACRE with tennis lawn and many fine shrubs.

ORMISTON, KNIGHT & HUDSON

BROCKENHURST, HANTS. Tel. 3320.
and at Bournemouth, Barton-on-Sea, Ringwood, Highcliffe and Ferndown

ATTRACTIVE MODERN HOUSE IN THE NEW FOREST

On high ground with sunny aspect, close bus stops and open forest.

"GREENFOLD," STATION ROAD, SWAY

Compactly planned, easily run and well fitted.

Comprising hall, cloakroom, lounge (20 ft. 6 ins.), dining room (16 ft. by 12 ft. 3 ins.) breakfast room, kitchen, larder and offices, 4 bedrooms (2 h. and c.), bathroom and W.C.

Main water, gas and electricity. Dual hot water system. Modern drainage.

Attractive easily kept garden of nearly 1/2 ACRE.

GARAGE, GARDEN SHED. RATEABLE VALUE £34.

FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 28.

Offers invited now.



44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park
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BETWEEN GUILDFORD AND HORSHAM

A PROPERTY OF EXCEPTIONAL CHARM AND MERIT
INCLUDING A BEAUTIFULLY FITTED PERIOD HOUSE IN THE MIDDLE OF ITS OWN T.T. AND ATTESTED DAIRY AND MIXED FARM

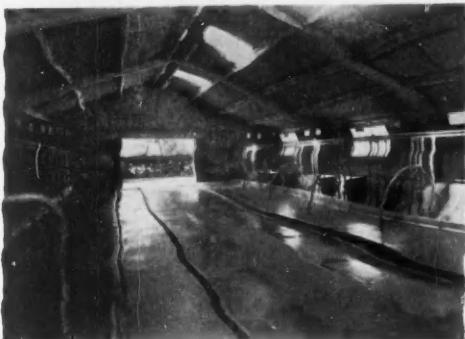
3 sitting rooms, garden hall, staff room, farm office, excellent kitchen (stainless steel sinks and Aga), 5 bedrooms, 2 bathrooms. All main services and central heating (Agamatic boiler).

GARAGES, FINE BUILDINGS WITH MODEL COWHOUSE AND DAIRY. 3 COTTAGES

DELIGHTFUL GARDENS, KITCHEN GARDEN, VERY RICH PASTURE AND ARABLE THROUGH WHICH RUNS A SIZEABLE STREAM

IN ALL 142 ACRES

PRICE £27,500 FREEHOLD WITH VACANT POSSESSION



Joint Sole Agents: HILLARY & CO., 32, Lavant Street, Petersfield (Tel.: 230), and JAMES STYLES & WHITLOCK, 44, St James's Place, S.W.1 (Tel. HYDe Park 0811).

"STONE CROFT"
GREAT HORWOOD, BUCKS17th-CENTURY STONE- BUILT VILLAGE
RESIDENCE IN VERY GOOD ORDER

Entrance hall, lounge with very fine inglenook fireplace, dining room, kitchen, bathroom, 3 bedrooms.

COTTAGE (main house and cottage could be converted into one unit).

Main electricity, main water, main drainage.

2 GARAGES. OUTBUILDINGS.

Attractive garden of ABOUT 1 ACRE.

PRICE FREEHOLD £3,250 FOR A
QUICK SALE

Inspected and recommended by the Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R.26,147)

SURREY

In a high situation, with magnificent panoramic views, adjoining a golf course, and probably immune from any future development.

THE RESIDENCE IS MODERN BUT BUILT IN THE SUSSEX FARMHOUSE STYLE WITH THE ACCOMMODATION ON TWO FLOORS

It is beautifully appointed and is in first-class order throughout. Entrance and lounge halls, 3 reception rooms, 5 principal bedrooms, 3 staff bedrooms, 4 bathrooms.

All main services. Oil-fired central heating.

GARAGE FOR 2 CARS WITH FLAT OVER

Beautiful and easily managed gardens with stone-flagged terraces, tennis lawn, rose garden, rock garden, lily pond, kitchen garden and woodland.

IN ALL ABOUT 3½ ACRES

A most reasonable price will be accepted for this lovely place and a generous mortgage by the vendor would be granted if desired.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,998)

SOMERSET

Easy motor ride to Bath and Bristol. (2 hours by express to and from London from either city.) Omnibus service passes drive entrance.

GEORGIAN COUNTRY RESIDENCE

Situated in centre of its own park and surrounded by land of about 61 ACRES.

Hall and 4 sitting rooms, 12 bed and dressing rooms, 4 bathrooms.

Own electricity (main available). Central heating.

2 GOOD COTTAGES

FARM BUILDINGS

Delightful grounds and walled kitchen garden.

FOR SALE AT A MOST REASONABLE PRICE,
FREEHOLD WITH VACANT POSSESSION

(except a Corn Mill and 5 acres let at £78 p.a., shortly to be increased).

Inspected and recommended by Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,816)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

NEAR TAUNTON

5½ miles from the County Town of Somerset on rich red loam land.

PERIOD RESIDENCE WITH QUEEN ANNE FRONT



48 ACRES. £10,000

Sole Agents: RAWLENCE & SQUAREY, Taunton (Tel. 5744).

EAST DORSET

Verwood 2 miles, 7½ miles from Wimborne and 10 miles Ringwood. Bus service.

AN ATTRACTIVE COUNTRY HOUSE OF CONVENIENT SIZE

"WOODLANDS RECTORY," WOODLANDS

3 RECEPTION ROOMS, KITCHEN, 4 BEDROOMS, BATHROOM, GARAGE AND STORE, LOOSE BOX. GARDEN WITH TENNIS LAWN, PADDOCK

IN ALL 5 ACRES WITH POSSESSION

PRICE £3,500 FREEHOLD

Apply: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8).

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING
and WIMBORNE

Chartered Surveyors and Land Agents Assoc. with PETRE & SAVILL, Norwich and Loddon.

SURREY AND SUSSEX BORDERS

Situated on a plateau surrounded by old-world gardens and enjoying delightful views.



A particularly beautiful Manor House in a picked position.

4 reception rooms, 8 bedrooms (4 with basins), 3 principal bathrooms. Self-contained flat of 3 rooms, bathroom and kitchen. Oil-fired central heating. Garages.

Entrance lodge. Main electricity and water.

About 70 ACRES (60 being let to local farmer).
Guildford Office. Tel. 5304/5.

WOKING, SURREY

25 miles London. 30 minutes rail Waterloo. 1 mile station, near open commons.



A CHARMING HOUSE OF MEDIUM SIZE, modernised and in good order. 5 bedrooms, dressing room, bathroom, small staff flat, 3 reception rooms, hall, cloakroom, oak parquet floors, oil-fired central heating, all main services, double garage. Easily managed garden about 3/4 ACRE.

PRICE £7,750 FREEHOLD
Woking Office. Tel. 2454/5.

SURREY AND HAMPSHIRE BORDERS

In a superb position standing high, adjoining heather-clad commons on outskirts of old-world village.



A modern Surrey Farmhouse-style Residence of great charm.

8 bedrooms, staff sitting room and bedroom, 3 bathrooms, 3 reception rooms, cloakroom. Aga cooker and boiler. "Janitor" central heating, main electric light and power. Superior cottage. Gardener's bungalow. Two garages.

LEVEL GROUNDS OF ABOUT 5½ ACRES.
Guildford Office. Tel. 5304/5.

MAPLE & CO.

ESTATE OFFICES

KINGSGATE, KENT
1/2 mile from beach with sea views.



MODERN TUDOR-STYLE RESIDENCE. High position close North Foreland. 5 bedrooms, dressing room, 2 bathrooms, lounge, dining room, breakfast room, kitchen, 2 staircases. All main services. Garage. Charming 1-acre garden. **FREEHOLD. FOR SALE PRIVATELY OR AUCTION IN OCTOBER**

Auctioneers: MAPLE & CO., LTD., HYDe Park 4685.

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

THE FOLLOWING PROPERTIES ARE TO BE SOLD BY AUCTION (unless previously sold) on WEDNESDAY NEXT, SEPTEMBER 22, 1954

WOOD CLOSE, STEVENAGE

Dignified Country Residence on north side of town. 5 bedrooms (3 with basins), 2 reception rooms, lounge hall, sun lounge, maid's sitting room, 2 bathrooms, cloakroom. Central heating. 2 acres lovely grounds including building plot. Garage. **FREEHOLD**

WHITE LODGE, WESTGATE-ON-SEA

Within 100 yards of beach.

CHARMING RESIDENCE. 4 main and 3 secondary bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, large kitchen, maid's sitting room. Garage. Two-thirds acre including valuable building site. **FREEHOLD**

12, BELVEDERE DRIVE, WIMBLEDON HILL

In country-like setting with panoramic views to North Downs. Detached double-fronted House of character. Hall with cloaks, 4 reception rooms (lounge 31 ft.), 5 bedrooms, 2 bathrooms, breakfast room and kitchen. Garage, greenhouse. Space for tennis court in about 1 acre of terraced garden. **FREEHOLD**

Illustrated brochures from the Auctioneers: MAPLE & CO., LTD., HYDe Park 4685.

ST. ALBANS, HERTS

One mile from cathedral.



WELL-BUILT FAMILY RESIDENCE. Main room position, suit professional gentleman. 5 bedrooms, bathroom, drawing room, dining room, study, breakfast room, scullery, store room. All main services; dual hot-water system. Double garage. 1 acre attractive gardens. £5,500 **FREEHOLD**

Full particulars from MAPLE & CO., LTD., HYDe Park 4685.

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

H. B. BAVERSTOCK & SON

ESTATE OFFICES GODALMING (Tel. 1722, 5 lines)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

AT LOW RESERVE

SURREY—SUSSEX BORDER

In agricultural and sporting country. Buses pass. Godalming 6½ miles. Waterloo 65 minutes.

DISTINCTIVE SMALL COUNTRY HOUSE



On the southerly outskirts of a picturesque village. Well planned on 2 floors.

4 bedrooms, bathroom, hall, lounge over 22 ft. long, enclosed sun loggia, dining rooms, compact offices.

Main electricity and water.
BUILT-IN GARAGE
Outbuildings.

Matured gardens and field.

In all about 5 ACRES.

FOR SALE BY AUCTION, OCTOBER 1, 1954 (unless previously sold by private treaty).

Particulars of the Chartered Auctioneers: Godalming Office (Tel. 1722).

ON SUSSEX BORDER NEAR HASLEMERE

Within 2 miles of town centre and station. Express services to Waterloo in 55 minutes.

PICTURESQUE COTTAGE-RESIDENCE IN FAULTLESS ORDER

ON SOUTHERN SLOPES OF MARLEY, commanding incomparable views to the Downs. Secluded setting protected by National Trust.

3-4 bedrooms (fitted basins), bathroom, spacious lounge-dining room, kitchen-breakfast room. Main services. Modern drainage. Garage and outbuildings. Secluded and easily-maintained garden of **ABOUT ½ ACRE**.

FREEHOLD £3,750 WITH POSSESSION

Haslemere Office.

NEW LUXURY BUNGALOW

3 miles of Farnham town. Close to village in woodland setting with south aspect.

3 bedrooms, bathroom, 2 communicating reception rooms. Full central heating.

Main services. Modern drainage. Detached garage. 1/2 ACRE.

FREEHOLD £4,800

Farnham Office.

Established 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1

BETWEEN READING & NEWBURY

Bus service past the gate. Pleasant open countryside.



A CREAM PAINTED GEORGIAN HOUSE in excellent order, and old-walled garden. 5 bedrooms, dressing room, bathroom, 3 reception rooms (1 large). Main water and electricity. Central heating. Double brick garage.

£4,500 or NEAR OFFER for quick sale.

RURAL BERKSHIRE

Lovely south outlook and views.

COMPACT MODERN COUNTRY HOUSE close to picturesque village. 5 bedrooms, 2 bathrooms, 3 reception, kitchen. Main services. Double garage. Small garden and land about 5 ACRES.

ASKING PRICE £4,900

BERKSHIRE DOWNS

Beautiful country all round.

COMPLETELY MODERNISED COUNTRY HOUSE

7 bed and dressing rooms, fitted basins, 2 bathrooms, 3 reception. Central heating. Electricity. Oak floors. Good rooms. Range of loose boxes, garages, etc. 7 ACRES.

ASKING PRICE £6,750

4 MILES NORTH OF NEWBURY

Station and shops in the village.

AN OLD-WORLD COTTAGE RESIDENCE in the centre of village. 3 bedrooms (2 with basins), bathroom, 2 sitting-rooms, kitchen. Main services. Small garden. Rateable value £10.

GOOD VALUE AT £2,500

OFFERS REQUIRED

Very nice district a few miles south of Newbury.



A GOOD CLASS RESIDENCE, in an attractive village, which requires some redecoration. Grounds well-maintained. 5/6 bedrooms, 2 bathrooms, 3 reception, offices. Main electricity. Garage and loose boxes. 3 ACRES. MUST BE SOLD AND VERY LOW FIGURE ACCEPTED

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

NORTH OXON. A REALLY LOVELY SMALL HOUSE

The subject of articles in illustrated journals and of a painting.



DATING FROM 16th CENTURY. Carefully and exquisitely restored. Hall, cloakroom, lounge (28 ft. long), study, model kitchen and offices, 5 bed and dressing rooms (basins), 2 well fitted bathrooms. Main electricity and water. Aga cooker and Agamatic boiler. Painted walls and ceilings. Mullioned windows. Garage and stable.

Secluded garden, etc., under 2 ACRES. **FREEHOLD £7,250.**

Can be had with 4 very picturesque cottages (on right in photo).

Illustrated particulars from Sole Agents, WELLESLEY-SMITH & CO., as above.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE,
S.W.1 (Tel. Wentworth 2277)

A PROPERTY OF OUTSTANDING MERIT
ADJOINING WENTWORTH GOLF COURSES. STATION 1 MILE

Lovely position. Waterloo 37 mins.

MODERN ARCHITECT-PLANNED HOUSE
Contract built in 1934.
First class order. Well fitted.

Hall, 3 rec. rooms, 6 bed and dressing rooms (including private suite), 2 bathrooms. Complete domestic offices.

Co. water, gas, electric light and power. Main drainage. Central heating. GARAGE.

Gardens of pleasing character, easy to maintain, in all 1 ACRE.

FREEHOLD FOR SALE

Strongly recommended by the Owner's Agents, as above.





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WINCANTON 1 MILE VERY WELL BUILT STONE HOUSE WITH STONE TILE ROOF

Set in lovely country surroundings.



PRICE £5,000. VACANT POSSESSION

First time in market for 50 years.

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

Drawing room, dining room, breakfast room, kitchen, 4 bedrooms and bathroom.

GOOD GARAGE AND STABLE

Pleasant shaded garden with tennis lawn.

ORCHARD AND PADDOCKS extending to 4 ACRES

Main electricity and water.

On the borders of the Cotswold and North Cotswold Hunts. Cheltenham 10 miles. Andoversford 5 miles. Winchcombe 3 miles. Guiting Power 2½ miles.

ROEL HILL FARM, NEAR WINCHCOMBE

A Freehold Attested Mixed Farm contained in a ring fence.

Attractive and comfortable modern farm house in Cotswold style, designed by well-known architect. Entrance hall, 2 reception rooms, 5 bedrooms, bathroom, usual offices. Main electric light and power. Company's water to whole (with own supply by ram as alternative to cottage and buildings). Septic tank drainage. Telephone. Adequate farm buildings and good cottage, with bathroom, main electricity and water.

ABOUT 264 ACRES

which Messrs. JACKSON-STOPS (CIRENCESTER) will submit to Auction (unless previously sold privately) at the PLOUGH HOTEL, CHELTENHAM, at 3 p.m. precisely, on MONDAY, OCTOBER 4, 1954. Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334/5), and 8, Hanover Street, London, W.1, also in the provinces. Solicitors: Messrs. IVENS THOMPSON & GREEN, Royal Crescent, Cheltenham (Tel. 5477).



ON THE DEVON—SOMERSET BORDERS

Morebath 1½ miles. Tiverton 9 miles.

CHARMING SMALL ESTATE COMPRISING A FINE GEORGIAN RESIDENCE

Commanding magnificent views and containing:

3 RECEPTION ROOMS, SCHOOL ROOM, 7 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS

Part central heating. Main electricity. Modern drainage.

GOOD WATER SUPPLY

SMALL FARMERY. GARAGE. STABLING. 2 COTTAGES

35 ACRES OF RICH LAND, 3 ACRES WOODLAND

All in a ring fence.



FREEHOLD WITH POSSESSION

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. Yeovil 1066).

THE BORDER COUNTRY

Edinburgh 40 miles. Selkirk 2 miles. In the heart of the famous hunting country of the Buccleuch and Lauderdale Hunts.

AN ATTRACTIVE GEORGIAN COUNTRY HOUSE KNOWN AS



OVENS CLOSS

Enjoying a delightful secluded position, and having 2 reception rooms, study, cloakroom, 5 main bedrooms, 2 bathrooms, etc.

GOOD DOMESTIC QUARTERS

Mains electricity. COTTAGE AND USEFUL OUTBUILDINGS, GARAGING

15 ACRES

and Salmon fishing rights.

WITH VACANT POSSESSION

Sole Agents: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1.

NORFOLK

Favoured coastal district near Sandringham.

CHARMING AND UNSPOILED QUEEN ANNE RESIDENCE



Entrance hall, 3 reception, study, cloakroom, 5 principal and 3 secondary bedrooms, 2 bathrooms, domestic offices.

Central heating. Main electricity. Own water supply.

OUTBUILDINGS WITH FINE BARN

Very pleasant gardens with tennis lawn. Arable field.

2 GOOD COTTAGES 12½ ACRES

PRICE FREEHOLD £9,000

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

VACANT POSSESSION

On the borders of the Cotswold and North Cotswold Hunts. Cheltenham 10 miles. Andoversford 5 miles. Winchcombe 3 miles. Guiting Power 2½ miles.

ROEL HILL FARM, NEAR WINCHCOMBE

A Freehold Attested Mixed Farm contained in a ring fence.

Attractive and comfortable modern farm house in Cotswold style, designed by well-known architect. Entrance hall, 2 reception rooms, 5 bedrooms, bathroom, usual offices. Main electric light and power. Company's water to whole (with own supply by ram as alternative to cottage and buildings). Septic tank drainage. Telephone. Adequate farm buildings and good cottage, with bathroom, main electricity and water.

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512 ACRES

ONE OF THE BEST FARMS IN THE COTSWOLDS

HILL BARN FARM, COMPTON ABDALE

First-class land, easy-working and well drained.

LARGE FLAT FIELDS, ideal for mechanisation. PIPED WATER to concrete troughs in all fields. BRAND-NEW GRAIN-DRYING AND STORAGE PLANT FOR 320 TONS

EXCELLENT RANGE OF FARM BUILDINGS, and outlying cattle yards.

SMALL MODERNISED ALL-ELECTRIC FARM-HOUSE in the lovely village of Compton Abdale, on bus route to Cheltenham (8 miles).

4 MODERNISED COTTAGES with electric light and cooking.

FOR SALE PRIVATELY WITH VACANT POSSESSION OF THE WHOLE AT THE BARGAIN PRICE OF £50 PER ACRE FOR QUICK SALE

Details from JACKSON-STOPS, Cirencester, and RYLANDS & CO., Cirencester.

CHICHESTER HARBOUR

Close to Itchenor and Birdham.

PERIOD-STYLE RESIDENCE

Built in 1939 in delightful grounds of 3 ACRES

Hall with cloaks, 3 reception rooms, 4 bedrooms, 2 bathrooms, 3 secondary bedrooms.

MODEL KITCHEN WITH AGA

Main water and electricity. Central heating by Janitor.

CHARMING LITTLE COTTAGE



Full particulars and price from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

SUSSEX

Rural situation yet 1½ miles good market town.

COMPACT AND USEFUL STOCK FARM

PERIOD FARMHOUSE of considerable charm with modern addition, all in excellent order and very charming.

Accommodation: 4 bedrooms, bathroom, 3 reception rooms, kitchen.

Main electricity and water. Modern drainage.

2 GARAGES

PAIR COTTAGES

Attractive small garden with greenhouse and useful shed. Arable and pasture land extending to about



76 ACRES. FREEHOLD WITH POSSESSION

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYFAIR 3316/7).



HAMPTON & SONS



6, ARLINGTON STREET, ST. JAMES'S, S.W.1
HYde Park 8222 (20 lines)

Telegrams: "Selanist, Piccy, London"

BOURNEMOUTH—CANFORD CLIFFS

Ideal for flats, Guest House, Nursing Home, etc.
ATTRACTIVE COMMODIOUS PROPERTY
Two minutes sea front in first-class order.



FREEHOLD WITH POSSESSION

Apply: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033).

By order of Executrix.

BROMLEY, KENT

Abutting Sundridge Park Golf Course. 10 mins. station.
Well-sited and intelligently planned.

MODERN FREEHOLD RESIDENCE. "Birchwood," Sundridge Avenue.



FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS ON THE PREMISES on OCTOBER 11, 1954, immediately preceding the Sale of the Valuable Contents.

Auctioneers: BAXTER, PAYNE & LEPER, 19, East Street, Bromley, Kent, and HAMPTON & SONS, as above.

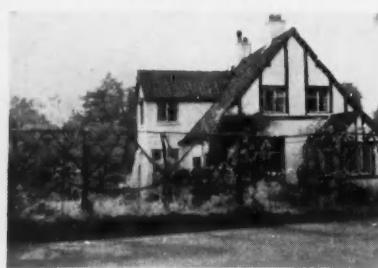
BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE,
KENT. Tel. 2381

SURREY AND SUSSEX BORDERS
£5,500 LINGFIELD



PICTURESQUE "ARTISTS' DREAM COTTAGE"
1 mile station. Perfect secluded garden. Tennis court.
1½ ACRES, inc. woodland glen. 4 bed., 2 bath., 2 rec.
Garage 2 cars.
ONLY WANTS SEEING. Ref. 1157.

PERFECT UNSPOILED COUNTRY SETTING. £5,500



EDENBRIDGE-LINGFIELD-COWDEN TRIANGLE
Perfect 16th-century Farmhouse, ideal permanent residence or week-ends. Lovely views over unspoilt country and farmland fully protected against development. 4/5 bed. fitted basins, 2 bath., 3 rec., Company water, Electric light and power. Rates only £13 p.a.
Owner going S. Africa. Must sell. Quick. Ref. 248.

AUCTION SEPTEMBER 23
HEART LOVELY ASHDOWN FOREST



Yet close to village, bus stop, etc. Picturesque modernised Residence in unique setting. 4/5 bed., fitted basins, 2 bath., 3 rec., cloakroom. Garage 2 cars. Pretty garden, orchard, paddock. 9 ACRES.
III-health cause of sale by Private Treaty or Auction September 23. Ref. 1400.

PEARSON, COLE & SHORLAND
2, HANS ROAD, S.W.3. Tel.: KENsington 0066.

BERKSHIRE

AN ATTRACTIVE MODERN VILLAGE HOUSE

Adjoining the Blewbury Hills, with views to the Berkshire Downs.



AUCTION THURSDAY, SEPTEMBER 23 (unless sold privately meanwhile.)

Further details from the Auctioneers, as above.

ORCHARD HOUSE,
ASTON UPTHORPE
Within 4 miles Didcot, 13 miles Reading (40 minutes London).

In good order with 7 bed-rooms, 3 bathrooms 3 reception rooms, cloaks, kitchen (Essex).

CENTRAL HEATING
5-room cottage, garage, stable and studio.

Charming productive garden partly walled, about 2½ ACRES

DRIVERS, JONAS & CO.

(Established 1725)

7, Charles II St., LONDON, S.W.1 (Tel. WHItehall 3911) And at SOUTHAMPTON
AT A LOW RESERVE—suitable as Nursing Home or Staff Holiday Centre.

WEST PORLOCK HOUSE, SOMERSET

AN ATTRACTIVE MODERN HOUSE near the sea and in good hunting country.

Built in 1922 with magnificent views.

3 reception rooms, 13 bed and dressing rooms, 3 bathrooms and complete offices.

Garage for 2 cars.

Central heating.

Main drainage, water and electricity.

Walled kitchen garden and ornamental gardens; two heated greenhouses and large paddock.

TOTAL AREA

ABOUT 7 ACRES

TO BE SOLD BY AUCTION at the VILLAGE HALL, PORLOCK, at 3 p.m.

on SEPTEMBER 22, 1954.

Joint Auctioneers: DRIVERS, JONAS & CO., as above, and JAMES PHILLIPS & SONS,

32, The Avenue, Minehead (Tel. Minehead 784).

Solicitors: Messrs. THOROLD, BRODIE, BONHAM-CARTER & MASON, 7, Cowley Street, London, S.W.1 (Tel. WHItehall 1755).





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"



IN A DELIGHTFUL PART OF SUSSEX

WITHIN EASY MOTOR RUN OF THE COAST

70 MINUTES CANNON STREET

Close to shopping centre and station.

Judor House - Robertsbridge

ATTRACTIVE PERIOD RESIDENCE SKILFULLY CONVERTED INTO 3 LUXURIOUS FLATS



PRIVATE ENTRANCE

TUDOR COTTAGE FLAT

contains: 2 bedrooms, sitting room, bathroom and kitchen.

Telephone.

Garage available.



Lounge.

PRIVATE ENTRANCE

TUDOR LODGE FLAT

has 2 bedrooms, 2 sitting rooms, study, cloakroom, bathroom and kitchen.

Telephone.

Housekeeper and husband will take service.

Electric central heating.

Co.'s water and electric light.

DOUBLE GARAGE

SMALL WALLED GARDEN

FOR SALE AS A WHOLE

£6,500 FREEHOLD

with

ENTIRE VACANT

POSSESSION

Recommended to those seeking a small modern home in an old-world atmosphere, together with an income.

Full details on application.

PRIVATE ENTRANCE

TUDOR HOUSE FLAT

with 2 sitting rooms, 2 bedrooms, bathroom and kitchen.

Telephone.

Garage available.



Dining room leading to kitchen.

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 4467
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

BETWEEN WROTHAM AND FARNINGHAM

600 feet above sea level. 20 miles from London.



Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Kent (Tel. 2246—4 lines).

A Dignified Georgian Residence

4-5 bedrooms (3 basins), 2 well-appointed bathrooms, 2 charming reception rooms, model kitchen.

Main services.

Complete central heating. Garage, garden, orchard and paddock about

3 1/4 ACRES

FREEHOLD £6,950

A HOUSE OF CHARACTER

600 feet up with extensive southerly views. London within daily reach.



Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. (Tel. 446/7).

Just south of Tunbridge Wells.

6 bedrooms (5 with basins), 2 bathrooms, 4 reception. Loggia, cloakroom, good domestic offices.

Main services and central heating. Double garage.

About 3 ACRES

PRICE £8,000

FREEHOLD

HILL TOP, PILGRIMS WAY, CHALDON, SURREY

Occupying an elevated position and enjoying panoramic views on all sides.

Well Built Detached Residence, suitable for Private Occupation or Conversion

5 bedrooms, dressing room, bathroom (2 staff bedrooms and bathroom), 3 reception rooms.

Excellent range of garage, stabling, 2 cottages.

ABOUT 15 ACRES

Vacant Possession. For Sale Privately now or by Auction on October 27, 1954.

Particulars of the Joint Auctioneers: Messrs. HAMPTON & SONS LTD., 6, Arlington Street, St. James's, London, S.W.1 (Tel. HYDe Park 8222), and Messrs. IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. Reigate 5441-2).



A Beautiful Old-World 15th-Century COUNTRY RESIDENCE

Amidst delightful rural surroundings near Oxted and Limpsfield.

5 principal bed and dressing rooms, 2 bathrooms, 3 reception rooms. Staff wing. Garage. Lovely grounds of about

4 ACRES

Central heating, main water and electricity.

FREEHOLD £8,500

Extra land, bungalow and outbuildings are available.

Highly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 & 1166).



7, BROAD STREET,
WOKINGHAM
(Tels. 777-8).

MARTIN & POLE

INCORPORATING WATTS & SON, Estd. 1846

Also at READING (Tel. 60266)
CAVERSHAM (Tel. READING 72877),
and HIGH WYCOMBE (Tel. 847)

WOKINGHAM

A CHARMING MODERN CREAM-WASHED DETACHED COUNTRY COTTAGE-STYLE RESIDENCE IN EXCELLENT ORDER AND WITH FINE OPEN VIEWS

On bus route and handy for station and town.

3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage and superb gardens of NEARLY HALF AN ACRE.

PRICE £2,850 FREEHOLD WITH VACANT POSSESSION

Sole Agents: Wokingham.

HANDY FOR STATION FOR LONDON

A SUPERIOR MODERN DETACHED RESIDENCE ON SLIGHTLY RISING GROUND AT WOKINGHAM

All in first-class condition and well situated.

3 bedrooms, bathroom, large lounge-dining room, breakfast room, kitchen. Double garage, outbuildings and well-stocked gardens of about ONE QUARTER OF AN ACRE.

All main services and partial central heating.

PRICE £3,300 FREEHOLD

Sole Agents: Wokingham.

BETWEEN WOKINGHAM AND CAMBERLEY

A SUBSTANTIALLY-BUILT FAMILY RESIDENCE

Close to centre of village and just off the bus route in a residential situation.

5 principal and 3 secondary bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, cloakroom, excellent offices. Garage for 2 and self-supporting grounds of NEARLY TWO ACRES.

Main services.

PRICE £4,500 FREEHOLD—open to offer for early sale.

Apply Wokingham.

IN THE RESIDENTIAL AREA OF WOKINGHAM

A DELIGHTFUL AND IMPOSING CHARACTER RESIDENCE

Handy for the centre of the town and all beautifully equipped.

6 bedrooms (3 with basins), 2 bathrooms, imposing lounge hall, 3 reception rooms and compact offices. Fine Georgian studio. Garage for 2. Gardens of about THREE QUARTERS OF AN ACRE.

Main services and central heating.

PRICE £6,000 FREEHOLD

Apply Wokingham Office.

Established 1870

WM. WOOD, SON & GARDNER

Tel. Nos. Crawley 1
(three lines)
and Horley 3

ROWFANT, SUSSEX

CRAWLEY, SUSSEX, and HORLEY, SURREY

UNIQUE AND CHARMING ULTRA MODERN RESIDENCE



In delightful woodland setting with grounds and gardens of about 4 1/2 ACRES

Convenient Three Bridges Station, main London-Brighton Line.

4 bedrooms, bathroom, 3 reception rooms, hall with cloakroom, excellent domestic offices.

GARAGE. CENTRAL HEATING. ALL AVAILABLE SERVICES.

PRICE £5,950 FREEHOLD

BALCOMBE FOREST AREA

Outskirts village. 5 minutes walk main electric line railway station.

EXCEPTIONAL DETACHED MELLOWED BRICK RESIDENCE

7 bedrooms, bathroom, 3 reception rooms, excellent domestic offices.

DETACHED GARAGE.

Secluded grounds and garden ABOUT 1/2 ACRE. All main services.

PRICE £5,950 FREEHOLD

HORSHAM OUTSKIRTS

Convenient centre of town, shops, station (London 50 mins.). Opposite County Cricket Ground.

REPLET ALL MODERN CONVENiences

4 bedrooms, modern kitchen and bathroom, lounge, dining room, hall, sun terrace. Delightful secluded well-stocked garden.

DETACHED GARAGE. ALL MAIN SERVICES.

PRICE £4,950 FREEHOLD

LAWRENCE, SON & LAIRD

ROGERS, CHAPMAN & THOMAS

in conjunction with 3, HIGH ST., MARLOW, BUCKS (Tel. Marlow 353-4), and at High Wycombe. 125, GLOUCESTER RD., SOUTH KENSINGTON, LONDON, S.W.7 (Tel. FREmantle 2364-6).

THAMES RIVERSIDE

BOURNE END, BUCKS

Gentleman's Detached Thames Riverside Residence in delightful setting, convenient for London.

"ORCHARD DENE," RIVERSDALE ESTATE,
BOURNE END, BUCKS

Together with the PLEASURE GROUNDS and GARDENS, extending in all to just under 3 ACRES.



Hall, cloakroom, 3 reception rooms, good domestic offices, 5 principal bedrooms, 3 principal bathrooms, 2 dressing rooms, 4 secondary bedrooms, bathroom and w.c.

Usual outbuildings,

Main services.

LODGE, 2 BOATHOUSES

DOUBLE GARAGE WITH CHAUFFEUR'S FLAT
Mature riverside lawns. Freehold with Vacant Possession.

For Sale by Public Auction, at the Guildhall, High Wycombe on Thursday, September 23, 1954, at 3 p.m.

Illustrated particulars and conditions of sale may be obtained from the Joint Auctioneers, as above. Solicitors: Messrs. HAIR & CO., 1, Cornhill, London, E.C.3 (Tel. MANsion House 6023).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 38

ON THE EDGE OF THE NORTH COTSWOLDS



AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE

Of medium size, unusually well built, in good order throughout and with well-proportioned rooms and plate glass windows.

3/4 RECEPTION ROOMS, KITCHEN WITH ESSE COOKER, 6 BEDROOMS AND 2 BATHROOMS.

Ample water by gravitation. Main supply expected.

MAIN ELECTRIC LIGHT AND POWER.

Full particulars from: JAMES STYLES & WHITLOCK, Chipping Norton Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

YEOVIL, SOMERSET
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS.
Tel. 1234.

NEAR SHERBORNE, DORSET

THIS CHARMING 17th-CENTURY COTTAGE RESIDENCE HAS MAIN SERVICES



£3,500 FREEHOLD OR NEAR OFFER

Particulars from Yeovil Office.

and affords:
HALL, SITTING ROOM (20 ft. by 15 ft. 6 ins), DINING ROOM, STUDY, KITCHEN (h. & c.), FOUR BEDROOMS, BATHROOM (h. & c.) Sep. w.c. and boxroom. GARAGE Secluded garden and orchard.

ABOUT 1 ACRE.

HAMPSHIRE

4 MILES FROM BASINGSTOKE

DETACHED VILLAGE RESIDENCE. 6 1/2 ACRES

Tiled hall, 3 sitting rooms, 4 bedrooms, bathroom, w.c.

GARAGE, BUILDINGS, GREENHOUSE

Main water and electricity.

Paddock of 4 ACRES, amenity woodland.



POSSESSION. £3,800 FREEHOLD

Particulars from Basingstoke Office.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

AN EXCEPTIONAL SMALL COUNTRY HOUSE

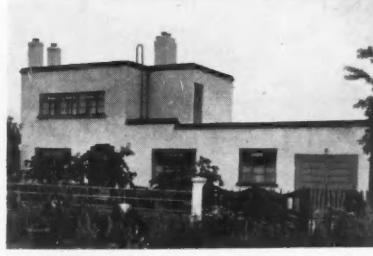
On the outskirts of a pretty village convenient for Windsor, Maidenhead and Reading.



5 bedrooms, 2 bathrooms, lounge and 2 other reception rooms. Central heating, 2 garages and outbuildings. Gardens and a paddock of 4 ACRES. PRICE FREEHOLD £7,250 OR OFFER. GIDDY & GIDDY, Maidenhead (Tel. 53).

TAPLOW, BUCKS

Equidistant Maidenhead and Windsor.



A SUPERBLY FITTED MODERN HOUSE

With 2 double bedrooms, bathroom, 2 reception rooms, cloakroom, model kitchen. Garage. Lovely garden. PRICE FREEHOLD £3,750.

GIDDY & GIDDY, Windsor (Tel. 73).

COOKHAM, BERKS

On the outskirts of the village overlooking Lord Astor's Estate.



A CHARMING COUNTRY HOUSE with 5 bedrooms, boudoir, 2 bathrooms, lounge and 2 reception rooms, cloakroom, staff sitting room. Double garage and outbuildings. Detached COTTAGE. Partly walled pleasure gardens and productive orchard of about 5 ACRES. FOR SALE BY PRIVATE TREATY or by Auction later. Sole agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

Phone Crawley 528 **A. T. UNDERWOOD & CO.** ESTATE OFFICE, THREE BRIDGES, SUSSEX

And at
OCKHAM: RIPLEY
SURREY

SUSSEX AND SURREY BORDER, between Horsham and Reigate. CHARMING MODERNISED HOUSE in delightful situation just beyond outskirts of village. Hall, cloakroom, 3 reception rooms, 6 bedrooms and 2 bathrooms. Central heating. Main water and electricity. Double garage. Delightful gardens. PRICE £5,000. OR WITH BUNGALOW AND 6 ACRES, £6,750. Ref. 9,560

NEAR WORTH FOREST, SUSSEX, within daily reach of London. ATTRACTIVE MODERN HOUSE in secluded situation 12 minutes walk from station. Hall, 3 reception rooms, 6 bedrooms (3 h. & c.) and bathroom. Part central heating. Games room and garage. All main services. **ABOUT 1 1/2 ACRES. PRICE FREEHOLD £7,300** (10 per cent deposit and balance on mortgage if required), or rent unfurnished, £300-£400 p.a. Ref. 253.

BETWEEN HAYWARDS HEATH AND HORSHAM. Bordering the St. Leonards Forest. PICTURESQUE STONE-BUILT BUNGALOW in excellent order throughout. Large hall, 2 reception rooms, 2 or 3 bedrooms and bathroom. Detached garden room. Company's water and main electricity. Garage. Garden and paddock of 1 1/2 ACRES. PRICE £3,650. Ref. 8,924.

UNIQUE CONVERSION FROM STABLE. CHARMING MODERNISED RESIDENCE like a news flat situated within daily travelling distance of London. Hall, lounge 20 ft. by 11 ft., 2 bedrooms, kitchen and bathroom. Garage. Beautifully fitted throughout. Small garden. PRICE FREEHOLD £3,000.

23, HIGH ST. **C. M. STANFORD & SON** Chartered Auctioneers, Estate Agents, Surveyors and Valuers

Tel. 3165
(4 lines)

A DELIGHTFUL COUNTRY COTTAGE On the Essex-Suffolk border, 6 miles Colchester main line station and in a quiet hamlet well served by daily buses.

2 reception rooms, study, kitchen, bathroom, 4 good bedrooms. MAIN ELECTRICITY AND MAIN WATER. MODERN DRAINAGE. Pleasant secluded garden, well stocked with fruit trees about 1/2 ACRE. **VACANT POSSESSION. FREEHOLD**

Photograph and full particulars from the Agents, as above. (D.1326/92). **A WELL PLANNED GEORGIAN RESIDENCE** Occupying a high and secluded position 9 miles from Colchester. Excellent sailing within 1 mile.

4 bedrooms, bathroom, lounge, dining room and study, kitchen and cloakroom. Main electricity and water. Useful outbuildings. Ornamental garden, orchard, etc.

1 ACRE. Vacant possession. Freehold only £3,500. (D.1393/114).

IN THE PICTURESQUE DEDHAM VALE which formed the scene for many of John Constable's paintings. Attractive modernised period cottage with all conveniences.

Large dining room, good lounge, kitchen, 3 or 4 bedrooms as desired, bathroom. Garage and outbuildings. Delightful garden.

Vacant possession. Freehold £3,500. (D.1395/124). **A RESIDENTIAL HOLDING WITH 10 ACRES.**

Comprising a nicely situated residence with 3/5 bedrooms, 2 large reception rooms, breakfast room, etc. Outbuildings, garden, orchard and arable land.

ALSO A 4-ROOMED BUNGALOW WITH VACANT POSSESSION.

The whole property is in excellent order. Owner would sell residence and 1 acre separately if required. Price Freehold for the whole £6,500. (D.466/41).

49, RUSSELL SQUARE,
LONDON, W.C.1.

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

Tel.:
MUSEUM 5625
or 3021

KENT—Sevenoaks 4 miles

London 30 minutes by frequent electric trains.

WICKHURST MANOR,
SEVENOAKS WEALDATTRACTIVE AND HISTORICAL
15th-CENTURY MANOR HOUSECompletely modernised and labour saving,
the accommodation all on two floors
comprising:ENTRANCE HALL, SITTING HALL,
DINING ROOM, THE OLD BANQUETING
HALL (now used as drawing room), STUDY,
7 BEDROOMS, 3 BATHROOMS

CENTRAL HEATING

MAIN ELECTRICITY, GAS AND WATER



Joint Sole Agents: LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel. GRO. 3056) and STRUTT & PARKER, as above.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

NORTH OXON AND SURROUNDING COUNTIES

BETWEEN OXFORD AND BANBURY

A SMALL GEORGIAN HOUSE in a "sun-trap" position, standing back from other houses, behind a lovely garden. The accommodation of 3 bedrooms, 2 reception rooms, is in excellent order and there are additional basement rooms suitable for occupation. Faces south. Modern kitchen and bathroom (h. and c.). Large GARAGE/WORKSHOP with overhead loft over. All mains. £3,250.

FAVOURITE VILLAGE OF BLOXHAM

A TASTEFUL COTTAGE/RESIDENCE with particularly attractive reception rooms and a small secluded garden. 4 bedrooms, bathroom (h. and c.), kitchen, etc., and garage. All main services. Built of local stone. £3,500.

A TYPICAL LOCAL RESIDENCE

OF HORNTON STONE WITH STONESFIELD ROOF. Medium-size rooms comprising 4 principal and 4 attic rooms (in good order), bathroom (h. and c.), 3 reception rooms, domestic quarters. Pretty garden to south of house. Ground of 1½ ACRES. Stabling, garages, etc.

NEAR BROADWAY

17th-CENTURY PROPERTY WITH STABLING AND 4½ ACRES. A NICELY PROPORTIONED VILLAGE HOUSE built of Cotswold stone. 5 bedrooms, 2 bathrooms, 3 reception, cloakroom, domestic quarters—all on 2 floors. Barn and outbuildings. Main services. £5,350.

For further particulars of the above properties, apply Banbury Office.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 582-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel.: Hassocks 865)

By order of the Lady Francis Hill.

LOVELY UNSPOILT DOWNLAND SETTING

On edge of village, 2 miles from Lewes. 1 hour Victoria.

AN OUTSTANDING SMALL RESIDENCE OF CHARACTER



UNEXPECTEDLY IN THE MARKET. FREEHOLD FOR SALE WITH POSSESSION, INSPECTED
AND STRONGLY RECOMMENDED.

Apply: Lewes Office.

SUSSEX
Beautifully placed, 8 miles Lewes, 11 miles Haywards Heath.

Privately or Auction, October 15, 1954. At very reasonable price.

COOMBE BANK, UCKFIELD, SUSSEX
A beautifully appointed Georgian House in matured and partly-walled grounds. 6 bed and dressing rooms, 3 bathrooms, 3 reception rooms, modern kitchen, staff room, Part central heating. Main services. Good outbuildings. 3½ ACRES includes wild garden and small woodland. VACANT POSSESSION (4619a)

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

BOLDRE, NEW FOREST

Between Brockenhurst and Lymington.

A MOST CHARMING AND VERY COMFORTABLE FREEHOLD
COUNTRY RESIDENCEAUCTION THURSDAY, OCTOBER 7, 1954
(unless previously sold by private treaty).

6 BEDROOMS,

2 BATHROOMS,

3 RECEPTION ROOMS.

Good domestic offices.

Kitchen with Aga.

Central heating throughout.

Main electricity, gas and water.

2 GARAGES AND

OTHER OUTBUILDINGS

Beautiful garden with southerly slope, in all
ABOUT 1½ ACRES

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

NEAR CHELTENHAM

In a delightful rural setting.

ARCHITECT-DESIGNED LITTLE COUNTRY HOUSE
Exceptionally well planned for easy running and enjoying a pleasantly sunny position.

2/3 reception rooms, 5/6 bedrooms, 2 bathrooms, cloakroom (h. and c.) and good domestic offices.

Main electricity. Central heating. Independent hot water with basins in bedrooms.

Secluded pleasure gardens with small fruit and vegetable garden, some orcharding and a 2-acre paddock.

About 3½ ACRES in all.

PRICE £8,000 OR OFFER
GARAGE ACCOMMODATION AND A FINE SUMMER HOUSE.

KNIGHT, FRANK & RUTLEY

SURREY—SUSSEX BORDER

Delightful country on Russ Hill, London 45 minutes by rail.

HILL LANDS FARM



TOTAL ABOUT 16 ACRES. WITH VACANT POSSESSION
For Sale by Auction as a Whole or in Lots at the Chequers Hotel, Horley, on THURSDAY, OCTOBER 21, at 2.30 p.m. (unless previously sold).
Solicitors: Messrs. SALSBURY & WOODHOUSE, 3, Wigford Street, Leicester.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

GUILDFORD

1 mile from station and adjacent golf course.

EXCEPTIONALLY WELL BUILT AND FITTED MODERN HOUSE



Central heating. All main services. 2 garages. Good garden.

FOR SALE FREEHOLD

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (52,296 C.F.)

Mayfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

WINDSOR, BURNHAM, FARNHAM COMMON

DATCHET, BUCKS

10 minutes walk from station, shops and church.

AN ATTRACTIVE DETACHED FAMILY RESIDENCE

With 5 BEDROOMS, LOUNGE HALL, 2 LARGE RECEPTION ROOMS (lounge 26 ft. by 16 ft.), BATHROOM, KITCHEN.

GARAGE.

Delightful garden extending to about $\frac{1}{2}$ ACRE

FREEHOLD £5,000

Apply: A. C. FROST & CO., 18, Sheet Street, Windsor
(Tel. 2580).

CHICHESTER PULBOROUGH

WHITEHEAD & WHITEHEAD WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS HAVANT (HANTS)

BOGNOR REGIS NEAR SEA, STATION AND SHOPS.



ATTRACTIVE MODERN RESIDENCE
Standing well back from the road in delightful gardens of about $\frac{3}{4}$ ACRE. Lounge hall, lounge, dining room, study, cloakroom, 6 bedrooms, 2 bathrooms, kitchen/breakfast room, scullery, garage, main services.
PRICE £7,500

Illustrated details from Station Road, Bognor Regis.
Tel. 2237/8.

WEST SUSSEX COAST

Private beach and wide sea views to the Isle of Wight.



A LUXURIOUSLY APPOINTED RESIDENCE
With central heating throughout and most attractive gardens of $\frac{3}{4}$ ACRE. 6/8 bedrooms, 3 reception rooms, 3 bathrooms, 2 sun rooms, servants' accommodation. Fine kitchen, garage for 3 cars. Boat store, etc. All main services.
PRICE £9,500

Particulars from South Street, Chichester. Tel. 2478/9.

COLDWALTHAM, Nr. PULBOROUGH

Within easy reach of main line station.



4 bedrooms, 2 bathrooms, 3 reception rooms, 2 garages. Main electricity and water. $1\frac{1}{2}$ ACRES with magnificent views to Downs.

£6,850 FREEHOLD

Particulars from Swan Corner, Pulborough. Tel. 232.

BERKSHIRE—WILTSHIRE BORDER CLOSE TO THE DOWNS IN BEAUTIFUL UNSPOILT COUNTRY

10 miles from Hungerford, 12 miles from Newbury.

A charming Queen Anne House, part earlier and with historic association, built mainly of mellowed brick with tiled roof. Entrance hall, 4 reception rooms, 6 bed and dressing rooms, 2 bathrooms, 3 attic rooms, oil-fired central heating. Main electricity and water. Garages for 2 cars and other useful outbuildings. Range of stables with 17 loose boxes.

Charming old-world grounds with kitchen garden and four paddocks.



ABOUT 11 ACRES, FREEHOLD FOR SALE

Recommended by the Sole Agents, Messrs. NICHOLAS & CO., 1, Station Road, Reading, Berks. (Tel. 4441/2), and Messrs. KNIGHT, FRANK & RUTLEY (15,656 C.M.S.)

MELTON MOWBRAY DISTRICT

3½ miles from main line station.

SMALL HOUSE OF CHARACTER WITH STABLING FOR 8

Situated in a quiet Leicestershire village with views to agricultural land, the property has considerable charm.

Believed to be built in the 17th century, it is constructed of stone with a slate roof and has been thoroughly modernised in the last few months.

Entrance hall, 2 reception rooms, 4 bedrooms, 2 bathrooms. All main services.



Extensive ranges of buildings providing stabling, loose boxes (with loft over), cowhouse, etc.

ABOUT 1 ACRE. FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (52,383 C.F.)

22, KING STREET,
ST. JAMES'S, LONDON, S.W.1

GODDARD & SMITH

WHITEHALL 2721
(20 lines)

WHITCHURCH, OXFORDSHIRE A GENTLEMAN'S VERY ATTRACTIVE RESIDENCE



THE RESIDENCE

Delightfully situated in a most convenient and secluded position $\frac{1}{2}$ mile from Pangbourne Station.

7 bedrooms, 4 bathrooms, 4 reception rooms, excellent kitchen and staff rooms, loggia.

3 FINE, WELL-FENCED PADDOCKS

Orchards and pleasure gardens. Splendid range of greenhouses. Stabling, squash court, garages.

2 CHARMING OLD-WORLD COTTAGES

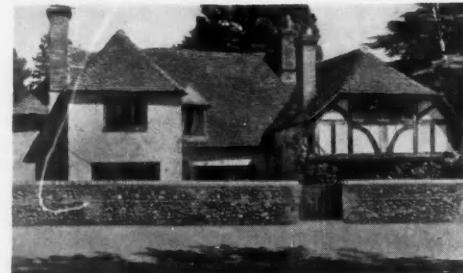
IN ALL ABOUT 22 ACRES

FREEHOLD

Main gas, electricity and water, central heating.

EMINENTLY SUITABLE FOR HORSE BREEDING OR FOR REDEVELOPMENT

Fully illustrated particulars and plan available of the Vendor's Sole Agents: GODDARD & SMITH.



THE COTTAGES

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WILTSHIRE

(About 6½ miles Devizes and 10 miles Marlborough.) Situate in a very pleasant village.

AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE



FREEHOLD £7,750 VACANT POSSESSION

Winchester Office (Tel. 3388).

(mainly reconstructed 1946-47, after a fire.)
4 reception rooms, billiards room (separate from house), 5 principal bedrooms, 3 dressing or single bedrooms (basins), 3 bathrooms, 3 staff bedrooms, Central heating. Main electricity.
Garages and stabling and 2 cottages.
Lovely gardens with 2 tennis courts and 2 pasture enclosures.

The WHOLE 19 ACRES

Small but very CHARMING CHARACTER PROPERTY

In a much sought after hamlet of North Hampshire, 2 miles from shopping centre and 2½ miles main line station.

HALF-TIMBERED AND THATCHED COTTAGE

Containing 2 bedrooms, bathroom, attractive living room (19 ft. 6 in. by 14 ft. 4 in.), and kitchen with Rayburn cooker. Main electricity and water.

PICTURESQUE GARDEN

FREEHOLD £3,000

Hartley Wintney Office (Tel. 233).

ON THE EDGE OF A SMALL HAMPSHIRE TOWN

In a quiet situation on high ground and enjoying extensive views.

SMALL PERIOD RESIDENCE

4 bedrooms, bathroom, hall, 3 good reception rooms, etc.

MAIN SERVICES

Small but very charming and easily managed garden.

FREEHOLD WITH EARLY POSSESSION £5,250

Hartley Wintney Office (Tel. 233).

32, ST. JAMES'S STREET, LONDON, S.W.1.
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT—WATERINGBURY

Situate in pleasant surroundings on main Maidstone-Tonbridge Road, about 3½ miles Maidstone.

TO LET UNFURNISHED

FOR TERM OF 6 MONTHS OR PREFERABLY LONGER.
ATTRACTIVE GROUND FLOOR FLAT containing 2 bedrooms, bathroom, 2 reception rooms, kitchen. Services. Garage and garden.

RENT £200 P.A., INCLUSIVE OF RATES
NO YOUNG CHILDREN

KENT

Situate on high ground about 3 miles south of Maidstone and close to village.

DELIGHTFUL SMALL COUNTRY RESIDENCE

in pleasant surroundings, containing: 3 reception rooms, 6 bedrooms all with fitted basins, 2 dressing rooms, 2 bathrooms, ample domestic offices.

Main water, electricity and gas. Central heating.

Outbuildings including garage for 3 cars. Most attractive garden, kitchen garden and small paddock. Also bungalow cottage with 6 main rooms and electricity and water.

TOTAL AREA APPROX. 3 ACRES
FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION AT
END OF YEAR

Further particulars apply Agents as above (Maidstone Office, Tel. 3428).

MAIDSTONE

DETACHED RESIDENCE

containing 7 main and 5 secondary bedrooms, fitted basins, 2 bathrooms, 3 reception rooms, ample domestic offices. All services. 2 garages, greenhouse, walled garden.

IN ALL 1½ ACRES

VACANT POSSESSION, SUITABLE PRIVATE RESIDENCE OR
SMALL GUEST HOUSE

LYMPNE

Situate in pleasant surroundings only 3 miles from Hythe, with Folkestone and Ashford 6 and 10 miles respectively.

ATTRACTIVE FULLY MODERNISED PERIOD RESIDENCE

containing 4 main bedrooms, maids' quarters, 2 bathrooms, 3 reception rooms, domestic offices. Main services. Garage and fuel stores. Attractive garden and paddock.

IN ALL 2½ ACRES. VACANT POSSESSION

BRIGHTON

Overlooking golf course, close to bowling green.

MODERN DETACHED CORNER PREMISES



exceptionally well built

4 BEDROOMS
OAK PANELLED HALL
AND DINING ROOM
TILED KITCHEN
AND BATHROOM
CENTRAL HEATING
GARAGE
LARGE AND VERY
ATTRACTIVE GARDEN

PRICE £6,750

W. FISHER, 411, DITCHLING ROAD, BRIGHTON
Telephone: Brighton 52832

BEXHILL-ON-SEA

COMPACT AND EASILY WORKED MODERN RESIDENCE

On high ground in beautiful surroundings, with uninterrupted view of the Channel, standing 75 ft. back from private road.

All principal rooms
facing due south.

4 BEDROOMS, MODERN
BATHROOM, 2 RECEP-
TION ROOMS, SUN
PARLOUR, SEPARATE
KITCHEN QUARTERS,
LOVELY GARDEN,
LARGE DETACHED
GARAGE AND GREEN-
HOUSE.

All in first-class repair.

FREEHOLD £4,750 OR OFFER

Optional, Leasehold plot adjacent £15 per annum.

Apply: F. S. CLARK, HIGH SHELVES, COLLINGTON GROVE, BEXHILL-
ON-SEA, SUSSEX.



G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL (BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tel. 3150, 3584, 4268 and 61360,
4 lines.)

IN THE HEART OF THE BEAUFORT COUNTRY ON THE BORDERS OF WILTSHIRE AND GLOUCESTERSHIRE

A LOVELY MINIATURE ESTATE

OVERLOOKING THE GROUNDS OF WESTON BIRT SCHOOL AND CLOSE TO THE FAMOUS ARBORETUM

Set amidst some of England's most glorious, unspoilt and peaceful countryside. Bristol 22 miles, Bath 22 miles, Gloucester 26 miles, Cirencester 13 miles. London 1½ hours by rail.

HANDSOME MODERN PRINCIPAL RESIDENCE

(built in 1928 regardless of expense) designed in the attractive Cotswold style and affording Lounge/hall, 3 reception rooms, cloakroom, self-contained domestic offices, 4 bedrooms, 2 dressing rooms, 2 bathrooms, conservatory.

CENTRAL HEATING and many other features included to provide the maximum of comfort.



THREE DELIGHTFUL SECONDARY RESIDENCES

built of stone with old stone tiled roofs, each with gardens. And themselves forming the most picturesque and unspoilt typical English countryside scenes.

VALUABLE NURSERY BLOCK (formerly a world-famed orchid farm) with extensive Greenhouses and Office Block.

THE WHOLE ESTATE has been allowed to take its place in its own natural setting and together with its heavily timbered coppice, its very fine rich deep pasture parklands extends in all to approximately

62 ACRES

SHORTLY TO BE SUBMITTED TO PUBLIC AUCTION IN CONVENIENT LOTS (unless sold privately in the meantime).

WINCHESTER

JAMES HARRIS & SON HAMPSHIRE

Telephone 2355

A CHARMING AND EXCEPTIONALLY WELL FITTED MODERN RESIDENCE

ENTRANCE HALL, CLOAKROOM,
3 RECEPTION ROOMS,
5 PRINCIPAL BEDROOMS,
2 BATHROOMS,
2 SECONDARY BEDROOMS,
GOOD DOMESTIC OFFICES



MAIN WATER, GAS AND
ELECTRICITY

CENTRAL HEATING
Garage for 2 cars.

GARDEN AND PADDocks

12½ ACRES
or smaller area.

VACANT POSSESSION

MANN & CO. WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES



COMMANDING EXCELLENT VIEWS OF NORTH DOWNS
½ mile main line station (Waterloo 30 minutes).
WELL-APPOINTED, EXCELLENT ORDER

PICTURE BOOK COTTAGE & GARDEN DITTON HILL

On rising ground, about 1 mile Surbiton Station, 10 mins. local shops.

IN EXCELLENT DECORATIVE ORDER FIRST TIME IN MARKET

4 BEDROOMS (2 on ground floor), BATHROOM,
2 RECEPTION ROOMS (1 with inglenook),
HALL, CLOAKROOM, LOGGIA, KITCHEN

GARAGE FOR 2 CARS

½ ACRE, INCLUDING FRUIT

MAIN SERVICES, WOOD BLOCK FLOORING

FREEHOLD £6,250

Esher Office, 70, High Street (Tel. 3537-8).

SUPERBLY MODERNISED ELIZABETHAN FARMHOUSE

With southern aspect. Rural position, equal distance Guildford and Woking. Few minutes good bus routes, 1½ miles main-line station, convenient excellent golf courses.



6 double bedrooms, 2 bathrooms, 4 reception, model kitchen, staff accommodation and bathroom, hall cloakroom. Small s.e. flat. 3 Cottages. About 8 ACRES, with unique walled garden. Garage for 4; stable. Central heating throughout main house. Main electricity and power. Modern drainage. FREEHOLD, £14,000.

Woking Office, 3, High Street (Tel. 3800-3).

Tel.:
GERRARDS CROSS
2094 and 2510

ETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

GERRARDS CROSS

on the outskirts and in semi-rural setting.

IMMEDIATELY ADJOINING AND OVERLOOKING A PERMANENT OPEN SPACE



PRICE £5,500 FREEHOLD

Just in the market and strongly recommended by the Sole Agents:
Messrs. HETHERINGTON & SECRETT, F.A.I., as above.

Entrance hall, cloaks, 2 reception rooms, study, kitchen (Agamatic), 5 bedrooms (with basins), bathroom.

BRICK GARAGE

Main services and radiators. Rateable value only £56. A secluded garden of 1 ACRE, lightly timbered and inexpensive to maintain, forms a charming setting for this delightful property.

Vacant Possession.

GERRARDS CROSS

NEW DETACHED "ARCHITECT-DESIGNED" HOUSES OF CHARACTER
ARE NOW BEING ERECTED IN
BULSTRODE PARK

INDIVIDUALLY DESIGNED, each house possesses 4 beds., tiled bathroom, 2 good reception rooms, tiled kitchen (Agamatic), cloakroom and brick garage.

At the moment, there is a choice of fine parkland sites with 80 feet frontages, served by main sewer, electricity, gas and water. Station (London 35 mins.) about 1 mile.

PRICES from £4,200 to £4,700 FREEHOLD. DEPOSITS FROM £620 ONLY

BUYERS are recommended to visit Bulstrode Park at an early date, whilst a choice of sites remains.
(9 houses having been sold prior to completion).

Sole Agents: Messrs. HETHERINGTON & SECRETT, F.A.I., as above.

CHAMBERLAINE-BROTHERS & HARRISON

42, CASTLE STREET, SHREWSBURY. 'Phone 2061—2 lines.

SHROPSHIRE

In lovely Severn Valley, 10 miles Shrewsbury, 20 miles Wolverhampton, 32 miles Birmingham.

MOST ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF 260 ACRES

BUILDWAS ABBEY

With fine old stone Residence dating from 12th Century, perfectly modernised.

Ent. hall, 3 rec. including beautiful drawing room, 7 bed and dress., 2 baths., splendid domestic offices, kitchen with Aga, etc.

Main e.l. Excellent water.

Old-world timbered gardens and grounds.

LODGE, GARAGES

Woodlands and lands with part River Severn.

About 41 acres.



For Sale Privately (or by Auction later) with Possession on completion, as a Whole or in Two Portions.

Full details from Sole Agents: CHAMBERLAINE-BROTHERS & HARRISON (as above).

Also

THE HIGHLY PRODUCTIVE HOME FARM (fully attested), with bailiff's house SECONDARY RESIDENCE (let), 2 cottages, model buildings, shippon for 40, etc., together with EXCELLENT LAND and 92 acres woodlands, extending in all to about **220 ACRES**

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

SUNNINGHILL BEAUTIFULLY APPOINTED COUNTRY HOUSE

In secluded position on high ground.



Well-planned accommodation on two floors. 7 principal bedrooms, 4 staff bedrooms, 5 bathrooms, 4 reception rooms, compact domestic offices. Garage 4 cars. Excellent cottage. All main services with central heating.

Terraced grounds of over **5 ACRES**.

FREEHOLD FOR SALE WITH CONTENTS
Recommended by the Agents: CHANCELLORS & CO., as above.

SUNNINGDALE MODERN DETACHED COTTAGE ON PRIVATE ESTATE

With extensive views over golf links. Close to station and bus routes.

4 bed., bath., 2 rec., modern kitchen. Garage.

Redecorated and refitted throughout and in perfect order.

PRICE £4,850 FREEHOLD

ASCOT DETACHED COTTAGE RESIDENCE

On high ground. Station 1 mile. On bus route.

4 bed., 2 bath., 2-3 rec., staff flat with 2 rooms and bathroom. 2 garages. Outbuildings.

Main services.

Secluded grounds of about **1 3/4 ACRES**. Crown lease with about 7 years unexpired.

OFFERS INVITED WITH VACANT POSSESSION

SUNNINGDALE

Delightful retired situation on private estate with unspoilt outlook. 1/2 mile station. Close to shops, buses and golf course.



A CHARMING AND WELL-APPOINTED SMALL HOUSE OF CHARACTER. 4 bed., 3 beautifully fitted bathrooms, lounge hall, 3 rec., modern kitchen, cloaks. Old oak paneling. *Main services.* Large garage. ATTRACTIVE GARDEN, partly walled. Excellent greenhouse. **NEARLY 1 ACRE. PRICE FREEHOLD ONLY £6,500.**

4, HIGH STREET, ALTON, HANTS.
Tel.: ALTON 2261/2.

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY.
Tel.: HARTLEY WINTNEY 296/7.

ALTON, HANTS

In this residential market town, ideal daily travel Waterloo.

CHARMING OLD-WORLD RESIDENCE OF CHARACTER

the oldest part of which dates back about 300 years, and is ideal for private or professional purposes. Lounge hall, 3 reception rooms, cloakroom, nursery suite, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat. Company's services. Garage for 3 cars. Delightful walled gardens. **VACANT POSSESSION**

OFFERS INVITED FOR IMMEDIATE SALE

HAMPSHIRE/SURREY BORDER

Between Farnham and Alton, in rural surroundings, ideal daily travel Waterloo.

PERIOD COUNTRY COTTAGE

of character, renovated and modernised. Dining room, sitting room, large kitchen with Rayburn, bathroom, 3 bedrooms. Main water, electric light. Modern drainage. Double garage. Garden and paddock, in all **3 ACRES**

VACANT POSSESSION

NORTH HANTS

Ideal daily travel Waterloo by express trains.

PICTURESQUE GEORGIAN COUNTRY RESIDENCE

Standing in delightful park with fine matured trees.

4 FINE RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 4 BATHROOMS, STAFF BEDROOMS, MODEL DOMESTIC OFFICES

Company's services. Oil-fired thermostat central heating.

3 COTTAGES

Fives court. Garages.

Delightful pleasure grounds, well stocked kitchen garden and paddocks, in all about **28 ACRES**

VACANT POSSESSION

Strongly recommended.

UPTON GREY

In this delightful old-world village in the Hampshire Hunt country.

17th-CENTURY RESIDENCE

with Queen Anne elevation forming perfect period example for modernisation. 3 reception rooms, 4 bed and dressing rooms, bathroom. Company's electric light and water. Garage and outbuildings. Pleasant gardens of about **1/2 ACRE**

VACANT POSSESSION. FREEHOLD £3,950

HANTS/BERKS BORDER

In secluded position, facing south, 6 miles Basingstoke.

EARLY 16th-CENTURY TUDOR RESIDENCE

carefully restored, with period features. Hall, cloakroom, 4 reception rooms, 5 bedrooms, bathroom, domestic offices. Main electricity and water. Garage and loose box. Attractive garden, orchard and paddock, in all about **3 ACRES**

VACANT POSSESSION. FREEHOLD £5,750 o.n.o.

HALL, PAIN & FOSTER

54-60, Commercial Road, Portsmouth (Tel. 70241-6).

SOUTH HAMPSHIRE

Unspoilt village 7 miles Petersfield, 10 miles Portsmouth, 60 miles London.

"BLENDWORTH HOUSE," BLENDWORTH

Medium-size Country Residence completely secluded in own grounds.

68 ACRES

of which 19 is pasture and 43 woodland. 5 principal bedrooms, 2 bath., 3 receptions, separate staff quarters and domestic offices.

DETACHED COTTAGE
Garage for 3, stabling.
Vacant Possession.

BY AUCTION 20th OCTOBER, or privately meanwhile



J. R. E. DRAPER

NORFOLK COAST

HISTORIC STOW MILL, PASTON, MUNDESLEY

Miller's House (now thoroughly modernised). Contains 3 reception, 5 bedrooms, domestic offices, etc. Large garage, granary.

The Mill, converted into a holiday residence, comprises: living room, 2 bedrooms and tank room.

Magnificent views.



PRICE £3,000

VACANT POSSESSION. FREEHOLD

J. R. E. Draper, Land Agent, Wroxham, Norfolk.

ALSO AT DURSLEY
TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

Re Miss E. M. Marindin, deceased.

COTSWOLDS

In a quiet and rural position commanding magnificent views. Stroud 5 miles (Paddington 2 hours), Gloucester 7 miles and Cheltenham 10 miles.



HOLCOMBE END, PAINSWICK

2 reception, cloakroom, 5 bedrooms, 2 bathrooms, attic rooms. Main electricity. Central heating. Excellent cottage. Garden, orchard; in all 2½ ACRES.
AUCTION SEPTEMBER 27.

In lovely Cotswold country 7 miles from Cheltenham, Cirencester and Stroud.



TO BE LET FURNISHED

SYDE MANOR, SYDE, NR. BIRDLIP. 3 reception, cloakroom, 5-6 bed and dressing rooms, 2 bathrooms. Main electricity and water. Central heating, Aga cooker and Janitor boiler.

RENT 6 GUINEAS PER WEEK INCLUSIVE

COTSWOLDS

Superb position on the edge of 500 acres of open grass-land (National Trust) and adjoining golf course. Stroud 3 miles (Paddington 2 hours), Cirencester 11 miles.



SEYMOUR HOUSE, MINCHINHAMPTON COMMON. Easily run accommodation planned on one floor. 3 reception, 4 bed., 2 bathrooms, maid's bed, and bathroom. Aga cooker. Main electricity, gas and water. Central heating. PRICE £5,850 or with cottage and 3 acres £7,350.

CRANBROOK, KENT
Tel. 2147/8

BURROWS, CLEMENTS, WINCH & SONS

ASHFORD, KENT
Tel. 1294/7

WEALD OF KENT

Cranbrook 1½ miles, Maidstone 12 miles.
SMALL COUNTRY ESTATE



A modernised comfortable Manor House facing due South.

Hall, 4 reception rooms, kitchen premises, 8 principal bedrooms, 2 staff bedrooms, 3 bathrooms. GARAGE for 4 CARS. Picturesque gardens. Outbuildings. 3 LODGE COTTAGES, together with 74 ACRES and buildings.

THE PROPERTY IS IN A VERY GOOD STATE OF REPAIR THROUGHOUT AND IS THOROUGHLY RECOMMENDED BY THE AGENTS.
Illustrated particulars from Joint Sole Agents: Messrs. WILSON & CO., 23, Mount Street, Grosvenor Square, London, W.1 (GRO, 1441) and the Agents as above.

SUSSEX

Hastings 9 miles. Tunbridge Wells 18 miles. Good train service to London.

IN CHOICE SETTING OVERLOOKING UNDULATING COUNTRY TO THE SOUTH

DELIGHTFUL MODERN FAMILY HOUSE

2 RECEPTION ROOMS, STAFF SITTING ROOM, FINE KITCHEN, CLOAKROOM and 2 W.C.s, 6 BEDROOMS AND DRESSING ROOM (all with modern basins), 2 BATHROOMS, 2 ATTIC ROOMS.

All main services. Partial central heating.

DOUBLE GARAGE. USEFUL OUTBUILDINGS.

Garden on South slope. Orchard, paddock.

TOTAL 7½ ACRES

PRICE £7,250 FREEHOLD

Apply Sole Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook Office.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD, EASTBOURNE (Tel. 1801-2).

Valuer and Estate Agent.

Chartered Surveyor, Chartered Auctioneer.

BETWEEN EASTBOURNE AND BEXHILL "LYONS CLOSE," PEVENSEY



Fascinating freehold Tudor Residence with excellent garden, all in good order and condition.

4 bedrooms, dressing room, bathroom, 2 reception rooms, modern kitchen.

All main services.

DETACHED GARAGE

FOR SALE BY AUCTION (or previously by Private Treaty) on MONDAY, SEPTEMBER 27, 1954. VACANT POSSESSION

Auctioneer: EDGAR HORN, F.R.I.C.S., F.A.I., Eastbourne.

EASTBOURNE

"LITTLE LODGE," WISH ROAD



An exclusive, well-appointed Detached Residence in the centre of the town, yet enjoying unusual seclusion.

4 bedrooms, dressing room, bathroom, 2 reception rooms, cloakroom, excellent domestic offices.

Garage.

Really lovely garden.

All main services.

Central heating.

Lavatory basins.

FREEHOLD FOR SALE BY AUCTION ON MONDAY, SEPTEMBER 27, 1954. VACANT POSSESSION

Auctioneer: EDGAR HORN, F.R.I.C.S., F.A.I., Eastbourne.

BRUTON, KNOWLES & CO.

ALBION CHAMBERS, KING STREET, GLOUCESTER. Tel. 21267 (3 lines)

By order of the Executors of the late Mr. G. F. B. Witcomb.

UPTON-ON-SEVERN

Malvern 6 miles, Birmingham 37 miles, Worcester 10 miles.

RYALL HILL

A LOVELY COUNTRY FREEHOLD PROPERTY

consisting of a RESIDENCE OF CHARACTER, situate on a bend of the River Severn, together with well-kept grounds, COTTAGE and about

14½ ACRES

The RESIDENCE contains 3 reception rooms, 5 bedrooms, bathroom, well-fitted domestic offices, etc. MAINS ELECTRICITY

EARLY POSSESSION OF THE RESIDENCE AND GROUNDS MAY BE HAD

Particulars of BRUTON, KNOWLES & CO., Albion Chambers, Gloucester.

G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents.
L. W. Bayley, F.R.I.C.S., J. H. H. Bayley, B.Sc. (Estate Management), A.R.I.C.S., A.A.I. 27, PROMENADE, CHELTENHAM. Tel. 2102 and 54145.

CIRENCESTER 1½ miles. CHELTENHAM 14 miles.

"CLEEVE HOUSE," STRATTON, NEAR CIRENCESTER

DETACHED STONE-BUILT RESIDENCE IN ATTRACTIVE SECLUDED POSITION.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN, OFFICES, GARAGE. STABLE FOR 2. Wooded garden and 2 paddocks in all about 8½ ACRES.

FOR SALE BY AUCTION ON MONDAY, OCTOBER 11, 1954, AT THE KING'S HEAD HOTEL, CIRENCESTER, at 3 p.m.

Particulars from Auctioneers as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

A CHARMING BUNGALOW IN A LOVELY GARDEN



COOKHAM, BERKS NEAR THE OLD-WORLD VILLAGE

Beautifully built, and containing 2 reception rooms, 4 bedrooms, 2 bathrooms, 2 garages. Really lovely garden, of about 1 ACRE. All in good order.

OFFERS INVITED FOR THE FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD

On high ground. A short walk from station.



Ideal for residence, professional use or offices. Imposing freehold residence: 3 reception, 5 principal, and 2 secondary bedrooms, 2 bathrooms. Detached stabling, with rooms over, 2 garages. Delightful garden. All main services.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY, AT MOST ATTRACTIVE FIGURE.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

16th CENTURY COTTAGE



500 ft. UP ON CHILTERN, ABOVE HENLEY
2 reception rooms, modern kitchen, 2 bedrooms, bathroom with coloured fittings. Many exposed beams. 1/2-ACRE attractive garden. Ideal for weekend cottage.

PRICE £3,250 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SIMMONS & SONS

12, STATION ROAD, READING. Tels. 4025 and 4026 and at HENLEY-ON-THAMES and BASINGSTOKE.

SHIPLAKE, OXON

On bus route, few minutes walk station and river. 2 miles Henley-on-Thames.

SUBSTANTIAL FAMILY RESIDENCE with attractive gardens and orchard, 2 ACRES, part forming valuable building site. **FREEHOLD £6,500. Immediate possession.**

BERKSHIRE

On high ground, 1 mile Henley Bridge. On main road.

Suitable for guest or club house.

8 bedrooms, 3 reception rooms, garage and outbuildings. **4 1/2 ACRES.** Garden, orchard and paddock. **£6,750 FREEHOLD.**

(Henley Office.)

BETWEEN HENLEY AND WARGRAVE

In a lovely situation.

A BEAUTIFULLY APPOINTED RESIDENCE

5 bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Main water and electricity. Matured well timbered grounds and spinney.

3 ACRES. PRICE £12,000 FREEHOLD.

(Henley Office.)

ROBERT THAKE & SONS

Auctioneers and Surveyors
84, CRANE STREET, SALISBURY. Telephone 2227.

WEST LAVINGTON, DEVIZES, WILTS

Salisbury 16 miles. Devizes 6 miles. Convenient for Daunsey School.

SMALL PERIOD VICARAGE OF CHARACTER



3 RECEPTION ROOMS
NURSERY
5 BEDROOMS
DRESSING ROOMS
BATHROOM

Main electricity and water.

Modern drainage.

GARAGES, STABLING,
PADDOCK.

Part-walled GARDEN.

TROUT STREAM. In all 2 ACRES (approx.).

PRICE FREEHOLD WITH VACANT POSSESSION £3,750

HOLLOWAY, PRICE & CO.

MARKET HARBOROUGH. Tel. 2411

LEICESTER—NORTHANTS BORDER

In a delightful situation on the outskirts of the town of Market Harborough.

**Well-designed modern Half-timbered Residence
"WINDY RIDGE," SHREWSBURY AVENUE**



With 7 bedrooms, hall, cloakroom, 2 reception rooms, beautiful sun lounge.

CONVENIENT OFFICES

All main services.

DOUBLE GARAGE

Charming secluded
3 1/2 ACRES of grounds
including paddock.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: BERRY BROS. & BAGSHAW and J. TOLLER EADY, Market Harborough, and HOLLOWAY, PRICE & CO., Market Harborough.

E. BECKETT, F.A.I.

CHARTERED AUCTIONEER AND ESTATE AGENT
46, STATION ROAD, NORTH HARROW.
Tel. HARrow 6111 (3 lines)

Offices also at Harrow and Sudbury, Wembley, Middlesex.

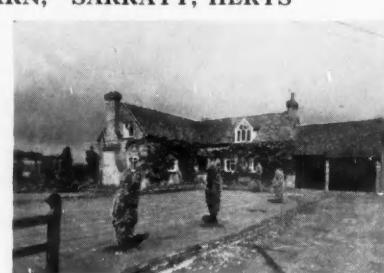
"THE BARN," SARRATT, HERTS

having
**CONSIDERABLE
CHARACTER.**

Magnificent lounge, dining room, 18-ft. kitchen, cloakroom, 3 bedrooms, bathroom and w.c. Also a range of buildings suitable for extensions.

Wealth of old oak, brick fireplaces, all services, garage for 2 cars and fully laid grounds, approx.

1 ACRE.



FREEHOLD

AUCTION 12th OCTOBER, 1954, (unless sold prior).

Illustrated particulars from the Auctioneer, as above.

DUMFRIESSHIRE

1 1/2 miles from Lockerbie.

IN CENTRE OF DUMFRIESSHIRE HUNT

ATTRACTIVE HOUSE
of moderate size.

9 ROOMS, 2 BATH-
ROOMS, DOMESTIC
OFFICES.

Main electricity, water.

STABLING FOR FOUR
HORSES.

DOUBLE GARAGE.

GARDENER'S
COTTAGE
available to rent.



WELL-STOCKED GARDEN: GROUNDS OF ABOUT 6 ACRES.

Apply: MESSRS. J. C. & A. STEUART, W.S., 25, RUTLAND STREET,
EDINBURGH.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

PRELIMINARY AUCTION SALE NOTICE.

BRIMSHOTT FARM, CHOBHAM

IDEAL FOR CITY MAN. 35 minutes Town. Facing an extensive Surrey Common enjoying unspoilt views.

A HOME OF INFINITE CHARM AND CHARACTER

Originally a Period farmhouse, skilfully altered and enlarged by an eminent architect.

Hall, 3 very fine reception rooms, 7 bedrooms, dressing room, 3 bathrooms. Oak and pine floors, basins in bedrooms. Co.'s electric light, gas and water; oil-fired central heating; modern drainage.

FINE OLD TITHE BARN about 40 ft. by 20 ft., polished dance floor and minstrel gallery.

COTTAGE (3 beds, etc.). Heated garages.

Model piggeries.

LOVELY MATURED GROUNDS full of colour but simple in design and upkeep, with fine lawns, young orchard, kitchen garden, etc., in all **6½ ACRES**.

FREEHOLD. OFFERS CONSIDERED FOR SALE PRIVATELY BEFOREHAND IF DESIRED.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Ext. 806), or at Byfleet (Telephone: 149/2834).

READING 7 MILES

Very pleasing situation, quietly retired, yet close to shops, buses and station in a charming small old town.

A MOST ATTRACTIVE LOW-BUILT FREEHOLD RESIDENCE

With considerable character and large rooms.



Lounge hall, 3 reception rooms, 6 bedrooms (2 h. and c.), 2 bathrooms.

Central heating.

Main services.

DOUBLE GARAGE.

Centrally heated Georgian-style garden studio.

VERY ATTRACTIVE GARDENS about

3½ ACRES.

FREEHOLD. POSSESSION.

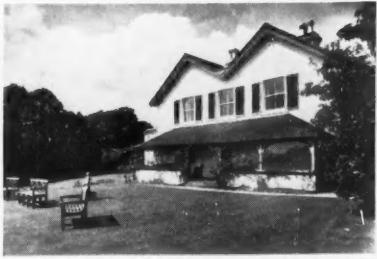
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

(Telephone: KENsington 1490. Ext. 809.)

FINE POSITION OUTSKIRTS OF RYE

High ground with magnificent views, south aspect.

CHARMING FREEHOLD RESIDENCE



Well back from road, 3 reception rooms, 4 bedrooms, dressing room, maid's room, 3 bathrooms.

Garage 3 cars, other outbuildings.

Central heating throughout.

Grounds, including woodlands, large lake, also tennis court, orchard, paddock. About 13 acres of soft fruit from which an adequate return can be obtained. Total area about

21 ACRES.

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 807.)

FAMOUS SURREY DOWNS

In a select and beautiful situation, 35 minutes from Town.
WELL-APPOINTED FREEHOLD RESIDENCE

Designed on two floors.

Lounge hall, 2 other reception rooms, 7 bedrooms, 2 bathrooms, main services, 2 garages and other outbuildings.

Gardens are well laid out, lawns, flowerbeds, herbaceous borders, kitchen garden, orchard, area about

1½ ACRES.

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 807.)

AMIDST SURREY'S MOST DELIGHTFUL SCENERY
About 500 ft. above sea level, near Holmbury Hill and commanding panoramic views.

A SUNTRAP RESIDENCE

Of unique design.

Large living room (about 43 ft. long), kitchen, dining room, 3 or 4 bedrooms, bathroom.

Main electric light and water. Central heating.

GARAGE.

Attractive garden with shady trees and shrubs, lawn, ornamental pool, kitchen garden, area about

1¼ ACRES.

PRICE FREEHOLD ONLY £5,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 807.)

1¼ ACRES.

(Telephone: KENsington 1490. Ext. 807.)



AUCTION SEPTEMBER 29, 1954, (unless previously sold).

Centrally situated, 2 mins. from sea.

HYTAVILLE, FRINTON-ON-SEA

A picturesque Residence of considerable charm, in best residential area.

2 reception rooms, 4 bedrooms and dressing room. Sun lounge. Bath and cloakroom, kitchen Aga installations.

Central heating.

Main services.

GARAGE.

Small attractive garden.

FREEHOLD. IMMEDIATE POSSESSION.

Solicitors: Messrs. GLOVER & CO., 115, Park Street, W.1. (Telephone: M.A.Yfair 5121.)
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 810.)

FARNHAM—SURREY

About 2 miles from the town and rly. station. Enjoying the seclusion of a lovely wooded situation.

A MOST ATTRACTIVE MODERN RESIDENCE



Being well fitted throughout.

5 bed and dressing rooms, 2 bathrooms, 2 good reception rooms, cloakroom, modern kitchen and pantry. Newly fitted Janitor boiler. Well maintained gardens. Tennis lawn. Studio chalet. Brick and tiled modern COTTAGE. Productive kitchen garden. **IN ALL ABOUT 2½ ACRES** (more available).

Main electricity, water and gas.

Modern drainage.

COMPLETE CENTRAL HEATING.

Recommended by HARRODS LTD., 56a, High Street, Haslemere. (Telephone: Haslemere 953/4) or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 807.)

MAGNIFICENT VIEWS OF TORBAY

One of the finest situations in Torquay with superb panorama of Torbay and coastline.
A BEAUTIFULLY APPOINTED MODERN RESIDENCE

Including

3 reception rooms, fine terrace, billiard or playroom, 6 bedrooms, 3 bathrooms.

Ultra modern domestic offices. Large garage.

Complete central heating, oil-fired boiler. Main electricity, gas and water.

Attractive but inexpensive grounds, including meadow and small plantation about **2½ ACRES**, giving access by cliff path to a small cove.

FREEHOLD. POSSESSION.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 809.)

OVERLOOKING SALCOMBE ESTUARY

Handy for Plymouth or Torquay.

REPLICA OF A 15th-CENTURY OAK TIMBER HOUSE



With a great hall (27 ft. by 23 ft.), 3 other reception rooms, 6 main and 2 staff bedrooms, 3 bathrooms, complete offices.

Co.'s water, etc.

GARAGE

Chalet and useful outbuildings. Beautiful grounds, small lily pond, rose and flower garden, woodlands, profitable walled fruit and vegetable garden.

IN ALL 4 ACRES

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 806.)

Are your shirts tight-chested
or are they **VANTELLA?**

(with Van Heusen collars & cuffs)

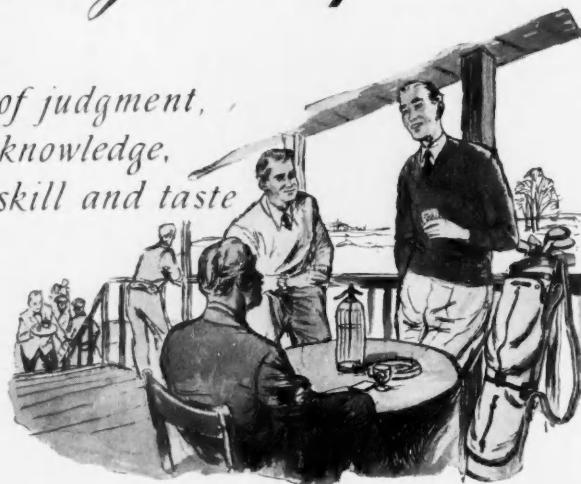
Vantella shirts are fully cut and leave you plenty of room to move—thanks to skilful tailoring! They're smart, they're unshrinkable; they're cut coatwise, and they come with VAN HEUSEN collars, cuffs, neckbands. They're yours for years of comfort at 49/- each.

VANTELLA
English-made shirts by
Cotella

Pattern card available from: A/M, COTELLA, 1 LONG LANE, SE1

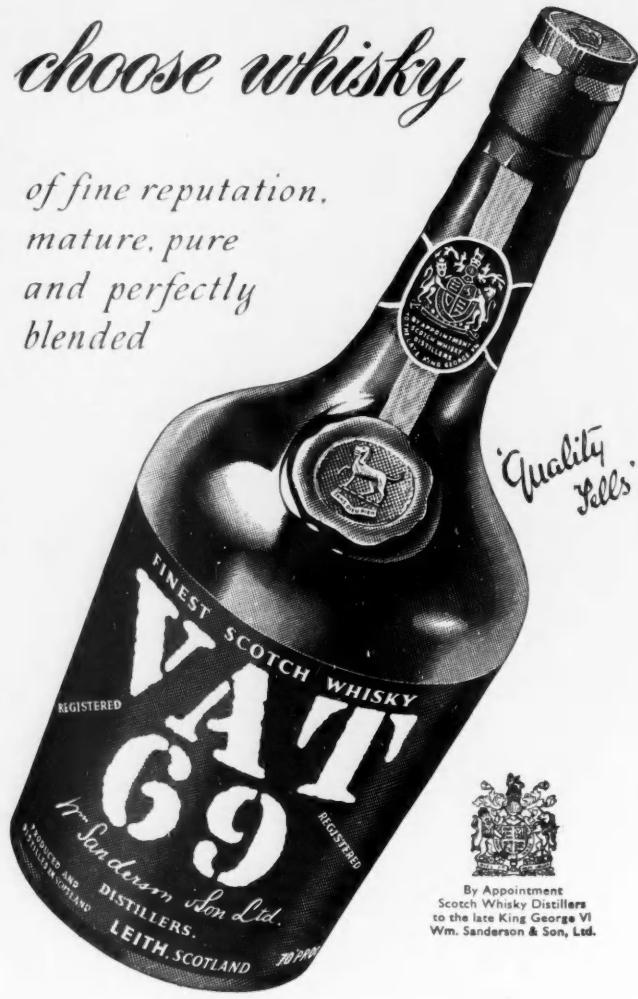
Players & Spectators

of judgment,
knowledge,
skill and taste



choose whisky

of fine reputation,
mature, pure
and perfectly
blended



naturally

VAT 69
SCOTCH WHISKY

No
GUN-HEADACHE
with these
Cartridges!

The
DOMED CARDS,
CORK WAD AND
AIR CHAMBER
ensure
LESS RECOIL AND
GENTLER ACTION

The test of a cartridge is at the end of a long day's shoot. Have you ever found your pleasure in a good bag marred by 'gun-headache' caused by excessive recoil? Then you should make a trial of the 'Pneumatic' Cartridge, the only one in which the recoil is cushioned by an Air Chamber instead of being passed almost unchecked to the shoulder. In addition to gentler action, the exclusive design also gives increased velocity, range and penetration. 'Pneumatic' Cartridges have obvious advantages for lady shots, and for trap-shooting. Crimp closed 'Pneumatics' are also available. All 'Pneumatic' Cartridges are water-resisting.

**PNEUMATIC
CARTRIDGES**
THE MOST EFFICIENT YET EVOLVED

THE 'PNEUMATIC' CARTRIDGE CO., LTD., CHEESE LANE, BRISTOL, 2

If you have difficulty in
obtaining 'Pneumatic'
Cartridges locally
please write direct to
the factory.



Daphne du Maurier, author and playwright daughter of the late Sir Gerald du Maurier, began writing short stories and articles in 1928. Her first novel, 'The Loving Spirit', appeared in 1931. Since then she has become well-known to cinema-goers through the filming of such famous novels as 'Jamaica Inn', 'Rebecca' and 'Frenchman's Creek'. Married to Lieutenant-General Sir Frederick Browning, she lives at Par in Cornwall. Loves walking and sailing.

"My Daily Mail" *by DAPHNE DU MAURIER*

“AFTER a working day—and as a novelist I call a working day seven hours at my typewriter with an hour and a half off for lunch—I look forward to supper on a tray and the Daily Mail propped up against the biscuit tin.

When the children are home it is torn from me, because of Rip Kirby and Flook, and I am reminded of my father thirty years ago who used to skip the indifferent notices of his plays and turn to *Teddy Tail* as a counter-irritant.

Why do I choose the Daily Mail as a newspaper? Because I believe that those responsible for its production and for its reading matter have integrity.

The political slant may be rather Right of Centre for my personal taste—but from motives apparently patriotic and not self-seeking—and the leaders on the front page are the best in present-day journalism.

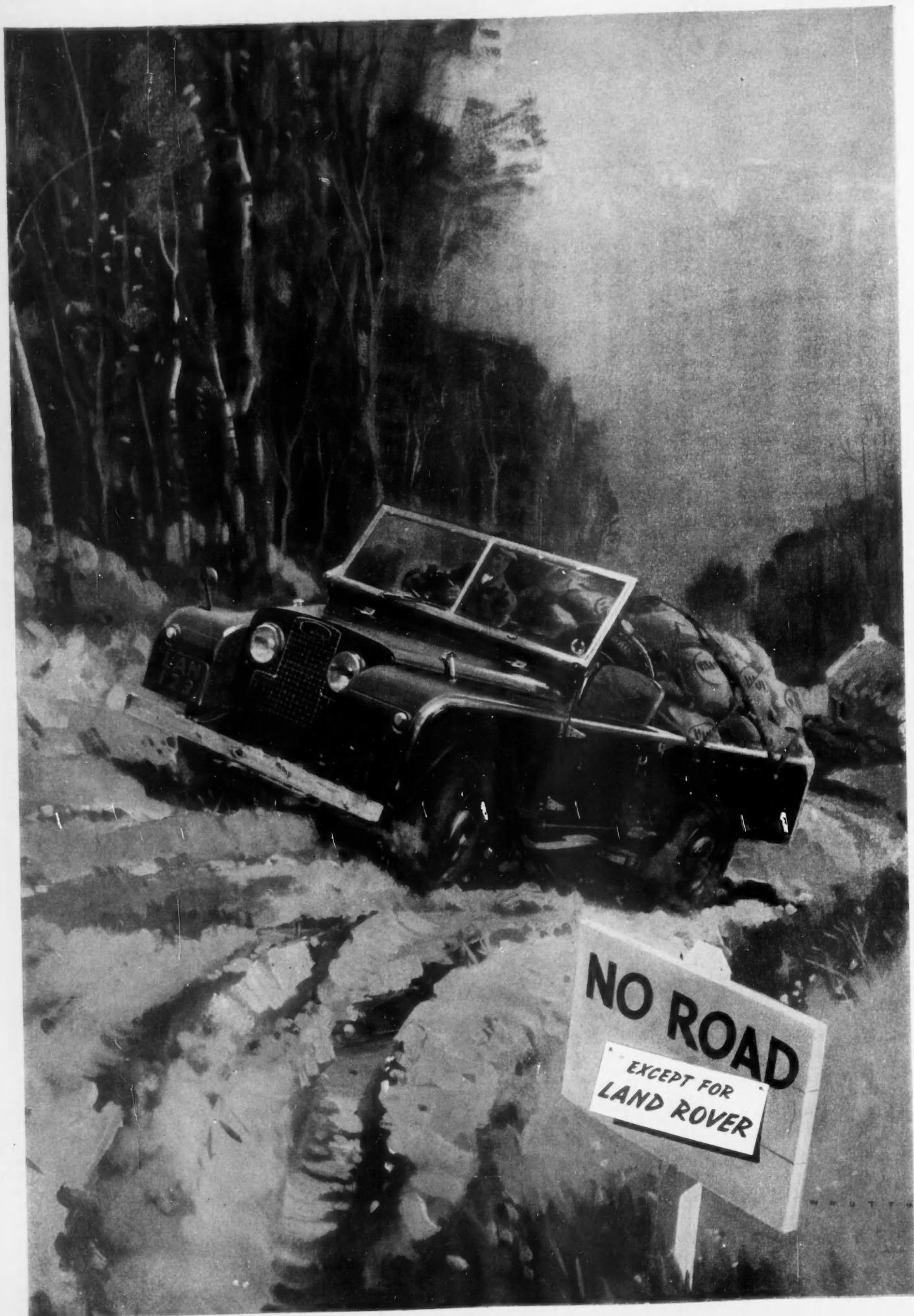
The headlines attract interest without screaming;

and the main body of news is not yet, and I hope never will be, chopped up into little snippets of three lines in the belief that a longer item wearis the moron reader.

The Daily Mail does not go in for ‘stunts’; nor does it have favourites in public life or whipping boys; it does not take up some Cause, flog it to death, and let it die.

The feature articles have a wide appeal, they are not sensational and they are never dull; the social column, unique of its kind, mercifully shuns gossip and evades banality; while the book critic, even when he damns, damns with intelligence and not with malice aforesought.

Good luck to the Daily Mail, and may it long continue to present the news in fair, straightforward fashion to readers who dislike dictatorship in their morning paper as much as they detest it in public life.”



COUNTRY LIFE

Vol. CXVI No. 3009

SEPTEMBER 16, 1954



MISS SHEIRA GRANT-FERRIS

Miss Sheira Grant-Ferris is the daughter of Wing-Commander and Mrs. R. G. Grant-Ferris, of Hazleton Manor, Rodmarton, Gloucestershire

COUNTRY LIFE

EDITORIAL OFFICES:

2-10 TAVISTOCK-STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telex, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON-STREET
W.C.2.

Telephone, Temple Bar 4363
Telex, Advertisers, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

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SECOND THOUGHTS ON THE NEW CITY

THE great controversy as to what form redevelopment of the devastated areas in the City of London shall take is in many respects at its eleventh hour. With these words Sir Gerald Barry and Mr. C. U. Peat, writing on behalf of the New Barbican Committee, begin an appeal to the City Corporation to consider very carefully, before irreversible decisions are taken, a highly original yet realistically practical scheme. This has been worked out for the devastated area between Moorgate and Aldersgate which has been acquired with laudable vision, and at great cost, by the City. The principle of the scheme, which it is claimed may prove the prototype for redevelopment of a central area in other great cities, is that of multiple use—as contrasted with specialised concentration. Very briefly, it proposes three tiers of use: subterranean warehouses down to four storeys; at ground level open spaces, with the existing historical monuments, a hotel, new Company Halls, shops, amenities, and covered car parks; and above, involving roads which may rise to 45 ft. in places, residential communities in the upper parts of the structures, which, however, would not rise to skyscraper height.

The strongest argument for considering this visionary scheme is that the site for it is ideal—already cleared, in single ownership, and on the outskirts of the City's hub—but will otherwise almost certainly relapse into the dense, overbuilt, specialised, and probably piecemeal development to which, despite all the dreams and nightmares of the past 15 years, the heart of the City seems already recommitted. The supporting arguments, no less forcible, rest on the economic possibilities, the aesthetic opportunities, and the fact that the scheme would provide the things people want, ought rationally to have, and can have there: living place, parking place, breathing place—in short, life—in an area that goes dead after dark and is not notably vital by day. Without more specific information than is at present available, the scheme cannot be commented on more fully here, but we would emphasise the economic value of the three-tier, multiple use principle as commanding this project to the City Corporation's most earnest consideration.

A similar appeal, with the same eleventh-hour urgency, is made to the Corporation by Mr. J. M. Richards in *The Architectural Review*, to "drop its insistence on the literal implementation of one clause" in the Holden-Holford Report regarding new buildings in the vicinity of St. Paul's Cathedral. The designs for these, so far, have certainly not been distinguished; indeed, Mr. Richards contends that as "forcing

buildings into a stylistic strait-jacket," the interpretation put upon the clause has been "the greatest possible mistake, making the worst of both worlds." The relevant clause in the report, the general recommendations of which are admirable up to a point, and on which the Corporation rightly relies, is the one which recommends "a brick treatment round the precinct, using Portland stone for the ground storey and dressings," and a specific height for the cornice. The wording sounded reasonable in the early stages of discussion after the war. But as the results of it begin to take shape many must realise that a fundamental mistake was made in believing that a great baroque monument must necessarily have, at all costs, a uniform setting. We realise, now, how dead—and how alien, not only to our age but to Wren's vision—buildings are when forced into a "pseudo" style and to a uniform height twice that of its prototype. We realise that the empirical genius of Wren, which scandalised the Georgians by the fantasy of his steeples, is not only strong enough to stand up to empirical and irregular settings for his masterpieces, but demands them. Again, it is still not too late for second thoughts.

TO A FISHING ROD

O MOST beloved tool,
Sweet instrument of joy,
Sure passport to the pleasure
Which led me, when a boy,
To paths of such content
That only men divine
Who found it in youth's leisure!
Here Halcyon is the jewel,
And Heartsease the shy treasure,
Beside the silvered pool
Where I delight to be:
For still the bliss is mine,
I hold the spell—the charm—
The wand that sets me free!

ELIZABETH VINING.

COASTAL DEFENCE

PROFESSOR J. A. STEERS, who, in his Presidential Address to the Geography Section of the British Association, pointed out the value of a study of the plant associations of the seashore as well as of tides, currents and the disposition of sand, shingle and mud, was a member of the Waverley Committee which enquired into the disastrous flood of January 31, 1953. It is no doubt due to his profound knowledge of both these branches of British physiography that the Commission came to lay so much emphasis on the importance of research work in foreshore ecology and the control of all forms of erosion in rebuilding our natural defences. These have been sadly shattered, and Dr. Steers thinks that some of the healing processes of the past will need to be carried out more rapidly in future. He asks whether anything can be found more rapid in action than marram grass in closing the breaches of devastated sand dunes on the east coast, and suggests that hybridisation with other grasses might be tried. He believes that the shrubby sea-lavender (*Suaeda fruticosa*), which has recently been used with effect on the foreshore of Brancaster golf course, might be even more useful elsewhere. In any case, he would like to see experiments to produce a quicker-growing plant than marram grass, one more tolerant of sea water or one that can cope more effectively with a poor sand supply. He says, for instance, of rice grass (a hybrid variety of *Spartina stricta* which made its first appearance on the south coast in 1860 and has since grown rapidly in Poole Harbour and Southampton Water) that nature can prove perhaps only too well how much help she has to offer.

LIGHT WITH GRACE

THE Hertfordshire Society is reported to be "declaring war on councils who put up concrete lamp standards" that wreck the scale of streets, and to be recommending the conversion of old lamp-standards instead. While we may sympathise with this splendidly obscurantist campaign, it must be recognised that the object of highway authorities is to spread an even illumination all over a thoroughfare,

eliminating dark patches as possible sources of danger. This requires much greater height, and unfortunately the Royal Fine Arts Commission, some years ago, approved from a bad bunch what was then the least offensive pattern of tall concrete standard. It is rather thick, with a dreadful nouveau-arty curved bracket, and is going up in thousands all over the place. In the current number of *Design*, however, the Council of Industrial Design has assembled more recent patterns, approved by the Council and in some cases designed by its members, which contrive to combine height and inoffensiveness. Looking at them, we have come to the conclusion that height itself is not deleterious to the street scene, provided the column is as slender and tapering as possible. It is the inclusion of any moulding or ornamental feature drawing attention to the height that sets up a scale in competition to the natural scale of the street. This the new designs avoid. It is satisfactory that the Ministry of Transport now requires these approved patterns to be used on all "assisted" roads, and that manufacturers have agreed to withdraw the chief offending type from production.

LONELINESS IN COUNTRY AND TOWN

THE emphasis laid recently at the Town and Country Planning Summer School on the problems of loneliness in town and suburb is echoed in the current issue of *Social Service* in an appeal by Dr. Gordon Scott, Chairman of the Oxfordshire Association for the Care of Old People, for voluntary assistance in helping old people in the countryside. People living alone, he says, provide most of the real problems of the aged in rural areas. Very many of them are happy and well: they face life, they are independent and neither need nor ask for help. But sooner or later some of them will come to need some assistance, and then the earlier it is offered the longer will senescence be delayed. Quiet co-operation between the Health Visitor in rural areas and the various voluntary and statutory bodies, Dr. Scott believes, should relieve many or most hard cases. Others to whom loneliness is often a problem today are families exported from a familiar if dingy homelessness of congested areas; according to the words of the Town and Country Planning Act, town development is deemed to include "all appropriate public services, facilities for public worship, recreation and amenity." Powers are expressly provided in the Act whereby the "exporting" authorities themselves may undertake provision of amenities on the new estates which will enable those they sponsor to find their feet and create their own new social contacts and community institutions. If the "exporting" authorities will only use these powers, too much need not be left on the shoulders of the new hosts.

DAZZLING HEADLIGHTS

ONE of the findings of the enquiry by the Road Research Laboratory of the Department of Scientific and Industrial Research into dazzle from headlights (*Vehicle Headlighting: Visibility and Glare*, H.M. Stationery Office, 2s.) is that it is variation between different lights that causes most trouble to drivers. The driver of a car with lights below par will have his range of vision so much reduced if he meets more powerful lights, even if they are properly set and focused, that he may fail to see obstructions in his path. The report suggests that it would be desirable for meeting beams to be of a universal pattern. We would go further, and suggest that it is essential. Lighting of the type employed at present in this country, however great the improvements made to it, is unlikely to be good enough for present-day speeds. Polarised light would be much better than ordinary light, but it would be extremely dazzling to unprotected road users, especially cyclists. If the European system, in which the dipped beam is cut sharply below the horizontal, were made universal, dazzle would be almost eliminated, but drivers would have to accept the need to reduce speed considerably when meeting other traffic.

A COUNTRYMAN'S NOTES

By IAN NIALL

ON a long walk back from a lake where the trout are as dark as slate my companion remarked that, apart from birds such as the carrion crow, the raven and a few hawks, the mountain region was populated by the fox and a few hares. It was true, and I began to think how the predators lived. The crow kind do well on carrion of all sorts, rob the nests of unwary neighbours and feed on the flesh of sheep that die from disease or slip and fall to their deaths as one I had seen must surely have done. I could hardly imagine that the fox managed very well on mice or hares. The mice might be plentiful, although I hadn't seen them, but the hares were certainly few and far between. I mentioned this, and my friend commented that the mountain fox travelled a long way over the hills and through rock cavities. When he came upon a defenceless lamb he seized it and "threw it on his shoulder" and made off. This conception of the fox acting in an almost human way is common in country places. The old red one is credited with supernatural cunning and the legend that he rids himself of fleas by submerging in a pond is not the only one told. I have heard of the fox taking a lamb on his back on many occasions, but I have never met anyone who has seen this happen.

* * *

THAT the mountain fox travels by fixed routes is well known to those who track him down. When I called to see a friend in mid-Wales recently, he had just returned from a fox drive which had lasted the best part of a day. The telephone had played a great part in the hunt, for when the fox began to run his route was anticipated and a call put in to fox-hunters in the next valley, who were thus alerted to intercept him. How many lambs are taken in spring and summer by mountain foxes even the shepherds cannot say with certainty, but some time ago I was given a newspaper clipping of an account of the destruction of a dog fox, a vixen and four cubs that were said to be largely responsible for the loss of something like seventy lambs. This seemed such an extraordinary number that I mentioned the facts to a man who began life as a hill shepherd and, while he agreed that so many kills were more than likely to have been the work of several families of foxes, he insisted that even a pair will kill lambs for the love of slaughter or to teach their young the way.

Earlier in the year, while I was fishing in the late afternoon, I saw a fox of a very pale shade of red come down a scree to the lakeside, where he stopped to drink for a moment or two before returning the way he had come. In going back uphill he passed quite close to a ewe and her lamb, but made no attempt to move towards them. It was plain that he was not hunting, and I thought of the way a fox will ignore rabbits at times. I have heard that rabbits that live near a fox-hole are immune from attack because, like the bird that protects the crocodile, they serve as an alarm.

* * *

THE foxes that come down to the village after the few hens that various people keep are not the same breed as those from the hills. One hears about them from time to time when they are seen in a garden or the vicinity of a fowl-house, and their visits are a reminder of different days when the place was truly a village and less of a town. The badgers that made a nuisance of themselves at the bowling-green a year or two ago were reported with something like affection, but the fox is never greatly loved, and usually one hears of him when he has met a gory end or has escaped by the skin of his teeth. One that I was told about managed to find his way into a walled garden, where he was discovered by the owner's chauffeur, and this



W. R. Bawden

ENTRANCE TO THE BANQUETING HALL, WARDOUR OLD CASTLE, WILTSHIRE

man, being at a loss to know what to do, ran for the gardener, who rushed in with a stick and a great deal of commotion, so that the fox was driven into a panic that enabled him to spring clean over the wall, which was more than eight feet high. The person who told me about this remarked that his wife had a fur made from the skin of another fox that got into a high-fenced hen-run and was trapped in a gin by the pad of one foot.

It is extraordinary how foxes can make their way through almost impenetrable defences, but hunger is an amazing driving force. A friend who wrote to me about the fencing and protection of hen runs suggested that in places where foxes are troublesome a great deal of good might be done by putting a wire-netting roof over the hen-run. This might be a useful defence, but where there are trees on the boundary the netting would become loaded with leaves and twig debris.

* * *

LISTENING to the cry of the guinea fowl the other day, I was reminded of a pair of these birds that, when I was a boy, became the plague of our lives. We came to possess guinea fowl through a hen bird owned by a neighbouring farmer "laying away." The nest was discovered in a patch of round rushes beside the road and since our neighbours, who knew something about guineas, had no desire to increase their birds, we were invited to take the eggs and hatch them under a broody hen. There was no profit in it, we were told, but it seemed a good thing to do and we had often brought up pheasants in this way. Members of

the family felt that a few guinea fowl would add colour to the place; we already had a pair of Indian game birds to give distinction to a cross-bred and somewhat motley collection of Minorcas, Leghorns and Rhode Island Reds that fed on the green field.

No one gave much thought to the complications of keeping guinea fowl. It was only after the clutch had hatched and two birds reached maturity that it was remarked that they could fly rather well. In fact, they managed to fly to the tops of the corn ricks in the rickyard and tear off the thatch. They adventured where other farm-birds did not, but, what was worse, they had shrill and ugly voices. They screeched at evening when everyone was tired after a day in the hayfield or at harvest. They would not come down from their roof-top perches to be locked away like respectable birds and they went on complaining in the gloaming until it was time for the owls to start hissing in the chimney. Quiet, peaceful people as we were, it was too much. Often I was urged to go out and shoot those birds, but this was the usual impulsive reaction of the family and the order was no sooner given than it was countermanded. The nuisance continued until rain got into a good rick of oats in spite of wire-netting precautions. The birds were not shot, but some corn was laid for them and, wary though they were, they were captured and sold to the game-dealer. After that our twilights were peaceful and the ricks remained symmetrical and dry until threshing time. Guinea birds, we concluded, were for people who had nothing better to do than follow them around.



A FAMOUS LANDMARK ON THE SUSSEX DOWNS: MOUNT CABURN, NEAR LEWES, FROM THE SOUTH-EAST

MAJESTY OF THE SOUTH DOWNS

By JOSEPH BRADDOCK

KIPLING'S sure magic of "our blunt, bow-headed, whale-backed Downs" (the best of which, perhaps, stretch only some seventeen miles between Lewes and Eastbourne) has probably seeped into the hearts and imaginations of us lucky people who live near them through long love, familiarity and exploration. Maybe it is just as well that the Sussex Downs divide naturally into the West Downs and the East Downs (each with their impassioned devotees), because such divisions lead to friendly rivalry and argument, which need never be dull.

I must confess a personal bias towards this short range of uncompromising, bold contours bare to the skies that overlook to the north "the wooded, dim, blue goodness of the Weald," the toylike villages with their spired, "little lost, Down churches" half hidden by often cloud-shadowed grey-green trees, and to the south, as likely as not, the line of a gunmetal sea: fair primordial shapes, the ancient presences of Mt. Caburn, Firle Beacon, Windover Hill and Beachy Head.

Here is beauty and antiquity indeed. One April afternoon, having climbed Mt. Caburn

above Glynde, I scorned the municipal seat at the top and rested, cupped in a deep hollow of violet-sprinkled turf (relic of a last Late-Celtic rampart hill-town, *Caer bryn*, the fort on the hill), reflecting that, though to-day we may smile at Gilbert White's description of the Sussex Downs as "that chain of majestic mountains" (Mt. Caburn at 490 ft. is not quite half a mountain), we have no need, since grandeur is relative, to deny him the adjective majestic. These are grand eternal hills, and Bridges, I remembered, supported him:

*O bold majestic downs, smooth,
fair and lonely;
O still solitude, only matched in
the skies.*

I had come by Glyndebourne which, since the Opera House opened in 1934, has put music inspiredly on this downland map; but up there the breeze was blowing over me, and my head was full of a different, verbal music:

*Where sweeping in phantom
silence the cloudland flies.*

I saw the space and coloured distances, and thought that in a few weeks' time the short turf on Windover Hill, all round the Long Man, would be richly scented, thick with butter-yellow cowslips.

Perhaps summer is the best season of all to walk on the Downs; for when it is hot—as Richard Jefferies insists in an eloquent essay—there the breeze is everything, and we have but to climb a hundred feet to be "on a plane with the atmosphere itself, uninterrupted by so much as the tree-tops." From Caburn on a clear day the sea gleams at Newhaven; the Ouse, with its silver tributaries, intersects the levels; to the south-east West Firle is



FIRLE BEACON FROM RANSCOMBE LANE

hidden in woods, while the peak of Firle Beacon is overtaken by a long ridge until this drops abruptly to the marshes. On the other side of the Ouse valley is Rodmell, where at Monks House—the last in the village close by the church—Virginia Woolf did much of her exquisite, pioneer writing, and where she died. Two miles seawards lies Piddington, where the weather-vane on the round tower of the church, Kipling's "begilded dolphin" in his poem *Sussex*, still veers in the wind. But the fish is plainly a salmon: Kipling no doubt knew this, but made use of poetic licence to justify the more romantic-sounding word.

From Glynde, eastwards almost to Eastbourne, there is a succession of really lovely small villages which, with their historic interest and natural beauties, hold the very heart and wide yet secluded spirit of the Downs. I will touch lightly on a few of them for their differing associations. West Firle is one of the most delightful and tree-protected, with a pretty walk through Firle Park to the village. Firle Place, the ancient seat of Viscount Gage, has a fine collection of mostly 18th-century paintings. A Sussex labourer, of reddish-yellow Saxon colouring, in the Ram Inn told me of numbers of badgers inhabiting the wooded lower slopes of the Downs, and talked of the attempts made to gas them in their setts. This seems to me a pity, because I believe the badger to be, on balance, more of a friend to the farmer than a foe. However, I am doubtful of any wide success for these gassing operations, for the setts are deep and the badger is a tenacious beast.

For Alciston, the next village—what there is of it—I have a special affection. Leaving aside the tiny inn and a few cottages, there is a flint church, a good part of which is 13th-century, with a beautiful thatched house, Old Postman's Cottage, opposite; and then one finds a great tithe barn with splendid timbers, which is said to have over 50,000 tiles in the golden-lichened roof. But I love this peaceful miniature most for its perfect setting under the Downs by the chalk pit at Bo-peep, in the shadow of Firle Beacon, as well as for botanical and entomological memories. The walks above Bo-peep, the refined "air without admixture," give one health and energy to go on without counting the time, and eyes to enjoy, among the stones of the plateau, intense blue patches of viper's bugloss above pale silverweed; the hawkbits, harebells, scabious, rampion and yellow rock roses, as well as more delicate dainties like pimpernel, centaury, thyme, lotus, eyebright and the varied milkwort. Among butterflies I have seen here are the marbled white, the clouded yellow, the chalk-hill blue, wings coldly brilliant over harebells and knapweed, and the green hair-streak, metallic, iridescent, fluttering round gnarled thorn bushes on the down bottoms. Conspicuous moths have been the small



THE CHURCH AT BERWICK, NOTABLE FOR MURAL PAINTINGS BY DUNCAN GRANT, VANESSA BELL AND QUENTIN BELL

elephant hawk-moth, and once a convolvulus hawk-moth, which was caught for identification as it flew torpedo-swift round the verandah lights of a friend.

A mile away the church at Berwick possesses a treasure of the county, mural paintings, expressing the times in which we live, by Duncan Grant, Vanessa Bell and Quentin Bell. They give a shock of joy in their challenging brightness and tell one something of what a church in the Middle Ages must have been like. The scenes depicted include such Sussex emblems as the Pyecroft crook, the trug and a black-nosed Southdown lamb. (Alas, there has been a decrease in the numbers of Southdown sheep, partly owing to the bite of the plough into the Downs during the war and to the difficulty of finding young shepherds.) The initiative for the decoration of the church came from the Bishop of Chichester, who is recognisable in one scene, accompanied by the present rector. The work was done during the war, and the fact that flying bombs damaged the stained glass in the side windows is perhaps a blessing in disguise; for this has been replaced by plain plate glass, which allows wonderful views from the nave over the Weald on one side and over the Downs on the other.

The mound in the churchyard is a Saxon barrow, a burying-place older than Christianity and—as at Arlington, Selveston and Alfriston—suggests how far-seeing the early Church was in choosing building sites already sacred to the inhabitants. Berwick is a plurality, the living being held with Arlington, an older church of Monastic foundation whose spire can be seen three miles to the north, and one of the finest churches in Sussex. Arlington has an interesting relic, a cinerary urn of the Bronze Age (about 1700 to 1500 B.C.), discovered embedded in a corner of the nave. Ripe and Chalvington, Selveston and Alciston, Alfriston and Lullington are all unions of benefices. Chalvington possesses a *Boke off Chryseninges, Mariages and Burials* dated 1538, which must surely be about the oldest parish register in England.

The mile walk between fields from Berwick Church to Alfriston, known as Lordes' Laine, is wonderful under the Downs, especially in August when the corn is summer-dark and yellow-hammers and corn-buntings are singing from hedge-top or telegraph wire. Alfriston, in the valley of the Cuckmere, was a famous centre for the



ALFRISTON, IN THE VALLEY OF THE CUCKMERE, FROM THE NORTH-EAST. The village was once a famous centre for smugglers

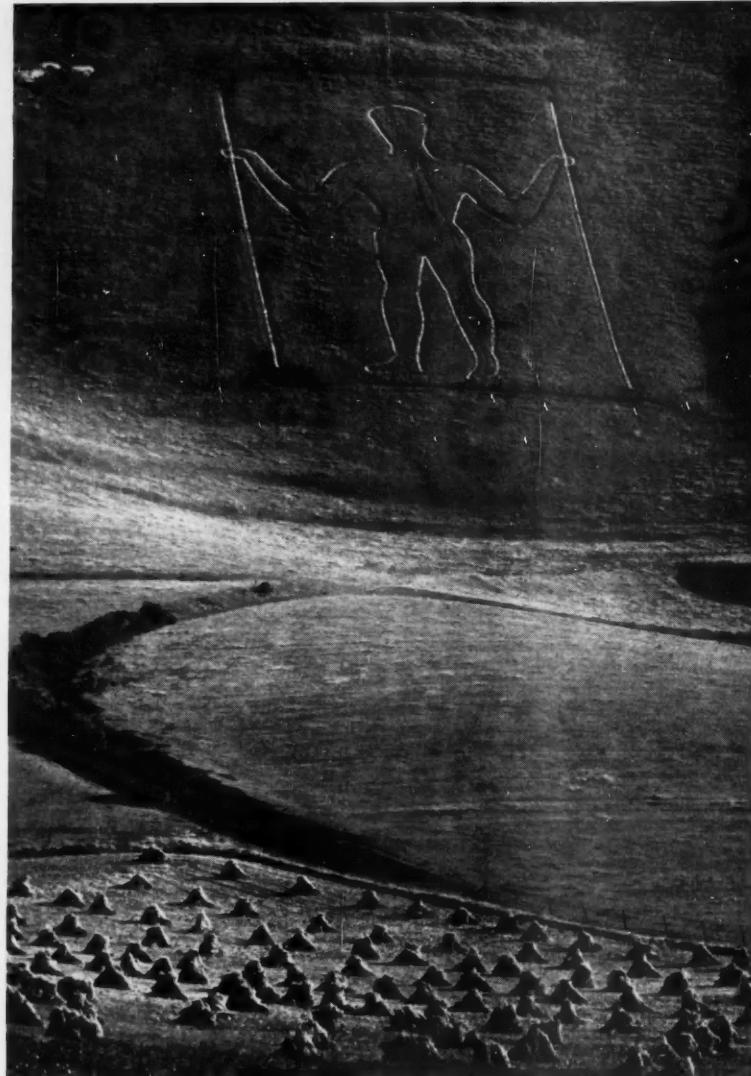


LOOKING DOWN THE CUCKMERE VALLEY TOWARDS CUCKMERE HAVEN FROM ABOVE FROG FIRLE

old smugglers, who used the river to bring up their contraband cargoes, sometimes in flat-bottomed Dutch barges. The Tudor Star Inn and the George Inn opposite, whose upper floor overhangs the street and has some 16th-century frescoes, were both smugglers' haunts, as was also the Market Inn near the lovely Market Cross. Here lived Stanton Collins, the head of the Alfriston gang, who was at last brought to book not for smuggling, but for sheep stealing. Alfriston has a commanding church on a mound which has, with reason, been called the Cathedral of the Downs.

Lullington Church is worth a visit, though I cannot accept the guide-book description of it as the smallest church in England, since all that remains is the chancel, the nave having been burnt. Such isolated hamlets as Milton Street (here is the site of Burrough Castle, where tradition says King Alfred once assembled his forces for a battle at Terrible Down near Halland) and Folkington, a privately owned village, are almost out of time, so quiet they are. Wilmington has a priory and a Norman church, with a very old yew, and, of course, the Long Man on its smooth aromatic hillside.

It is doubtful if anybody will ever solve the problem of the origin or exact age of the Giant on Windover Hill. He must have appeared in an age of colossal figures and probably goes back 5,000 years or more. He could be the god Bel or Baal. In sight of him at Arlington there is a meadow called Bel Brook; and there is Bel-tout near Beachy Head. Or he may be a pattern of one of those



THE LONG MAN OF WILMINGTON ON HIS SMOOTH HILLSIDE

enormous wicker figures in which the Druids burnt their victims. Another theory suggests the name Polegate as a clue, that "he is Pol or Balder, the Sun God, and that what he holds in his hands are not staves but doors—that he is opening the Gate of Heaven." Most certainly to climb Windover Hill on a fine day is a fair enough substitute for heaven: with the windy space and coloured landscape; with the high luminous clouds; with trilling larks, hawk, rook, jackdaw and seagull.

The Downs lead us towards the sea. All over them the remote past leaps into evidence with tumuli and barrows, lynchets outlining prehistoric Celtic fields, closed shafts of Neolithic flint mines. If we come to Jevington, with its interesting old inn, the Eight Bells, we can walk over ancient barrows beneath which are buried Romans, Saxons and Normans, who, centuries ago, used the same well-worn tracks along the tops of the Downs. We shall arrive at Friston, where, above those famous chalk cliffs, the Seven Sisters, across whose flint-pocked faces move the shadows of daws and gulls, the beauty of past and present meet. For at Friston there is both a weathered church that has grown from far-off times, and one of the loveliest soaring sites in Britain, the headquarters of the Southdown Gliding Club. Watching the gliders make their soundless, graceful, slow curves over downland and sea, one marvels how well the remote beauty of the past blends with a more mechanical beauty of the present. Here the centuries "blend and blur."

THE HOSPICE DOG

By S. M. LAMPSON

THE breed of dog known to us as the St. Bernard has become so surrounded with romance that it is difficult to separate fact from fiction and tell its story without the fallacies and sentimentalities that grew up at the time the breed became popular outside Switzerland.

It has often been said, and it is still believed by many people, that there have been dogs in use at the St. Bernard Hospice since the time of its foundation by Bernard de Menthon in 962. There is no proof of this, but the story has grown up around a picture of Bernard de Menthon (canonised after his death) in the chapel of the hospice which now bears his name. This picture, whose authenticity is doubtful, shows the saint accompanied by a dog bearing some resemblance to a bloodhound or alaunt. The first definite mention of the dogs which were afterwards to become so famous appears in the records of the hospice as recently as 1707, although there is good reason to believe that they were there and employed by the monks nearly a century earlier.

Where did these dogs originate? It is a reasonable supposition that the monks of St. Bernard, finding, perhaps by some unrecorded chance, that a large dog could be of service to them in their frequent searches for the snow-bound travellers and weary pilgrims who crossed the Alps on their way to or from Rome, did not have to go far to find dogs to suit their purpose.

The site where the Hospice of the Great St. Bernard stands had been a military pass known to the Romans and then, as now, one of the most important thoroughfares in Europe. The Romans had always shown a fondness for large dogs and imported them from the east and the west. When the Roman tide receded the dogs and their descendants remained in the valleys of Helvetia to become the Sennenhunden, much valued by the inhabitants as draught animals or protectors of flocks, herds and homesteads. In consequence, the monks of St. Bernard would not have far to go to find suitable animals for their purpose and the early hospice dogs were, in all probability, dogs whose ancestors had been the watch dogs of those Roman soldiers whose fort and temple had stood so near their own monastery—dogs who may well have been able to trace their pedigrees to the Molossus of ancient Greece.

With the stock they found almost on their doorsteps the monks set about breeding a dog to suit their purposes—a powerful animal capable of working at high altitudes, intelligent, obedient, hardy and preferably short-coated. This last point is worthy of notice, since, for many years, the monks had little use for the long- or rough-coated puppies that appeared from time to time in their litters, as it was found that these dogs could not work in the snow without difficulty and discomfort. It was, therefore, the long-coated specimens that the monks gave away to outsiders and these were, in consequence, the first examples of the breed to be seen outside their native terrain.

By 1665 the dogs had undoubtedly become an accepted part of the monastery life and during the next century there are several references to them in the records, although the title of "St. Bernard" did not come into use until much later and the dogs were usually referred to as Alpine dogs or hospice dogs. At various periods the kennels were weakened by disease, accidents or in-breeding, and at such times new blood was introduced and the strain kept alive. The most probable breeds used by the monks were bloodhounds and mastiffs and, in more recent times, Newfoundlands. The fact that St. Bernard dogs often have a double dew-claw on the hind legs has lent colour to the belief that Pyrenean mountain dogs also may have been used to revitalise the true St. Bernard strain, but this is very debatable.

The popular conception of a St. Bernard dog as a large, sagacious, benign animal perpetually trotting up and down snowy Alps with a little keg of brandy dangling from his

neck as he seeks weary wayfarers who have been overcome by avalanches and blizzards is somewhat overdrawn. The monks used their dogs in various ways at different times and during their history they have undoubtedly been responsible for saving many lives. Barry was one of the most famous of the hospice dogs, but the stories told of the number of lives he was instrumental in saving have been greatly exaggerated. The dogs of the hospice were used for drawing sledges when no other means of transport could get the stores from village to hospice. Dogs were trained to patrol from hospice to the outlying huts, and their foot-prints in the soft snow helped many a traveller to shelter. The most experienced and best-trained dogs patrolled the neighbourhood of the hospice in pairs and, in the event of their finding a snow-bound traveller who was too weary or exhausted to follow them, one dog would stay with the lost man while the other returned to the hospice and indicated to the monks that human help was required.

The duplication and changing of names that occurred among the early representatives of the St. Bernard breed to come to this country makes the tracing of pedigrees difficult, but Hospice, Tell, Alp, Thor, Leo, Bruno, Abbess, Hedwig and Plinlimmon are a few of the dogs and bitches who can be considered the cornerstones on which the breed was built up in this country.

At the end of the 19th century there was some falling off in the quality and type of the British dogs. This was only temporary and caused by over-readiness to export our best stock to the United States, where the breed had aroused great interest. In 1896 Dr. G. Inman and Mr. Ben Walmsley founded the Bowdon strain, which, by virtue of its soundness and general excellence, became the leading kennel of the breed in England.

From time to time in the history of the St. Bernard as a show and companion dog there have been bitter controversies on various points—whether the breed should be rough- or smooth-



Thomas Fall

"A ST. BERNARD'S EXPRESSION SHOULD BETOKEN BENEVOLENCE, DIGNITY AND INTELLIGENCE." CHAMPION COBLEY DENE ST. GOLIATH

Modern roads and means of transport have made the work of the St. Bernard dogs unnecessary, and it is not surprising that the monks recently decided to remove all their remaining dogs from both the hospice and the Maison St. Bernard at Martigny (where most of the breeding had been done) and transfer them to their other house in Tibet. It is sad when old traditions are broken, but it must be admitted that the old hospice stock had degenerated and that, by this time, there are many finer-looking representatives of the breed scattered over the world than there have been in the original kennels for some time past.

The year 1815 is generally believed to be the one in which a genuine St. Bernard was first imported into England and gained fame by having its portrait painted by Sir Edwin Landseer, then a lad of sixteen. It was 1862 before a wider interest was taken in the breed, and three years later than that when the Rev. J. Cumming Macdonald bought his first three dogs and founded one of the most famous kennels of the breed outside the St. Bernard pass. Two of his best known dogs were Tell and Hospice. The majority of the imported stock at this time was obtained from the Swiss breeder, Herr Schumacher, who had obtained most of his dogs direct from the hospice.

coated, the colouring and markings, and, last but not least, whether or not the dogs should have a single or a double dew-claw on the hind legs. The standard as laid down at the present time demands a well-proportioned dog, the taller the better, providing he has size and substance and suggests great power and capability for endurance; the coat may be either rough or smooth, and the accepted colours are orange, mahogany brindle, red brindle or white with patches of these colours. The muzzle has a blaze up the face; the collar, chest, forelegs, feet and tip of the tail must be white. The head should be large and massive, with dark, deep-set eyes that show the haw, and the expression should betoken benevolence, dignity and intelligence.

The St. Bernard's popularity has suffered from modern living conditions, since they are not dogs that one can keep with comfort in a modern flat or small cottage, while their upkeep, in the recent days of meat and biscuit shortage, was both difficult and expensive. It says much for the charm of the breed and the intelligence of its devotees that the number of registrations at the Kennel Club shows a steady annual improvement during the past few years, and the animals which are appearing in the show ring are sounder now than they have been for some time.

ENGLISH PUNCH-POTS

By G. BERNARD HUGHES



1.—STAFFORDSHIRE SALT-GLAZED STONEWARE PUNCH-POT AND COVER WITH CRABSTOCK SPOUT AND HANDLE, DECORATED IN ENAMEL. About 1760. (Right) 2.—STAFFORDSHIRE SALT-GLAZED POT WITH PAINTED DECORATION. About 1765



PUNCH clubs, social innovations in London of the 1690s, flourished profitably for nearly a century and a half. By the time of the Coronation of George III in 1761 their well-stocked service counters, known as puncheries, were magnificent in their display of colourful earthenware punch-bowls, long-handled ladles, glittering drinking-goblets of flint-glass with their accompanying saucers of pottery, sugar-bowls, spice-dredgers, nutmeg-graters and flint-glass decanters, or dark green stoppered bottles hung with enamelled labels naming the liquors that went to the making of the wide range of modish punches. Punch-houses, catering for the less well-to-do, were caparisoned on a more modest scale.

Proficiency in punch-making was a distinguished social accomplishment. Enthusiasts experimented endlessly as they vied with one another in their endeavours to invent a liquor of noble flavour. The creator of a fashionable punch basked in his little hour of glory and attracted custom to the club. An efficient punchifier, or club punch-mixer, commanding high wages, was the prototype of the fashionable cocktail mixer of to-day. Punch-building tradition required punches to be subtly concocted before the eyes of the company. Samuel Johnson's renown as an amateur punch-mixer was noted by Boswell in 1774. Garrick always hugely enjoyed taking off Johnson in this rôle, "squeezing a lemon into a punch bowl, with uncouth gesticulations, looking around the company, and crying, 'Who's for Poonsh?'"

Punches might be hot or cold. Until after the mid 18th century hot punches were drinks reserved chiefly for the homes of the rich and for guild dinners and similar festivities where silver punch-bowls were available. A capacious vessel was essential and base metals imparted an unpleasant taste to the hot punch. Decorative glazed earthenware and flint-glass when of adequate proportions were unable to stand up to contact with boiling water more than a few times before cracking and spilling the contents. It was an emphasised selling point in advertising domestic ware such as the soap-stone porcelain made by Chaffers and Co., of Liverpool, that each piece had been "proved with boiling water

before being exposed for sale." This was as late as 1756. Cold punch, of course, was served from attractive-looking bowls in both porcelain and earthenware.

The demand for an inexpensive container for mixing and dispensing hot punch was not met until white salt-glazed stoneware was found capable of withstanding boiling water—hence the great demand for tea-pots in this material. It was quickly realised that punch-pots of white salt-glazed stoneware, resembling in shape capacious tea-pots with spherical bodies thrown on the wheel, would make ideal containers for mixing hot punch and from which it might also be served. Punch-pots kept their contents hot for a long enough period to permit of leisurely consumption.

This white stoneware was evolved by Robert Astbury, of Burslem, who introduced Devonshire white clay to the Staffordshire potters during the early 1720s and improved the appearance of his stoneware by dipping it into a thin white slip before glazing. Within a few years, by adding to the mixture a percentage of calcined flints crushed to a fine powder, such as had been used for nearly half a century in the manufacture of flint-glass, Astbury created an

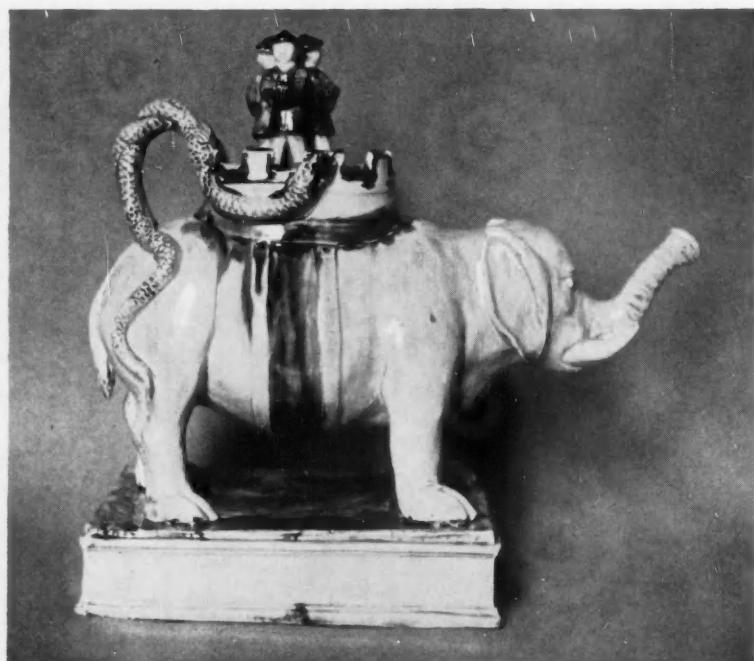
intensely hard, partly vitrified, opaque pottery intermediate between hard porcelain and earthenware, white throughout its texture. The body contained a larger proportion of silica than any other material used in the potter's craft. When, eventually, whiteness was improved, its surface displayed the transparency of the salt-glaze to perfection. Contemporary advertisements referred to this Staffordshire speciality as flint-ware and noted its virtue of withstanding hot water.

The hard, transparent, non-porous salt-glaze, superseding the dull leadless glaze formerly used, was produced by the action of sodium chloride upon the red-hot surface of the clay. The salt was shovelled into the kiln through apertures made specially for the purpose, being suddenly introduced at the moment of peak temperature, immediately before active firing ended. The ware was enclosed within perforated saggars piled one above another.

The perforations permitted the vapour from the volatilised salt to reach the ware, when certain chemical changes occurred. This caused silicate of soda to be deposited over the surface of the ware, producing, when cold, a film of transparent soda glass. Salt glaze, brilliant and of outstanding durability, is characterised by tiny, well-defined pin-holes or granulations. During the late 1770s the use of white salt-glaze stoneware was virtually abandoned in domestic ware in favour of cream-coloured earthenware.

Punch-pots in white salt-glazed stoneware were smooth-surfaced; the spherical body measured about nine inches in diameter and the curve of the lid followed that of the body. The spout was often of the crabstock variety, with matching handle and lid finial (Fig. 1). An alternative was the plain swan-neck spout, a loop handle, and a plain knob rising vertically in the middle of the lid (Fig. 2).

Punch-pots were among the earliest Staffordshire pottery to be enamelled in colours, a process of decoration introduced to Staffordshire about 1750 and developed by Ralph Daniel, of Cobridge, who brought porcelain decorators from London, Worcester and Liverpool. By 1755 many enamellers of salt-glazed ware were established in Cobridge: some worked



3.—WHIELDEN POTTERY PUNCH-POT IN THE SHAPE OF AN ELEPHANT. The trunk forms the spout. About 1760

for the potters; others bought ware in the white, decorating and selling it on their own account.

The enamel was applied to the fired glaze, the colours having a base of flint-glass so that, after painting, a piece needed to be raised only to a clear red heat for them to be fused firmly to the glaze. At this low temperature a wide range of colour tints could be obtained and, if thickly applied, the resulting hues were extremely brilliant.

Punch-pots might, however, be sent from the Potteries in the white for decoration in other districts. Robinson and Rhodes carried out such work in Leeds from about 1760 and Davenhill, of Wolverhampton, from a slightly later date. Following the tradition of the bowls used for cold punches, punch-pots became the vehicle for loyal sentiments, for political and social propaganda. In the Hanley Museum is an example painted with the portrait of the Young Pretender in full colours. An example in a private collection bears a portrait of Frederick the Great, King of Prussia, with the inscription *The Prussian Hero*; the portrait is a copy of an engraving by J. G. Wille from the painting by Antoine Pesne. Formerly in the Schreiber collection, but destroyed by fire, was a punch-pot painted with the inscription: This punch-pot was made to celebrate Chapman's return to Hull.

Punch-pots in soft-paste porcelain were also made, with a capacity somewhat smaller than those in white salt-glazed stoneware. Lowestoft punch-pots dating to the 1760s followed a design with a globular body and rimmed foot, with a deep vertical rim encircling the mouth and a domed cover bearing a hemispherical finial knob. The all-over chinoiserie decoration is painted in cobalt blue to which poor firing has given a smudgy appearance.

Derby made punch-pots too. An example in the Victoria and Albert Museum has a squat baluster-shaped body painted on either side with exotic birds among trees, a curved spout moulded with leaf ornament coloured green and a loop handle decorated with leafy scrolls in purple. The highly domed cover is surmounted appropriately by a naturally coloured



4.—WEDGWOOD PUNCH-POT AND BRAZIER OF UNGLAZED RED EARTHENWARE. About 1765

lemon with leaves and painted with butterflies and other insects.

Punch-kettles in hard red unglazed earthenware, with copper-lined braziers of the same material containing spirit lamps, were also made, dating from the early 1760s. These would keep hot punch at the required temperature throughout a period of leisurely drinking in club or home. Such a punch-kettle and stand in the Victoria and Albert Museum bears the impressed mark used by Josiah Wedgwood, at Ivy House Works, Burslem, an imitation Chinese seal accompanied by the letter W in an oval (Fig. 4). The globular body and lid are engine turned with horizontal wavy bands suggesting basket work. The fixed over-circling handle is twisted, with stem-and-flower ornaments concealing the body junctions. The spout

is moulded with a female mask. Wedgwood installed his first engine-turning lathe in about 1763; correspondence of the following year refers to this being brought into use for decorating red earthenware.

The basin-shaped brazier has three lion mask and claw feet and a pair of handles matching that on the kettle. The sides are perforated with punched ornament in a wavy line and in formal clusters; similar pierced work has been noted in silver tea-kettle lamps of a somewhat earlier period. The flat rim has three palmette-shaped rests for the kettle projecting inward and three vertical scrolled guards. The copper liner has a perforated base and three projecting arms. This kettle was bought by Lady Schreiber at Amsterdam in 1869.

Thomas Whieldon was the first potter to make cow cream-jugs in the style of the silver models introduced to England in about 1755 by the London silversmith John Schuppe. Their success encouraged him to make other hollowware of a similar nature, including a series of punch-pots in the form of elephants enriched with coloured glazes (Fig. 3). The hollow uprising trunk formed a spout, three Chinese wearing brown glazed hats, standing back to back, served as a lifting handle to the turreted cover edged with blue and yellow glazes, and the handle was formed from a pair of green glazed entwined snakes. The elephant and the surface of the

rectangular supporting plinth were in lavender blue glaze, and the base in green glaze. An elephant figure in the Marianne Wood collection at Hanley Museum is adapted from the same model and similarly glazed.

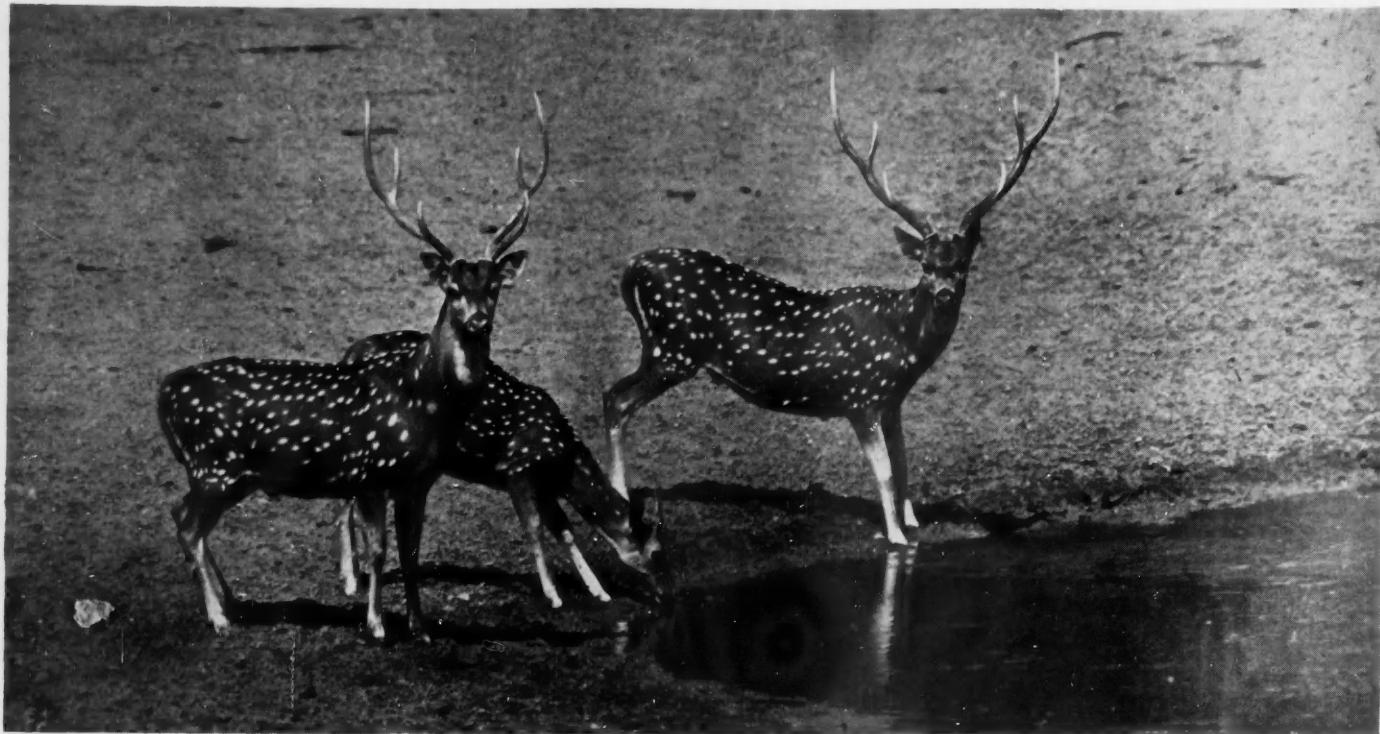
Mingled colour glazes such as were used on elephant punch-pots date from the early 1750s. These blends of colour, dabbed on with a sponge or rag, consisted of transparent lead glaze coloured green with copper, blue with cobalt, yellow with iron oxide, madder brown with manganese. These were mixed to give a wide variety of shades. Decoration in this medium was exploited by the Whieldon-Wedgwood partnership of 1754-59.

Illustrations: 1, 2 and 4, Victoria and Albert Museum; 5, Hanley Museum, Stoke-on-Trent.



5.—PUNCH-POT IN SALT-GLAZED STONEWARE DECORATED WITH FLOWERS AND FOLIAGE IN COLOURED ENAMELS. About 1760. (Right) 6.—STAFFORDSHIRE SALT-GLAZED STONEWARE PUNCH-POT PAINTED IN THE STYLE OF CHINESE FAMILLE ROSE. About 1765





SPOTTED DEER STAGS AT A MUD-HOLE IN CEYLON

THE FUTURE OF WILD LIFE IN CEYLON

By C. E. NORRIS

IN Ceylon there are still large tracts of wild country, consisting mainly of secondary jungle and forest, in which the larger mammals have free range. The needs of agriculture, however, will inevitably take up more and more of this land, although much will be saved owing to its being unsuitable for cultivation.

Jungle areas that surround extensive Government agricultural projects and the larger villages are suffering from the effects of the poacher, who indulges in the objectionable habit of murdering countless deer in the dry season over water-holes. Meat traders, in certain areas, unfortunately have been able to build up considerable businesses; to break them will take time, together with much-needed

assistance from the public. The Government of Ceylon are to be congratulated upon the formation of a Department of Wild Life in the latter part of 1950, but a vast amount of uphill work lies before them in stamping out poaching and in educating the public in the preservation of wild life. The setting up of this department has fulfilled a long-sought requirement which the Ceylon Game and Fauna Protection Society advocated 29 years ago, when their advice was not heeded.

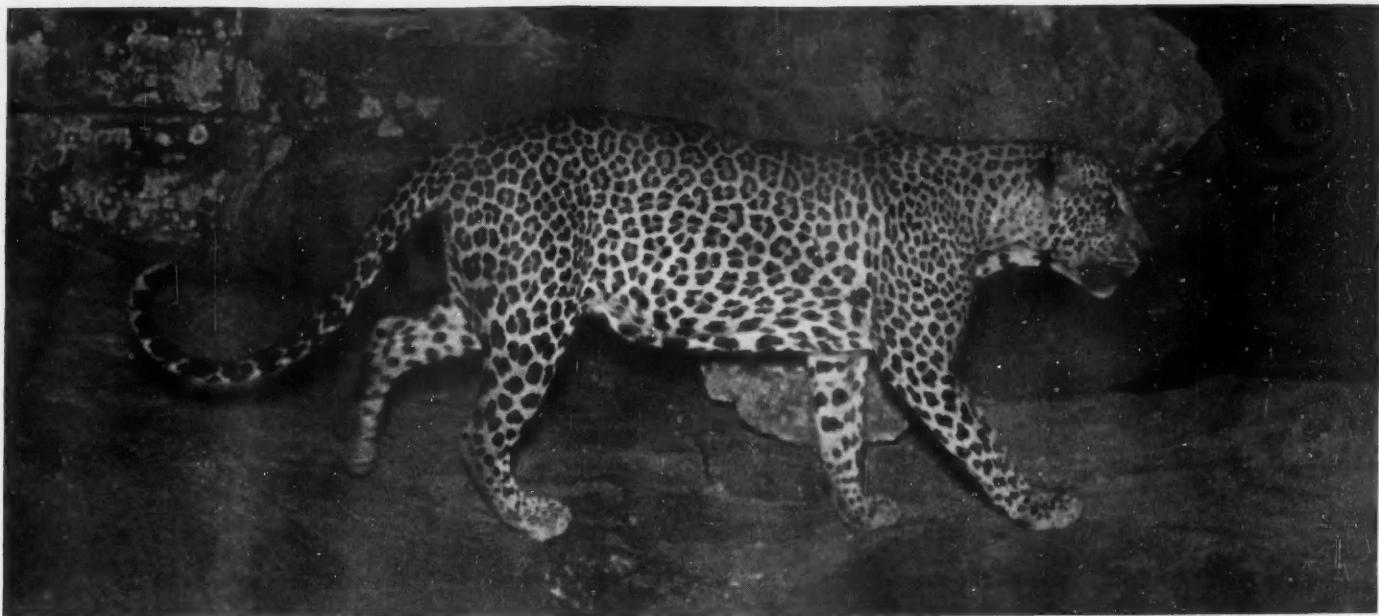
Ceylon, like other countries, has an ever-increasing population, demanding more food. This means that greater areas must be set aside for cultivation and the free range of the larger animals is thereby decreased. Elephant

can be, and are, most destructive in the catch-crop areas known as *chenas*; they will completely wreck an entire crop in a single night. Pig can also cause considerable havoc, and the cultivator has an arduous task in watching his crops night after night. Deer are blamed for a great deal more damage than I consider they are responsible for, since, if a *chena* is properly watched and fenced, they are far too timid to venture beyond the fringes of the plots.

If the reclaiming of jungle land continues at this high speed the time will not be far distant when the larger forms of animal life will be confined to the reserves and sanctuaries; in fact, some species may even be killed off to such a dangerously low level that recovery will



A FINE BULL BUFFALO IN TYPICAL EAST COAST JUNGLE



A LEOPARD ON ITS WAY TO A WATER-HOLE AMONG THE ROCKS



ELEPHANT ENJOYING THEMSELVES IN A RIVER



A SOUNDER OF PIG LEAVING A WATER-HOLE AFTER A DRINK AND A WALLOW



THE SLENDER LORIS, A CLOSE RELATION OF THE LEMUR

not be possible. The hog deer seems to be nearing this position—if it has not already reached it—and in view of its limited range will require very careful protection to save it from extinction.

The game laws are excellent if they are properly enforced and given sufficient publicity; ignorance of the law is one of the most difficult problems that confront the Department of Wild Life.

The island is well served by reserved areas, which consist of 174,000 acres of strict Natural Reserves, into which entry is prohibited except for scientific study; 169,000 acres of National

Parks, open to the public on the payment of a nominal fee; 321,000 acres of intermediate zones, which act as buffer areas between the strict National Reserves, the National Parks, and the unreserved jungles, and where controlled shooting is permitted and entry is allowed on payment of a fee; and 200,000 acres of Sanctuaries, which are mainly bird sanctuaries.

A great deal of beneficial work for the preservation and protection of wild life has been carried out in the past by the sportsmen of Ceylon, and it is to be hoped that present and future generations of real sportsmen will

carry on with it, as without their aid the work of the Department of Wild Life will be of little avail.

The future of wild life in Ceylon cannot be taken as sound. On the other hand, it is not hopeless, but can, in my opinion, be put right with forethought, tact and hard work. I, for one, sincerely hope that the future generations will be able to watch and study wild life in this beautiful island as I have done.

The photographs illustrating this article, which were taken by Mr. W. W. A. Phillips and the late Mr. F. E. Mackwood, have been lent by the Ceylon Game and Fauna Protection Society.



A HERD OF BUFFALO AND SPOTTED DEER AT A WATER-HOLE

RACING NOTES

DERBY FORM VINDICATED

A COMMERCIAL traveller who had occasion to visit Doncaster last week in the course of business and who dropped in for a drink at his favourite public-house would have been surprised by the lack of interest shown in the St. Leger. This state of affairs may have been conditioned to some extent by the fact that only one Northern horse, Mr. J. Hetherton's *Phenomenal*, was among the final acceptors for the race, and he, though a consistent performer in handicap company, had done nothing to suggest that he was capable of winning it. But perhaps a more valid reason for the apathy was that a Yorkshireman dearly loves to see a really good horse, and the prevailing opinion was that by and large the runners for this year's St. Leger were pretty small beer. As it happened, public opinion was probably not far wide of the mark, but it came a cropper over *Never Say Die*, the winner, who spread-eagled his opponents to win in a common canter.

To the conscientious student of form endeavouring to pick the winner of the St. Leger two lines of thought were open. Either he accepted the Derby form and plumped for *Never Say Die*, or, if he took the view—as did a number of experts—that the field for this year's Derby had been one of the poorest on record, he fastened on to Mr. J. S. Gerber's colt, *By Thunder!*, who had won the Ebor Handicap at York last month in a sea of mud with the remainder of the field strung out behind him up to a distance of approximately two furlongs. Admittedly *By Thunder!* had carried only 6 st. 12 lb., and a three-year-old with classic pretensions could scarcely have done less than win comfortably with such a weight, but at least the race proved that *By Thunder!* could stay and that he revelled in soft going such as was likely to prevail at Doncaster. Moreover, the colt had been lightly raced and it was reasonable to suppose that F. Armstrong, his trainer, would produce him fitter at Doncaster.

So far as *Never Say Die* was concerned, the class was there, but there was some doubt as to whether he would stay the one mile, six furlongs and 132 yards of the St. Leger, for the stock of *Nasrullah*, his sire, are generally best at a mile and a quarter and a mile and a half. However, J. Lawson, who trains the colt for Mr. R. S. Clark, the American owner, had made up his mind to settle any doubts on that score and accordingly had taken *Never Say Die* to Yarmouth, a left-handed course, somewhat similar to Doncaster, with the intention of galloping him over a mile and three-quarters. There, if rumour is correct, the irrepressible C. Smirke, who had been engaged to ride the colt in the St. Leger, decided to make assurance double sure, and, conveniently mistaking the sign-posts, took *Never Say Die* a full two miles with the four-year-old *Lepidopter*, who, carrying 9 st., proceeded to win the Great Yorkshire Handicap run over the St. Leger course on the second day of the Doncaster meeting.

If the general feeling was that the St. Leger field was below standard, there was no indication of it in the paddock beforehand. Indeed it would have been hard to imagine a better-looking lot. The pick of the bunch, in the opinion of the American lady who stood next to me on the rails, was Mr. J. E. Ferguson's *Arabian Night*, and many would have concurred with her excellent judgment. But alas! looks are often deceptive, and *Arabian Night* finished at the tail-end of the field. Of the others the two French colts, *Estremadur* and *Arenys* caught the eye: *Estremadur*, not much bigger than a pony, but full of quality, with the small, Arab head and delicate muzzle that hall-mark *Djebel's* offspring, and *Arenys*, a handsome, rangy chestnut, bandaged on both forelegs, as had been his sire, *Marsyas II*, when winning the Doncaster Cup eight years earlier. *Umberto*, who on form was deemed to have more than an outside chance, though his connections confessed that they feared *Never Say Die* greatly, looked well in spite of his rheumatic joints, and *By Thunder!*, a trifle on the leg and with a slightly malicious gleam in his eye, looked fit to

run for his life. And then came *Never Say Die*, ambling round with the placid gait of a Spanish mule who knows that he is going to be called on to perform some menial task and bears no resentment on account of the imposition.

The preliminaries to the race were enlivened by the antics of the Irish-trained colt, *Blue Sail*, who fly-kicked vigorously several times, giving J. Longden, his American rider, an opportunity of demonstrating his horsemanship. Longden, who rides so short that one interested spectator on the roof of the stands remarked, "It gives me cramp just to look at him," survived without apparent difficulty, and a few minutes later the 16 runners were away.

The early stages of a long-distance race are interesting inasmuch as one is able to discern the tactics of the various jockeys, and it was significant that whereas W. Snaith, on *By Thunder!*, soon moved up to second place behind

a satisfied customer is likely to come back for more, and since we are jealous of our reputation as a nation of shop-keepers and look to our bloodstock industry to provide us with dollars, we should not grumble overmuch. Moreover, we have a number of promising young stallions, bred on approved lines, to fill the gaps, and the results of last week's yearling sales at Doncaster, which yielded a total 553,350 gns., a 25 per cent increase on last year's figures, paid eloquent tribute to the fact. Indeed, a director of one of the leading bloodstock agencies who do business for American owners and trainers told me that he had been given a virtual *carte blanche* in respect of certain lots. Incidentally, an interesting and interested personality at the sales was Sir Gordon Richards, who is setting up as a public trainer at Beckhampton. One of the first horses to join his stable will be a colt by *Alycidon*, out of *Eastern Empress*, who was bought on behalf



MR. R. S. CLARK'S NEVER SAY DIE, TRAINED BY J. LAWSON AND RIDDEN BY C. SMIRKE, WINNING THE ST. LEGER IN A CANTER

the leader, *Double Bore*, Smirke was content to keep *Never Say Die* at the tail-end of the field all along the far side of the course. In fact, when the runners made the left-handed turn into the straight four-and-a-half furlongs from home, by which time *By Thunder!* had wrested the lead from *Double Bore*, *Never Say Die* was on the outside of the course, fully 15 lengths behind the leaders. Another furlong and Smirke, after switching *Never Say Die* smoothly across to the rails, asked him to win his race. The response was immediate, for the Derby winner drew up to the leaders effortlessly, passed them within the space of a furlong, and then came clean away to win by as far as his rider pleased. Smirke decided to settle for what the judge deemed to be 12 lengths, while far behind him a batch of tired horse battled desperately for place honours.

It may be that *Never Say Die* was a giant among minnows. Indeed, there are good reasons for supposing that this year's three-year-olds are far from being a vintage crop. Nevertheless, even in a bad year it takes a nailing good animal to win the St. Leger by 12 lengths without ever coming off the bit. His victory was a welcome one in several ways. First, because it provided a salutary reminder to breeders, at home and abroad, that the Derby is still the supreme test of a horse's merit; second that the race went to a respected American sportsman who has supported racing in this country for a great many years. The fly in the ointment is that *Never Say Die*'s victory emphasises once again the sad loss sustained by breeders in this country by the sale to America of his sire, the queer-tempered but brilliant *Nasrullah*, but even then there is compensation in the thought that

of Mr. B. Mavroleon for 8,600 gns. from a draft sent up by the Worksop Manor Stud. The colt, unnamed as yet, is a half-brother to Lord Porchester's *Tamerlane*, one of this season's best two-year-olds, whom Sir Gordon rode to victory in the New Stakes at Ascot and the July Stakes at Newmarket.

Reverting to the St. Leger and its vindication of the Derby form, one finds it impossible to advance any sound reason why a horse's ability to negotiate one and a half miles of Epsom's steeply undulating Downs should be any recommendation for its chances in a race run over one and three-quarter miles on Doncaster's flat, pear-shaped course. And yet, provided a Derby winner has pretensions of staying the extra quarter of a mile at Doncaster, it would be folly to disregard his chance. For instance, I remember that just after the war, when Mr. J. E. Ferguson's *Airborne* had been a long-priced winner of the Derby and many people, including myself, were inclined to look elsewhere for the winner of the St. Leger, I had the temerity to ask that great trainer, the late Capt. O. M. D. Bell, what he thought would win the race. He peered at me from over his spotted silk muffler, as if astounded by the question. "What's wrong with *Airborne*?" he asked, and added as an afterthought, "If you can find one to beat him, you know the winner." Much the same thing happened in 1929 when *Trigo* won the Derby. The public would have it that his win at Epsom had been a fluke, and they paid for it through their pockets at Doncaster. Clearly, therefore, there is a lesson to be learned, and we should be grateful to *Never Say Die* for reminding us of it.

WANSWELL COURT, GLOUCESTERSHIRE

THE PROPERTY OF MR. E. E. COOK

By ARTHUR OSWALD

This mediæval manor house was built about 1450 by John Thorpe II and enlarged at two periods in the 16th century. Thorpe's Tower in Berkeley Castle commemorates the former owners of Wanswell.

STANDING solitary in the fields about a mile north of Berkeley there is an almost forgotten moated manor house of the 15th century. It was duly recorded by Hudson Turner in his *Domestic Architecture of the Middle Ages* more than a hundred years ago, but seems to have been considered by only one writer since. Unfortunately, it was robbed of several of its best features after the first World War, but it is still a building of remarkable interest. The photographs illustrating this article show it as it was three years ago before Mr. E. E. Cook, of Bath, bought the property and began repairing the house.

Wanswell means Woden's Well. A never-failing spring, not far off, supplied the water for the moat and probably determined the choice of site for the house in a declivity

where it was easy to dam the stream. The well was later called Holywell; it had the reputation of working miraculous cures, and, according to John Smyth of Nibley, the 17th-century Gloucestershire antiquary, who left a manuscript history of the Hundred of Berkeley, it was much frequented by the local people so that "the Proverbe arose which yet continueth, That all the maidens in Wanswell may dance in an egg-shell."

Although it was for long associated with Berkeley Castle, Wanswell seems originally to have been held as an outlying portion of the manor of Dursley.



1.—THE MEDIÆVAL FARM-HOUSE, FROM THE SOUTH-WEST

The earliest known deed referring to it records the grant by Mahel de Skenefrid (or Skenfrith, in Monmouthshire, where there is a castle) to Maurice, son of Nigel, of all the land in Wanswell which Walter Fitz-Alwin held of him. The grant, which is of Henry II's reign, was confirmed by Roger de Berkeley, lord of Dursley, the land being of his fee, and both deeds were witnessed by Roger's brother-in-law, Maurice, the second lord of Berkeley.

A family, de Wanswell, possibly descendants of Maurice, son of Nigel, were in possession in the next century, until Henry de Wanswell sold the manor in 1270 for 100 marks to Robert de Stanes, of Stone, two miles south of Berkeley. Henry's mother, Isabella, had married as her second husband Philip de Leicester, who in 1256 held Wanswell of her right. In that year he obtained licence from the abbot and convent of St. Augustine, Bristol, to whom the church of Berkeley belonged, to erect a chapel in his manor house at Wanswell for the use of his family and guests, except at the principal feasts, when they were to go to the mother church. This is the earliest definite reference to a house at Wanswell.

Thomas, son of Robert de Stone, obtained from Thomas de Berkeley, the sixth lord, a grant of land which swelled his acres, paying for them a yearly rent of £4, and it seems to have been in consequence of this that at a later period Wanswell came to be considered as a part of the lordship of Berkeley, although in the grant military service and suit of court were expressly excepted. Thomas de Stone left two daughters as his heirs, and in 1347 his estates were partitioned between them. Alice, who obtained Wanswell, was the wife of John Swanhunger, or Saniger, as the name came to be spelt, and Sanigers held the manor until 1402, when it passed to John Thorpe of Bristol by his marriage with the heiress, Isabel. The Thorpes continued in possession until 1672.

At Berkeley Castle there is a 14th-century tower called Thorpe's Tower, and it was a tradition that the Thorpes of Wanswell were responsible for its defence. This has been denied because there is no early



2.—15th-CENTURY WINDOWS OF THE HALL AND PARLOUR. The little spy-hole window (see Fig. 5) commanded a view of the entrance



3.—THE SOUTH FRONT. THE PORCH WAS REMOVED ABOUT 1929

evidence to show that Wanswell was held by castle-guard tenure and Thorpe's Tower was built before the Thorpes obtained Wanswell. But James Herbert Cooke, in the paper on Wanswell Court which he contributed to the *Transactions of the Bristol and Gloucester Archaeological Society* (Vol. vi, p. 310), quoted from a court roll of 1600 in which it was stated that Nicholas Thorpe had died seised of the manor of Wanswell, holden by the sixteenth part of a knight's fee, the yearly rent of £4 8s. 8d., and by keeping one tower in the castle of Berkeley called Thorpe's Tower. Mr. Cooke pointed out that the Thorpes were the largest feudal tenants of the Berkeleys, and also the nearest, and that there is every likelihood that during the disturbed times of the 15th century, when in the family quarrels over the Berkeley inheritance the castle was frequently attacked, taken and re-taken by the contending parties, the custody of the most important tower should have been entrusted to the owner of Wanswell.

John Thorpe, the burgess of Bristol, died in 1441. His son and successor, also John, enlarged the estate by the purchase of adjoining lands and died in 1469. To him the building of the older part of the existing house is usually ascribed, on the evidence of the horned head-dress on the carved head of a lady forming the left-hand label stop of the parlour window. The architectural evidence agrees with a date about 1450-60. Thomas, grandson of John Thorpe II, was receiver to Maurice, Lord Berkeley, and is recorded to have served under him in 1512 in the unsuccessful expedition commanded by the Marquess of Dorset which was intended to effect the re-conquest of Guienne. He succeeded his father, Richard, in 1514 and died in 1525, perhaps having been responsible for an addition forming the north-east part of the house. To his great-grandson, Nicholas, who

was a minor at the time of his accession in 1542, are probably to be attributed the alterations and additions to the north and west which brought the house to its present rectangular form.

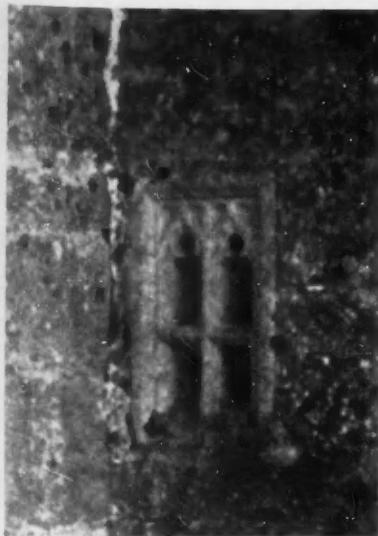
Nicholas Thorpe was succeeded in 1600 by his son, George, who, however, sold most of his lands and emigrated to Virginia, where he died. But Wanswell was retained and passed to his son, William, whose first wife was Ursula, a daughter of John Smyth, the historian, of Nibley. In 1672, five years after the death of William Thorpe, his son,

George, sold the estate to Daniel Lysons of Gloucester and Hempsted, ancestor of the antiquaries, and from that time to this Wanswell has been a farm-house.

The brothers Daniel and Samuel Lysons, the one a parson and the other a barrister, were the authors of a revised edition, never completed, of the *Magna Britannia*. Samuel published on his own account *A Collection of Gloucestershire Antiquities*, a folio volume of plates, in which he included three of Wanswell Court. The best of them is the view of the hall which shows the original fireplace



4.—THE ROOF OF THE GREAT HALL. IT IS OF ARCH-BRACED COLLAR-BEAM TYPE, WITH CURVED WIND-BRACES



5.—THE SPY-HOLE WINDOW WITH MINIATURE TRACERY. (Right) 6.—ONE OF THE STONE CORBELS SUPPORTING THE WALL POSTS OF THE ROOF

in situ (Fig. 8). Daniel, the elder brother, having inherited the Hempsted estates under his uncle's will, sold Wanswell in 1818 to Colonel Berkeley, later created Earl Fitzhardinge, and it remained Berkeley property until bought by Mr. Cook in 1952.

The moat, which has recently been drained, enclosed an area of about an acre and a half, and on the west side it was expanded to form a fishpond. There were bridges on the east and west sides, but the approach to-day is from the west by a farm-track leading off the Berkeley-Sharpness road and bringing you across the fields to the house and farm buildings partly screened by old trees (Fig. 1). In the view of the entrance front (Fig. 3) all to the right of the three-storey gable end comprises the 15th-century manor house, containing a hall open to the roof, a parlour with room over it at the east



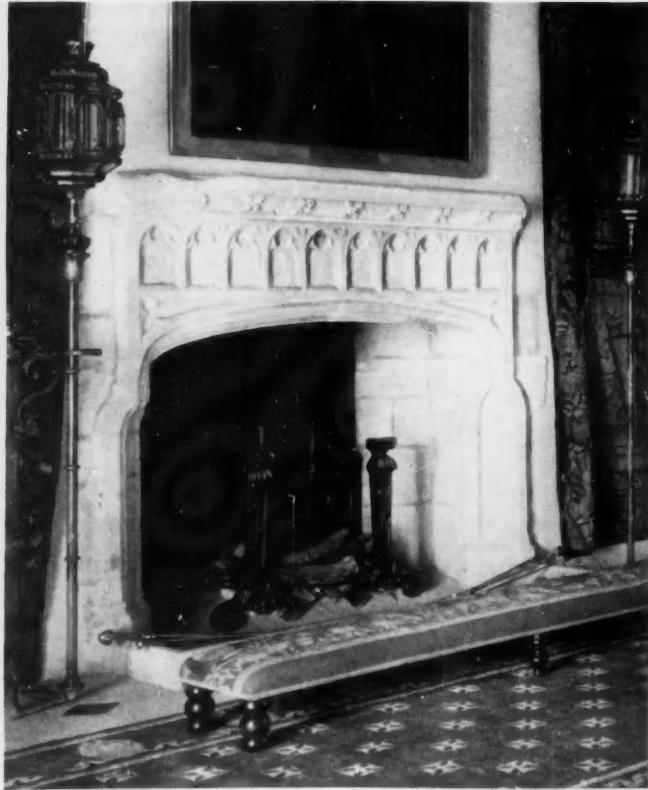
end, and a passage and smaller room to the west. Over the latter room, there is a high, narrow space, which gave access to the room over the porch. About 1930 the late Earl of Berkeley had the porch pulled down, intending to make use of the materials at the Castle, and he also removed two of the original fireplaces. The gable above the entrance doorway shows the height of the porch, which came forward beyond the little projecting wing to the left.

Ashlar facing was used for the south front, including the porch, and the masonry details of the windows were carefully worked. The large four-light window lighting the parlour is divided into two by a thick central mullion and has two relieving arches above it, suggesting that originally the wall went up higher to form a gable end with a window for the solar, which is now unlit. The carved

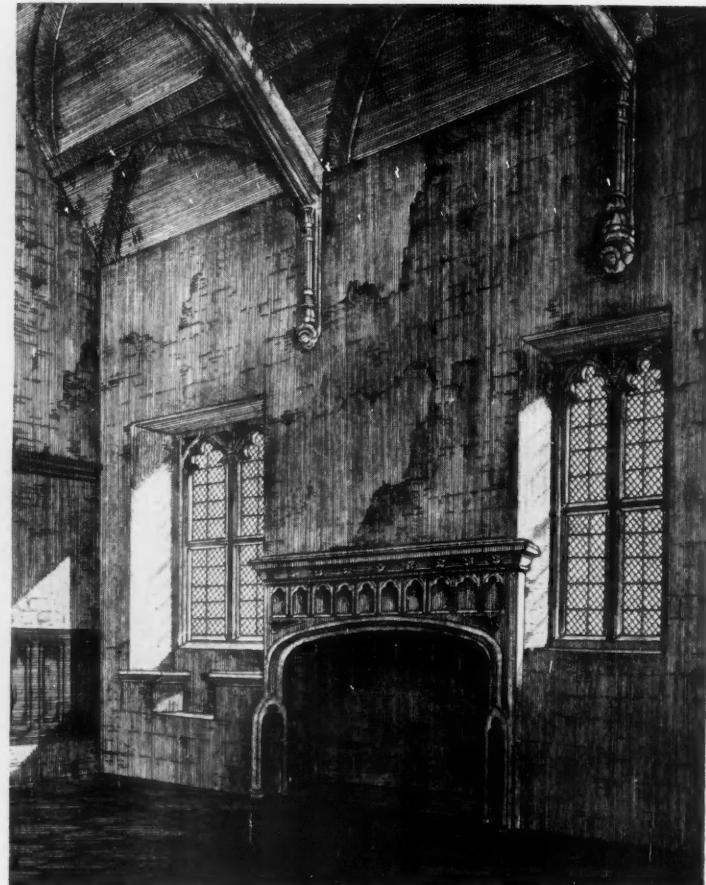
heads forming the label stops of the parlour window probably commemorate John Thorpe and his wife. The upper end of the hall was lighted by the larger two-light window, which is divided by a transom and has the curled label stops of square form commonly used in the west of England during the second half of the 15th century (Fig. 2). Internally this window has stone seats in the splayed, as shown in Lysons's engraving (Fig. 8). The position of the fireplace and chimney in the south wall left little room for the second window, which was squeezed in to the right of the porch. Lysons has exaggerated its size and given its lights double instead of single cusps.

A continuous arch-braced collar-beam roof of four bays covers the 15th-century part of the house. Three of its bays belong to the hall (Fig. 4); the easternmost bay above parlour and solar is wider. The principals spring from wood shafts with moulded capitals and bases resting on stone corbels with carved heads (Fig. 6). The shortness of the hall precluded the usual arrangement of screens passage: the entrance opens into it at the south-west corner, and if there were originally screens they will have been of the nature of projecting "spers." The loss of the original fireplace is very regrettable. It now adorns the great hall of Berkeley Castle (Fig. 7). It has a row of cusped panels between the cornice and the moulded arch; the outer edges of the splayed jambs come together and also forward in a curious manner where the arch moulding begins.

In the parlour there was another fireplace, somewhat similar, which is figured by Lysons. The most interesting feature of the room is the little spy-hole in the west wall of the projecting portion, treated as a miniature two-light window with transom and cusped ogee heads (Fig. 5). Through this aperture the occupants of the room could see (without being seen) who was at the door. Another aperture, now blocked, commanded the



7.—15TH-CENTURY FIREPLACE FROM THE HALL NOW IN THE HALL AT BERKELEY CASTLE. (Right) 8.—THE GREAT HALL, SHOWING THE FIREPLACE *IN SITU* (FROM LYSONS'S GLOUCESTERSHIRE ANTIQUITIES)



eastern approach. A ceiling with moulded cross-timbers and some of the original joists supports the floor of the room above.

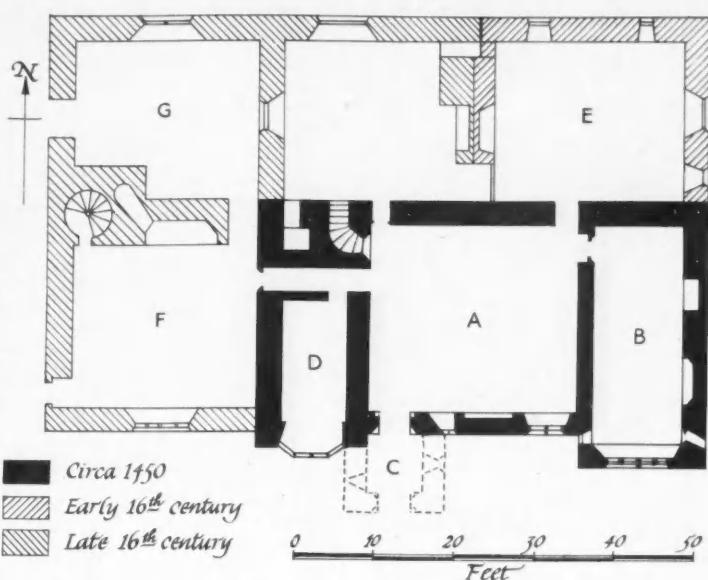
Running along the east wall of the hall at the level of this floor is an embattled wood cornice, below which there may have been painted hangings behind the table. Above the beam a partition of timber and plaster runs up to the roof. It has been argued that this partition is a later insertion, and it certainly appears to be of later construction, but it is hardly conceivable that the large room above the parlour would ever have been open to the hall, for if there was a gallery it is much more likely to have been over the small room at the west end of the hall. Probably a partition was always there but was renewed at a later date. The solar, which one may suppose this room to have been, was probably lighted by a window in a south gable now vanished. There is no clear evidence of an original window in the east wall, much patched though it is.

The position of the original kitchen is uncertain. The passage at the west end of the hall suggests that it may have led to a kitchen which was replaced when the west part of the house was built in Elizabethan days. Hudson Turner assumed that both of the rooms north of the hall formed part of the

original building and placed the kitchen in the western of the two, but mediæval houses were very seldom built more than one room deep and the north-east portion is certainly later than the hall and parlour. There is, however, a stone staircase in the north-west corner of the hall leading to the first-floor rooms on the north side, but it is not in its original state. The north-east ground-floor room, which has been divided into two, has a ceiling with moulded intersecting beams of

a kind used in the first half of the 16th century: the sides are chamfered to an edge with a bowtell or roll, and the mouldings widen outward where the timbers meet the walls. The room above this had a stone fireplace, with a beautifully carved vine-trail cornice, now in the Great Drawing-room of the Castle. Its details suggest an early-16th-century date.

It would seem that a two-storey wing was built out north of the parlour and the east part of the hall in Henry VIII's reign, probably by the Thomas Thorpe who was in possession from 1514 to 1525. When the later additions were made, probably by Nicholas Thorpe towards the end of the 16th century, the whole north front of the house was made to conform with the new west range built at the same time and was given a roof ridge of the same height. This west range is of three storeys and has windows with oak mullions and transoms of ovolo section. On the ground floor the south-west room was the kitchen and behind it was the dairy. A newel staircase of timber in the north-west corner of the former kitchen goes up to the bedrooms in this part of the house. The little parlour at the west end of the hall is lined with early-17th-century panelling and has a bay window of that period, part of which is original.



9.—PLAN: A, hall; B, parlour; C, porch (removed); D, panelled room; E, early-16th-century addition; F, former kitchen; G, former dairy

THE REVIVAL OF GUIDO RENI

By DENYS SUTTON

THE danger with a painter so poetical and yet so paradoxical as Guido Reni (1575-1642), the once celebrated Bolognese master, is that he runs the risk of being misunderstood. Not because his work, with all its disciplined variety, resists interpretation or rejects modern sympathy, but simply because the general view of his art is frequently befooled by outmoded prejudices and obscured through false attributions. Reni was so warmly admired in the past, especially in England, that copies and variants of many of his pictures abound. It may well be that some of his earnest detractors, such as Ruskin, based their impressions on copies rather than originals. Indeed, only in our generation has connoisseurship, which grew with the taste for earlier Italian art, been directed towards the 17th century.

Before we can really engage with Reni, a splendid exhibition of whose paintings and drawings, including numerous loans from English collections, is on view at Bologna until the end of October, various misconceptions must be removed. Moreover, as Dr. Otto Kurz emphasised in his pioneer essay on this painter (1937), the modern critical vocabulary does not necessarily include the terms needed to describe his aims and concepts. To see him as an illustrator of "significant form," once a favourite phrase in critical terminology, for example, would be quite insufficient. Thus, to decipher some of his essays in idealistic painting, reference to the theories of such 17th-century observers as Bellori or Malvasia is essential. They help us to understand what Reni and many of his contemporaries actually had in mind. Yet an attempt to unravel Reni's views on beauty or grace and to appreciate his painting does, I think, enrich and enlarge the modern view of the arts, which tends to impose a too exclusive limit on the scope and range of the creative endeavour.

The revival of Reni is, consequently, commendable for a variety of reasons. Active at a time when discussion was no less intense than in

our own day, he presents the extremely attractive spectacle of an artist able to extract what he required from the surrounding artistic climate (from realism to abstraction we might venture to say); yet this master of a silken tightrope had the discipline to avoid deeper engagement to any principle other than his devotion to an impeccable sense of standards. Exquisitely original, he was disdainful of the general road; he was content to retain a position which, if it might appear isolated, was in no sense spiritually cut off or limited.

Renzi must be met, therefore, on his own ground; unless we are prepared to join him there, in his classically schooled and noble world, he certainly will not condescend to step down to us. The impregnability of his position was derived, as well, from the precise perfection of his technique; he could be as determined as he wished, as single-minded as he cared, for the excellent reason that he had mastered his means, at any rate once his personal style had flowered. That he had command of a style meant that he could, as it were, circulate freely within its boundaries; and his consistency lay in his willingness to be inconsistent in such confines. He realised that a specific unity and harmony can be secured by the contrast of opposites—as long as the central position is held fast. Whereas it is evident that much modern appreciation of art tends to emphasise a typical production



1.—THE MASSACRE OF THE INNOCENTS (c. 1611), BY GUIDO RENI. AN EXHIBITION OF WHOSE PAINTINGS IS BEING HELD AT BOLOGNA

at the expense of an individual one, Reni made a cult (it is not too strong a word) of the unique; and unique, too, were many of his particular patrons. He catered for a cultivated circle which could enjoy his quotations as his conceits.

A taste for Reni's clean and astringent art, flavoured though it is with a delicate sweetness, develops rapidly. But we must accept, since this is the absolute condition of the acquaintance, the conventions on which his standard was raised, just as to penetrate the profundities of Donne or Milton the allusions to an agreed past of the one and the Latinised prosody of the other must be reckoned with. Consider only the *Massacre of the Innocents* (c. 1611), in which the concentrated research of his earlier phase and his devotion to the antique are so pithily demonstrated. The restraint of the composition emphasises, we might argue, his kinship to dramatists such as Corneille and Racine. Given the nature of the theme, the action obviously cannot be conducted off stage. It is typical, however, of the oblique character of Reni's approach that he declines to revel in the gory potentialities of the subject, as would Artemesia Gentileschi, for instance; instead, he prefers to accentuate the horrors of the scene by suspense. His arrest of the action at a moment before the dagger's plunge is for the intellectual Reni the way in which the tragic note can be sustained and confirmed. With Reni, as with J. L. David, the glacial moment is the telling one.

Complexity of effect within the framework of order became a desired aim for the maturing Reni. It was as if he needed a certain range within which to move. The liberty of his art during these early experimental years, when a quicksilver linearism took his fancy, is noticeable in the *Atalanta and Hippomenes* (c. 1615). He took a typical Baroque idea—that of explosive movement—permitted the two figures to dash out of the composition at either end, yet



2.—DETAIL FROM *DEIANEIRA AND NESSUS* (c. 1620). Formerly in the possession of Charles I.
(Right) 3.—*MADONNA AND CHILD* (c. 1628)

at the last moment, as it were, restrained them from toppling over; they are bound by the sinuous grasp of his line.

Reni, with his passion for striking the balance, found congenial themes in the labours of Hercules, and the two grand compositions from the Louvre which once belonged to Charles I show how his virtuosity could be exercised. In *Deianeira and Nessus* (c. 1620) an effect of movement is achieved by constructing a diamond shape that repose on one of its corners; once again the tightrope is crossed. The picture's appeal rests not only in his forceful interpretation of the theme by means of spatial contrivance; it appears in the vivid handling of the head of Nessus—those red or ochre coloured tints that preserve the vivacity of expression with something of the brio of a Hals (and, incidentally, the trick of



accentuating the gums with a highlight is common to both). For Reni, indeed, connection with the Baroque lay in his denial of its restlessness; he simply approximated to its general tendencies by allowing movement to develop within a set frame.

There are no corners in Reni's art. He loved to illuminate his compositions with roseate or dulcet tones and to swim in light; that some of his most perfect variations on ideal beauty occur in his fresco of *Aurora* (1613-14) is as it should be. His affection for Raphael, for instance, transpires in a reliance on a type of noble beauty—one that provoked the admiration of Europe for at least two generations—and in his evocation of an harmonious universe, as in the frescoes for S. Gregorio al Celio (1608) and the Quirinal Palace (1610); the airy figures, tinged with a delicate melancholy, are clothed, to adapt a phrase of Corot's, in a poetical envelope. Reni's generous ability, moreover, to thread a complex arrangement of figures on to a central theme and to drive the eye aloft occurs in the majestic *Assumption* (1617); restrained but expressive gestures, devout piety and clarity of definition are all present. It was this grandiose picture, which must have influenced Van Dyck during his stay in Genoa, that was nearly bought by James Irvine for William Buchanan, the English dealer, at the turn of the 18th century.

Inevitably our generation finds difficulty in appreciating such paintings as *The Baptism of Christ* (1623), in which Reni's refusal to indulge in dramatics is manifest. His rendering of Christ, with its Hellenistic softness, may, when first encountered after so many sickly derivatives, put us off. Unless we are prepared to take a chance and approach the composition afresh, the mannerism of the imitators can have



4.—*EUROPA* (c. 1635). (Right) 5.—*THE ARCHANGEL MICHAEL* (c. 1635)



the deadening result of corrupting our awareness of the original. Yet what is so winning, so impulsively winning, in this picture is just that sense of spiritual inwardness, of harmonious balance, in short, of belief in ultimate values that is conjured up. But the devotion and a sense of piety implied is obtained not by literary analogy but through the conjunction of the specific, and willed, elements in the composition.

The deliberate atmosphere of refinement Reni set out to achieve is evident in such courtly processions as the *Flight of Helen* (1627-31), where the travellers appear as denizens of the Claudian mirage, and this exquisite venture into romantic imagery may have to be considered as a possible source for Watteau's *L'Embarquement pour Cythère*, especially as it was in a French collection during the 18th century. His perceptive delicacy of approach marks, too, his portrait of Cardinal Spada (c. 1630), that great patron, part of whose collection is still in Rome. The particular stamp of the master may be observed in the portrait's richly handled draperies. Reni was an enthusiast for stuffs, understanding their value as adjuncts to a theme. He moved from the robust reds of the earlier years, carved as if from stone, to the watered silks of his prelate's robes; and, as well, he dwelt on the sheer loveliness of entwined cloths, as in his *Europa* (c. 1635).

Reticence is a quality we may justly expect from Reni, most elusive of artists. He represented an attitude of spectatorship and of impartiality that raised him above class and granted him a patent of nobility. But his restraint hid no infirmity of purpose. His small *Self Portrait* (c. 1632) demonstrated his refusal

to court the limelight. He prefers, this *pittore nobile*, simply to state; but the avoidance alike of self-concession or grandeur, with a typically Renian paradox, is equally telling, though only by implication. Aristocratic by nature, withdrawn, Reni remains a Prince of Axel, erecting an ivory Parnassus between himself and the outside world.

Reni's complexity is such that at the very moment we feel, rightly or wrongly, that his art has been pinned down, he slips delicately from our grasp and surprises us by the revelation of another side to his genius. He was so varied. He summed up so much that had gone just before; he assimilated the experiences of the Caracci and understood the importance of Caravaggio; and, at the same time, in the finesse of his design, he seems to anticipate the Rococo, as well as suggesting the advent of Neo-Classicism. If we wish to press farther we can discern in the scumbled neutral-tinted background of certain of the late half-lengths such as the *Cleopatra* a note that will be met again in David, or sense in the sketchily treated hands the rosy impressionism of Boucher and Fragonard, and even of Renoir.

Now that so many of his paintings have been recently cleaned Reni's colour sense can be appreciated to the full. He moves in a world of delicate shades, progressing towards lightness and delicacy from originally darker hues, and his powder blue recalls that of Perronneau. His tender response to the shades of meaning in colour and his search for the ideal image, as explained by the artist himself in his letter to Monsignor Massani concerning the magnificent *Archangel Michael* (c. 1635), significantly painted on silk, led him towards simplification. He created, as well, a scheme of abstract colour that draws its precise importance from its dependence upon the imagination rather than on nature. His search for the perfect or ideal image meant that this mandarin of paint came to dash in—as in the *St. Sebastian* (1640)—imaginary silvery landscape backgrounds that recall Gainsborough and Corot. Of the same period and not as early as hitherto supposed must be the magnificently freely painted *St. John the Baptist* (Dulwich), which has aroused much interest in Bologna.

It was this sense for the selective image as much as for the unnaturalistic colour scheme that permitted him to paint the undulating *Europa* (c. 1635), which was brought to England by Samuel Paris in the 18th century and sold to Sir Jacob de Bouvier, father of the first Lord Radnor. This same concern inspired *Christ on the Cross* (1639), where the contrived drapery, the faint puff of cloud (imposed by the artist as the necessary accompaniment to the theme) contribute to render it among the most moving, as it is among the most subtle, depictions of an often painted scene.

In his last unfinished works, a number of which were in the studio at the time of his death, Reni achieved an intensely free style, in



6.—*ST. SEBASTIAN* (1640). Acknowledged by Goethe, who was hostile to Reni's art, as "magnificently painted"

which the effect is secured by the gentle interplay of skilfully related colours that appear almost breathed on to the canvas. The breadth of the treatment, indeed, shows analogies with that of the late Monet or the late Titian; and, as in the little-known *St. Peter in Prison* (c. 1640), he grew to rely on an unspoken collaboration with the audience; thus the imagination is left to complete what was already so well established.

When one reflects on Reni's art, it is hardly surprising that his heritage of Classicism and Platonism, his romantic undertones and his silvery trees, should have stirred such admiration in England. From the days of Charles I to the middle of the 19th century he was ranged among the supreme masters, and his eminent position is confirmed by a study of earlier collections. When the celebrated Houghton pictures assembled by Sir Robert Walpole were sold to Catherine of Russia, Benjamin West and Cipriani, who undertook the valuation, placed the highest figure on a painting by Reni: *The Doctors of the Church*, now at Leningrad. Many of his pictures were brought to England during the great era of importations at the close of the 18th century by collectors and dealers. He was represented in the magnificent Holford collection by an enchanting *Madonna and Child* (c. 1628), which has recently come to light again. The apex of his fame occurred in 1844, when, much to Ruskin's disgust, the National Gallery purchased two works attributed to him in the Penrice sale.

Reni's praises were sung by many critics and theorists, and by the close of the 17th century William Aglionby could find his heads equal to those of Raphael, and later Reynolds paid him a warm tribute. His influence may be discerned in Reynolds, in West and in Gainsborough (in the landscapes as well as the fancy pictures), and possibly in Romney and Hogarth. That it should be partly due to an English virtuoso of our day, Mr. Denis Mahon, that his work is once more brought before the public is appropriate. Horace Walpole was not far wrong in declaring that "my young imagination was fired with Guido's ideas."

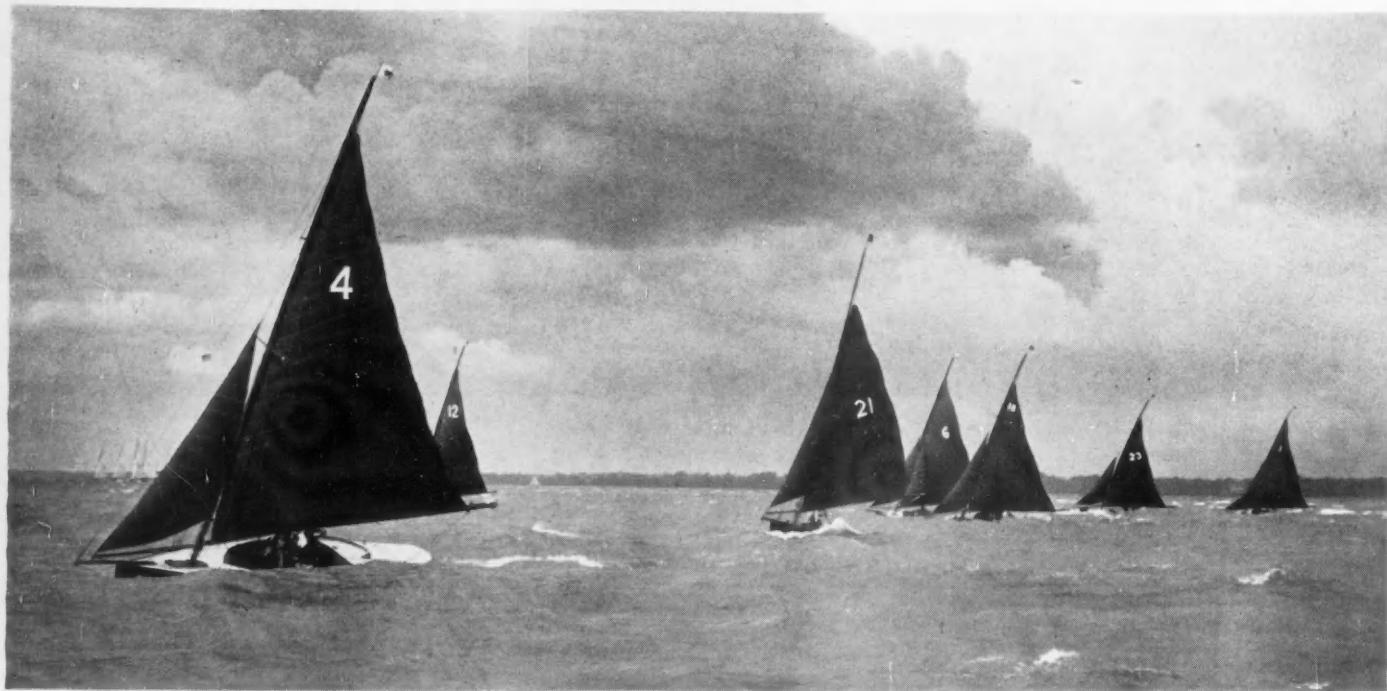
Illustrations: 1 and 6, Pinacoteca, Bologna; 2, The Louvre; 3, D. M. Koetsier; 4, Denis Mahon; 5, S. Maria della Concezione, Rome; 7, Crema Cathedral.



7.—*ST. PETER IN PRISON* (c. 1640)

RIGGING THE REDWING

By REGINALD BENNETT



"THE REDWING CLASS BOASTS OF BEING THE FIRST ONE-DESIGN CLASS." EARLY REDWINGS RACING AT COWES



TWO OF THE MODERN CLASS OF REDWINGS, REEFED

As the evenings shorten and we begin to draw the curtains we think of a season fast departing—and of next year. The yachting of 1954 is nearly over; the season falls into place as a memory. As with wines, the years label themselves. This year cannot be said to have been one of the good years. In fact, only 1931 can be brought up as a rival for raving, roaring rain; 1903, I am told, was even worse. If it is remembered, 1954 will only be in such company.

So our thoughts go ahead to next year. The Americans are coming over, and so are the Europeans. There is promising news. The Seawanahka syndicate have built their new 6-metre *Ondine* as a defender for all the cups they hold. And in the Old World a great burst of energy is being unleashed. Four new 6-metres are certainly going to meet: the New World in our waters. Crown Prince Olaf is coming in a new Norwegian boat; Sven Salen is bringing a new boat over, with his *Maybe VI*; and Fermenich is building a new one to defend the One Ton Cup for Switzerland. We ourselves are also contributing new tonnage; a Royal Thames Yacht Club syndicate is being formed and will have a new boat; and I understand a Royal Corinthian Yacht Club boat may well be built. Four or five new 6-metres for the Old World! The New World will have to be good if it is to keep Sir Alfred Bosom's Cup in 1955.

September winds up the season usually with Burnham Week, and an intense programme occupied the first full week of this month. Up till September 19 the Bebbridge Redwings, in which I have been disporting myself, continue to race daily. I have been interested to receive, from an ocean racing friend, quite a catechism about the development work that this class has contributed, and I have thought that it may be of some general interest.

The Redwing class boasts of being the first one-design class, having been started in 1896. It thus has nearly 60 years of history, and this in itself is something. But what makes this class far more valuable is one feature which I believe to be unique; the hulls are standardised, whether the 1896 class or their 1937 successors, but the sail plan is restricted only in area. Two hundred square feet are allowed and this may be arranged in any way whatever. As a result the class has long been a workshop for every ingenious idea under the sun.

As an example, I may quote what "Sonny"

Andreae has told me. At about the time when the great J class was experimenting with flexible booms and other such contraptions, in the early '30s, he worked out an experimental bending boom for his Redwing. He went to the local yard with his brand-new ideas and was promptly presented with all the fittings he had specified; for the whole thing had been tried out in the very same boats in the early years of the century, before my informant had even been born!

This restriction—or freedom—has, of course, meant that every extravaganza of rig has been tried out in these boats. Another, older, Andreae brought in the Ljungström rig there; and among the many variations that have been tried by the ingenious Lord Brabazon has been one astonishing pre-war rig which I saw sailing briskly about in Cowes on one of the hulls—an auto-giro windmill! If I remember rightly the sail area of this, measured under the Redwing Club rule dealing with aerofoil surfaces, was only 27 square feet.

The first of the illustrations shows one of the vagaries customary in earlier years. The modern class may look comparatively dull, if immensely pleasing to the eye. But, if the wilder fancies have disappeared, and if money constitutes a check on their indulgence nowadays, there is still a tremendous amount to be learnt from this class to-day.

One point, for instance, which I for one heartily welcome is the fact that a sail is measured—and certified—as containing just the number of square feet that it does actually contain; not 85 per cent., not 100 per cent. of the area forward of the mast and none of the rest; i.e. not just the area measured with straight-edges, so that curved edges give something extra for nothing. The whole lot is measured, and there are no swindles.

Thus we find, most conspicuously, that whatever the shape of the rig, the headsail never overlaps the mainsail by much. Unheard of is the monster Genoa jib, that scourge of the metre-boats. Assuredly a boat goes faster with a Genoa jib than with a small one, but if the extra area is measured and the mainsail has to be that much smaller—ah, that's a different story. So one result of strict measurement of



A MODERN REDWING WITH TALL MAINSAIL AND SMALL JIB

sail is seen to be that the shape of the jib has to be the most efficient for its area. And what a blessing that is all round! Less power is needed, in crew, in winches and in rigging, and sailing is that much pleasanter and cheaper.

There is nothing to stop an owner investing some of his permissible sail-area in parachute sails such as spinnakers, for use when running before the wind. But once again, the literal-minded Redwings would no doubt establish that a huge spinnaker such as is normal in metre-boats would swallow up all 200 square feet and leave nothing to take the boat up to windward again. It is hardly surprising,

therefore, that spinnakers are unknown in Redwings and that all the sail allowed is in fact such as can be carried right round the course. Before the wind the headsail can be pushed out with a pole by way of a spinnaker—again a delightfully simple job for the crew, making sailing a pleasure in this class at least!

What it all boils down to, then, in these days, is the fascinating problem of how to divide your 200 square feet into two. Experience has shown that the most efficient all-round rig is that known as the Bermuda sloop—that is, two sails only; a tall, triangular mainsail and a jib or headsail. But how to apportion the areas—there's the real puzzle.

To-day's Redwings vary greatly in this respect. And variations in the ratio of jib to mainsail mean differences in the heights of mast. Most mainsails are of about the same shape, or "aspect ratio." But if the jib is large, the mainsail is small and the mast is short. The bigger jib is accordingly hoisted from nearer the top of the mast. This looks somewhat odd to eyes accustomed to the older racing classes, and there is no doubt that such rigs are in a minority. But they are something to be reckoned with.

It may be said that the usual, and perhaps conventional, proportions are: jib 45 square feet and mainsail 155. But 55-foot jibs with 145-foot mainsails are common. The big-jib boats, of which our *Curlew* is one, have 65-foot headsails with a mainsail of 135 square feet, and they are certainly as fast, especially in harder breezes, as the others. One very fast boat, *Red Gauntlet*, has a 75-foot jib and a 125-foot mainsail. And I have heard of an 88-foot jib in the present class in the Thornycroft champion *Toucan*.

There is certainly a lot to be learnt from Redwing experiment. And, as usual, in sailing, few solutions are dogmatically clear; compromise always steps in. This pretty class is a most stimulating one; in conjunction with the Bembridge Club Boats (an earlier generation being now the Victory class) and the children's dinghy club, the Redwings have, during 60 years, contributed both sail-plans and sailors to an extent that is certainly rare and possibly unique. Long may they flourish!

Illustrations: Beken and Son.

ARMORIAL GLASS AT WELLINGTON COLLEGE

THE chapel at Wellington College was one of the many buildings that lost stained glass through bombing during the war. In the ante-chapel armorial glass was destroyed, and its place has now been taken by new glass, commemorating founders and benefactors, which has been designed by Mr. Hugh Easton, who has also been responsible for new windows in the sanctuary. The new armorial glass fills

six pointed lights and is arranged in two series. Below are large coats-of-arms, with supporters of five presidents and a governor of the College, of strikingly decorative design. In the heads of the lights are six shields of vice-presidents.

Reading from left to right the six large coats commemorate: The Prince Consort, president 1859-62; the 14th Earl of Derby, president 1862-64; Edward, Prince of Wales, president

1864-1901; the Duke of Connaught, president 1901-42; H.R.H. the Duke of Gloucester, the present president; the first Lord Pentland, an Old Wellingtonian and governor 1920-25.

The vice-presidents commemorated in the upper row are (left to right): the 14th Earl of Derby, the 2nd Duke of Wellington, Col. the Hon. Sir W. P. Talbot, the 16th Earl of Derby, the 17th Earl of Derby and Lord Wigram.



NEW ARMORIAL GLASS IN THE ANTE-CHAPEL AT WELLINGTON COLLEGE, DESIGNED BY MR. HUGH EASTON

BEYOND THE BOUNDS

A Golf Commentary by BERNARD DARWIN

THREE is no place like Hoylake for out-of-bounds, and let not the reader be afraid that I am going to refer again, with the pride that apes humility, to my own achievement there of years ago at the 19th hole. It is in all the books, and both he and I are, I am sure, tired of the subject. But new and exciting things always seem to happen in this connection on the great Cheshire course.

Just look at this last Boys' Championship there. In one match two players were going to that very same 19th hole. A hooked out of bounds somewhere into the club premises, and B hit a perfectly straight drive. It was apparently all over, and the spectators were walking in. But far from it. The gallant B got a four with his second ball, making six in all; poor A gratuitously cut his second out of bounds into the Field and took seven. Then, if that wasn't stunning enough, consider the 17th hole in the second round of the final, when one player hit a telegraph pole with a wholehearted socket and so came back into bounds, and his opponent thereupon obliged by going out of bounds from a bunker.

* * *

Apropos of that telegraph pole I refrain with difficulty from my old story of the man who pitched both his tee shot and his second on to the line at Prestwick, bounced back each time and got a three. But another story comes into my head about my old friend Guy Ellis, of whom I was talking the other day. He was playing at Mitcham and hit a telegraph pole that was almost exactly in the line from the tee. "Absurd, ridiculous!" he exclaimed when he came to the same hole in the afternoon; "nobody could help hitting the pole, it's on the line." And with that he hit it again. Locksley, who split the willow wand in *Ivanhoe*, could hardly have done better. No wonder he was deemed the straightest of all drivers. I don't know if distance lends enchantment to the view, but I am sure I never saw anyone like him, and I know that Braid, who was not given to wild statements, had no doubt about it.

* * *

However, to return to Hoylake, another old friend, Allan Graham, vowed and declared that he had been out of bounds at every hole but one on the course. The one exception was the 13th, the Rushes, and certainly at the old Rushes no one could have gone out of bounds, but at the present 13th there is the boundary fence of somebody's garden, if I am right, comparatively handy on the left of the green, which would have come well within Allan's compass.

To-day, of course, to go out of bounds at Hoylake is far more expensive than it used to be, for the strict, stern rule of golf is now obeyed there, and so the penalty is stroke and distance. Once it was distance only, and I think the game was a better one with that rule, though only on that particular course. There was a time, which does not seem to me so very distant, when out of bounds (not at Hoylake but elsewhere) meant lost hole. If at St. Andrews your opponent, having the honour, sliced into the Stationmaster's garden you did not trouble to drive but walked on with an undeserved sense of triumph. I seem to remember that one in authority pontifically declared that, were he the referee, he would insist on the second player playing a fair shot. What he meant I do not know. He was never, as far as I know, put to the proof, and, indeed, what he said was palpably nonsense. There are to-day far more out of bounds territories at St. Andrews than there were then, for the railway line and the ground on the other side, where is now the Eden Course, were both in bounds. "Sir," said the Duke of Wellington to one who asked his advice, "you are in a devilish awkward predicament and must get out of it as best you can." You could say much the same to your opponent who found his ball wedged under a rail at the 16th hole.

* * *

It seems to me that Rye, as we used to know it, was one of the most formidable

courses on account of out of bounds. It was not Hoylake, but it could be very alarming. Since those days the summer crowd of cars going to Camber compelled the moving of the course away from the road, but once upon a time we played the first three holes skirting along the road, and how easy it was to go over it and the railings and into the field beyond.

At the first hole we did what I have never done anywhere else, namely, teed out of bounds. Given a wind sweeping in from the right, terror stalked abroad during those first three holes. There were some who were not safe even when we turned the other way, and I recall R. H. Bettington, of Oxford, not then so accurate a hitter as he was a bowler, slicing out of bounds at the then 7th hole. That hole corresponded roughly to the present 4th, a fact which gives some notion of the magnitude, the true nobility of that slice.

The really terrifying tee-shot, however, granted that same wind, was at the 10th. We teed almost on the edge of the road and the wind lay in ambush behind a hill, so that we felt ourselves in a delusive calm. Then, as soon as we had struck, out rushed the wind from its hiding-place and swept the ball far over the railings. I once played that hole in a match with two distinguished American Walker Cup players, Dr. Willing and Mr. Wright, and one British one, Mr. Wethered. One after the other they all went out of bounds, and I, who came last, just—and only just—managed to stay on the road. To-day it is still possible, by a fine piece of slicing, to go out of bounds from the 10th tee, but otherwise, as far as I can reasonably calculate, Rye is now one of those courses happy in having no out-of-bounds; or none, at any rate, in the language of the house advertisements, within easy distance.

* * *

It is no doubt one of the advantages of the "inside-out" school that these out-of-bounds

terrains on the right are no terrors to them. They are such masters of bringing in the ball from the right that in their mind's eye they obliterate the dangers on that side of the course. At least so I am given to believe, for I can only speak enviously of their accomplishment without any personal experience of it. Yet I have seen them nod. I remember watching Mr. Hilton playing the 19th hole in a Championship at Prestwick, standing out for his hook, or as he preferred to call it his draw, and for once in a very long while just failing to bring it off, so that the ball went over the wall and on to the railway. In those days the player could drop a ball under penalty of a stroke opposite the place where it had crossed the wall. Naturally there was much argument as to the exact place of crossing, which was of the most vital importance. A local magnate decided the point, and Mr. Hilton got a good five and a hard half and won the match at the 20th. But the argument raged loud and long as to whether the magnate had or had not been too generous.

* * *

Is there anywhere, I wonder, a course in so great and lonely a setting that it has no out-of-bounds, so that the player can and must pursue his erring ball into the uttermost parts of the links or put it in his pocket? I expect someone will tell me of an obvious one that I have forgotten, but at the moment I cannot think of one. It sticks in my head that at that great and delightful course, the National Golf Links on Long Island, there was no out-of-bounds. I certainly remember that at the hole copied from the 17th at St. Andrews, the territory corresponding to the Stationmaster's garden was a wilderness of sand in bounds, and I think the same was true of the ground behind the green. However, it is a sadly long time since I was there, and there is much that I may have forgotten. I am sure I hit no telegraph poles.

NIGHT CRIES IN THE WOOD

By KATHARINE ASHWORTH

THE woods which surround us lap the very edges of our lawn. Along the fringe the continual movement of the day—of flickering wings and bright, hunting eyes, sometimes in the heat of the chase emerging on to the lawn itself—gradually lessens as light recedes, finally dying away with the settling down to rest, the hollow sound of wings and leaves beating together as the larger birds find their perch, and the last sleepy calls, culminating, as always, in the robin's single note.

Then, as the deep blue of the twilight sky turns to smoky dusk, there is a pause, as if, for a moment, nature holds her baton high above the pregnant silence of the woods, and with the first downstroke comes the opening bar of the night's concert of sound, the deep churring of the night-jar, hesitant at first, then, as others join in one by one, swelling in volume, until the air is vibrant with the power of their pulsating chorus.

* * *

Too rarely there breaks in the exquisite down-drawn silver notes of the nightingale, for on this fir-topped knoll we have few of the low bushes which attract it. But one midnight, when we had slipped down among the shadows of the woodland path in our always fruitless search to locate the nightjars' nests, that enchanting aria broke out above us, and looking up we saw, in a picture-postcard setting, the small brown bird perched on the topmost bent-finger shoot of a small fir close by, outlined against the very centre of a full rising moon, the throbbing of its dove-grey throat clearly visible as its song, now plaintive, now powerful, rose and fell above the listening wood.

It is usually in the early hours that we are awakened by the blood-curdling cry of the vixen fox, as she enters our wood from the boundary and passes along the fringe so close to the lawn

that we can trace, by listening, almost every step of her progress. And sometimes, in the pause between her savage cries, there comes the sudden squeal of a rabbit, and afterwards, for a time, all is ominously quiet and still.

A remarkable coincidence took place at a much earlier hour one winter evening, when we were listening to a broadcast talk on the habits of foxes and badgers. The speaker ended his talk by saying that the dog fox and badger rarely fought, preferring to avoid each other rather than enter into what would prove to be a bloody and bitter contest with an inevitably fatal end. We had hardly switched off when there arose in our wood a terrible cry we knew to be that of the badger joined by the growls of the dog fox, and straightway opening the door on to the verandah we listened to the scuffling of leaves and the cries rising in tempo. Hastily collecting the lantern we hurried across the lawn, but, for all the heat of the skirmish, they must have heard us coming, for, as we entered the wood, the noise of battle died away, and, when we reached the spot, there was only a flurry of churned-up leaves and tufts of hair to mark the battle ground.

* * *

Of all the cries in the night, that of the badger is the most unearthly, a dying scream, the shriek of a soul in torment, and more than once in the night, certain that one of our sows or its young were in the death-throes of attack, we have gone down to their enclosure on the farm-side of the wood, but found that all was well and that they were peacefully sleeping, quite undisturbed by the close passing of that fiendish wayfarer.

But the badger has another note, almost indistinguishable if there is any other background noise of wind or woodland, but on quiet summer nights, usually after midnight, I hear it,

if awake—a faint snuffling and shuffling which draws nearer and nearer from the wood.

Then, creeping to the window which looks right out over the lawn, and concentrating on the deep shadows beneath the centre oak, I can just make out a darker shadow moving among them, backwards and forwards, grunting and rooting in its search for the leather-jackets just below the surface. But we are proud of our wide two-acre lawn with its giant old oaks, and we object to the myriad holes and tufts of grass with which it will be marred by these continuous nocturnal visits, and I wake my husband, whose .22 rifle is always ready by the window.

Quietly and carefully he sights, there is a

sharp whip-lash crack, and a dim, furry shape is galloping across the lawn towards the rhododendron walk, and entering with a crash which ejects a sleeping blackbird on a startled chattering flight. The 12-bore would, no doubt, have found its mark, but not a .22 rifle, among the distant shadows; and at that hour of night one can hardly rouse the neighbourhood. The badgers return, singly or in couples, the next night or even, on occasions, within the hour of shooting.

* * *

Almost every variety of owl sits around our woods, from the little owl which swoops and runs at dusk across our lawn in search of beetles, to the great barn owl, silently floating by on

widespread wings in search of rats and mice, and often screaming horribly as it flies. Gilbert White has described it as "snoring and hissing in a tremendous manner; these menaces well answering the intention of intimidating, for I have known a whole village up in arms on such occasions imagining the churchyard to be full of goblins and spectres."

But, as darkness wears thin towards the dawn, it is the *hou! hou!* and the sharp *ke-wick* of the tawny owl which linger on, until, as the first grey light sharpens the dark fretted outline of the pines, its last cry mingles with the first note of the robin as the curtain of light rises upon another day.

CORRESPONDENCE

FIRST SCENTED DELPHINIUM?

SIR.—Among a large number of delphinium plants raised by me from seed there is a chalk-white one with no coloured markings which has a strong scent like that of the winter heliotrope (*Petasites fragrans*). During years of delphinium raising I have hopefully smelt all the flowers and this is the first scent which I have discovered in any plant. May I assume that this is in reality the first scented delphinium? I should be grateful for the comments of your readers.

I know that different people have different sensitivity to scents, but in this case there is no doubt, as the five other members of my family have all recorded the same impression of a strong scent.—NEVILLE E. DAIN, 3, Leafield Villas, Yeadon, Leeds, Yorkshire.

[The scented delphinium has been a quest of breeders for many years, and Mr. Dain's seedling is therefore of the utmost interest.—ED.]

HOOPOE IN DORSET

From Sir Geoffrey Collins

SIR.—At breakfast time on September 8 I had a welcome but unexpected visitor to the lawn of my house on the cliff edge at Swanage. A hoopoe, quite unconcerned, settled a few yards from the dining-room window and appeared to relish the worms and other larvae on the lawn. The bird was joined by a number of starlings, and after about twenty minutes disappeared over the cliff. I can only assume that after spending the summer in our inclement weather the hoopoe was on its way back to warmer climes.—GEOFFREY COLLINS, St. Bride's, Burlington-road, Swanage, Dorset.

HAPPY FAMILIES

SIR.—Apropos of your correspondence about appropriate names, many years ago, while I was living in London, a clerk in my office named Priest married one of the stenographers whose name was Bishop.

In a large Canadian railway company there were employed in executive positions at the same time three gentlemen bearing the names of Ham, Egg and Bacon.—J. H. P., Montreal.

SIR.—Some fifty odd years ago, when the Leamington Polo Club was so popular, among the names of the players at that time were Field, Tree, Leaf and Flower.—CHARLES ARMSTRONG, Warwick.

SIR.—When I was a member of the Seven Kings' Park Bowling Club between the wars there were four members named Veale, Bacon, Salmon and Gammon who formed a rink.—C. C. TURNER, 127, Pettis-lane, Romford, Essex.

SIR.—A friend of mine had a gardener named Settatre, and a cousin had a batman named Cursew.—MILDRED E. BOSANQUET, Summer Court Lodge, Wrotham, Kent.

SIR.—Your correspondent, Mr. Paul, is correct about the shops in King's Parade, Cambridge, but Payne was the chemist and my parents used to deal with him. Cambridge, however, can do better than that. Our chauffeur W. Fishpool married our housemaid Eva Pond.—CANTAR.

SIR.—May I mention that in a medium battery of Royal Artillery in 1939 we had a gunner named Gunner and a driver Driver.—E. W. D. STEEL (Maj.), 74, L.A.A., Regt. R.A., B.O.A.R., 28.

SIR.—I remember in the days of my youth being taught the piano by a Mrs. Tinkler and quite recently I heard of a dentist by the name of Pickover.—M. BROADBENT (Mfs.), The Red House, Petersham, Surrey.

[This correspondence is now closed.—ED.]

POST OFFICE STREET FURNITURE

SIR.—M. J.'s letter (July 29), showing telegraph poles with festoons of wires in a country setting, draws attention to what I think is an even worse tendency of the Post Office. That is the erection of telephone poles made

from metal. I enclose a picture of one of these monstrosities, which has recently been erected on our boundary. As this is a thickly wooded area—we face Oxhey Woods—you can imagine how incongruous this galvanised iron erection looks among the trees and how inconspicuous would be a creosoted pole. It seems a pity that the Fine Arts Commission do not have some control over Post Office street furniture.

We realise that our own concrete spurs and wire fencing are not exactly beautiful, but we have recently lost a forty-year-old rhododendron hedge to a road widening scheme and the fencing is a temporary barrier while we are growing a new hedge.—EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

GRASS SNAKES AFLOAT

SIR.—Grass snakes, in common with other species, are known to be ready swimmers; in fact, I have heard it suggested that they have their recognised crossing-places on their local streams. It is not often, however, that there is a camera at hand to record their efforts, and it is for that reason that I enclose this photograph.

It shows a three-foot specimen crossing a flooded gravel-pit in the New Forest. There was no apparent reason for its having left the far bank, and it made no effort to avoid the three of us who were standing exactly where it chose to come ashore. In fact, it touched one of our boots before it seemed to realise what we were. Then it unhesitatingly launched itself again and went off up the pond to find somewhere less crowded.

A NEW METAL TELEGRAPH POLE AT NORTHWOOD, MIDDLESEX

See letter: Post Office Street Furniture

From the ripples of its wake it is easy to see that the snake, when swimming, gets most of its thrust from the tail end. The series of interlocking ripples inside the bow wave each represent a stroke of the tail.

For further experiments we lobbed a pebble in just in front of its nose. The snake immediately froze and floated motionless on the surface until it had sorted itself out. Then we put one under its stern and it moved off at top speed. The front of the body became almost straight and the head was raised appreciably higher out of the water.—PETER HEATH (Wing-Comm.), Pipers, Norley Wood, Lyngmington, Hampshire.

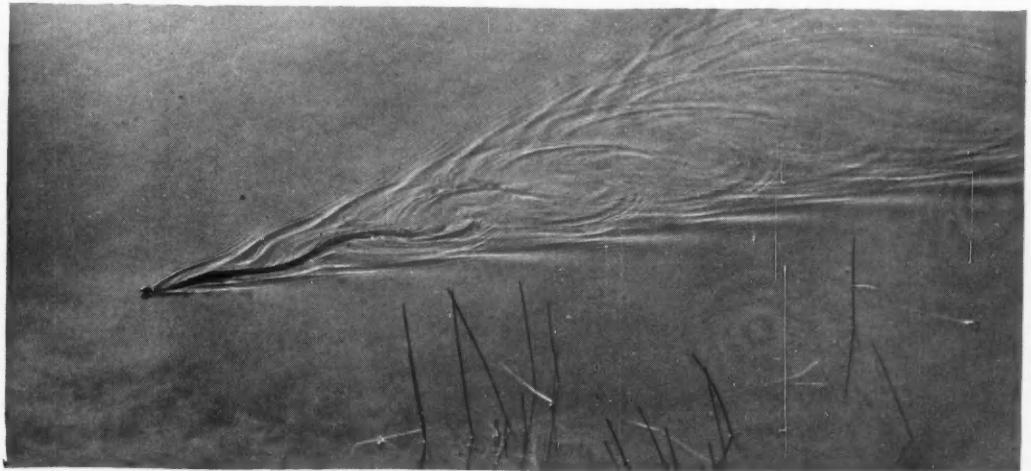
THE EFFECTS OF MYXOMATOSIS

SIR.—The problem of myxomatosis is a serious one (August 26). In discussing it, however, it is essential that we face the true state of affairs, and not stand appalled at facts we cannot alter, however terrible.

It is useless to regret the introduction of myxomatosis to this country: it followed inevitably upon the accidental Continental spread last year. The fact that it has been such a wet summer may well have limited its distribution here, since it is carried by insect vectors. But it will continue to spread, whether or not artificial introduction occurs here and there.

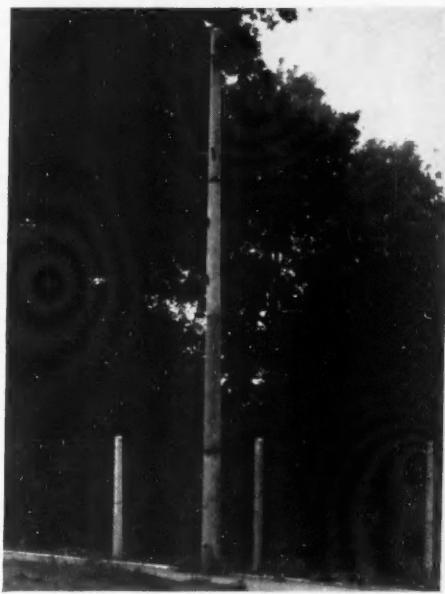
The susceptibility of the rabbit is confined to the genus *Oryctolagus*, to which wild rabbits in Europe and Australia belong. No cases of myxomatosis affecting man have ever been described and are unlikely to occur. This remarkable specificity is characteristic of virus diseases.

The effects on animal and vegetative ecology of the virtual elimination



A GRASS SNAKE SWIMMING ACROSS A HAMPSHIRE GRAVEL-PIT

See letter: Grass Snakes Afloat



of the rabbit as a major factor can only be guessed at; they will certainly be widespread, but it is unlikely that they can now be escaped. Myxomatosis is with us for the next few years. Whether or not the rabbit population is subsequently restored, either by the development of resistance or by the disappearance of the disease, remains to be seen.—RONALD F. BROWN, *The Lodge, Buckland, Aylesbury, Buckinghamshire*.

MONUMENT TO A CRICKETER

SIR.—G. D. Martineau's article about cricket (August 19), in which he mentions the famous cricketer Fuller Pilch, reminds me that this sportsman's memorial is over his grave in the churchyard of St. Gregory's, at Canterbury. My photograph shows the monument, upon which is inscribed "erected to the memory of Fuller Pilch by upwards of two hundred friends to mark their admiration of his skill as a cricketer and his worth as a man."

There is also a bronze likeness of Fuller Pilch placed on the monument by the Kent County Cricket Club in 1922. This shows him dressed in the proper style fashionable in his time and it also shows another unusual thing—the short-handled bat. Pilch designed a bat of the regulation length, but with a very short handle.

He opened a shop at Canterbury in 1842 which was stocked with cricket implements. His last appearance as a cricketer at Lord's was in 1854, and



MONUMENT AT CANTERBURY TO FULLER PILCH (d. 1870), THE FAMOUS CRICKETER. (Right) BRONZE LIKENESS OF PILCH PLACED ON THE TOMB IN 1922

See letter: *Monument to a Cricketer*

the Rural District of Ploughley, Oxfordshire?

Disregarding any visual arguments, surely the financial case for conversion ought to appeal to any local authority. Whatever the state of the cottage, it is still cheaper to convert than to replace; and, in any case,

houses situated directly on the highway are a serious danger to the public, then one might as well demolish most of Lacock, Wiltshire, or Aynho, Northamptonshire, out of hand. And finally, who are the Council to decide whether a tenant of another landlord can afford to buy his own house or not?

If sensitive modern housing following the old patterns were being put up, one would regret but not condemn. But, as the editors of the *Architectural Review* said in their letter, this has obviously not been done, and the visual conscience of the Ploughley Rural District Council must be easily appealed to permit the erection of estates like those illustrated, or like the one at Kirtlington of which I send a photograph.—I. NAIRN, 27, Lancaster-grove, N.W.3.

RATTLING JACK

SIR.—In *A Countryman's Notes* of September 2 Ian Niall mentions an early form of reaping machine, of which I enclose a photograph. This is from a negative made in Warwickshire a few years ago, when I heard of the Rattling Jack being still used to cut the path round the fields before the self-binder took over. Unfortunately I arrived shortly after the work was completed and therefore could not see the machine in action. The photograph shows the laths at the rear at an angle, at which they remain while the pedal is held down by the left foot of the rider. The laths go flat on the ground



NEW HOUSING AT KIRTLINGTON, OXFORDSHIRE

See letter: *Rural Housing in Oxfordshire*

he died at Canterbury on May 1, 1870.—J. DENTON ROBINSON, 19, Langholm-crescent, Darlington, Co. Durham.

SIGNED FURNITURE

SIR.—I was interested in the question submitted by Mr. Scherrer (*Collectors' Questions*, September 2), as I have a bookcase which has, on the top of one of the lower doors, the impression "T. Willson, 68 Great Queen Street, London." The bookcase is beautifully made in mahogany and appears to be of the early 19th century. The upper part has a single glazed door enclosing five shelves, and below is a pair of panelled doors enclosing three shelves.

I bought the bookcase about twenty years ago at a sale by executors of the furniture belonging to the late Miss Manson, who was a daughter of the Manson of the firm of Christie, Manson and Woods. There can be no doubt about the name and address. On my bookcase the impression is as clear as it was when it was made.—EDWARD POULTON, Penn House, Oatlands Chase, Weybridge, Surrey.

RURAL HOUSING IN OXFORDSHIRE

SIR.—May I make a few remarks on points raised by Mr. Wigney in his letter in COUNTRY LIFE of July 29 on the demolition of country cottages in

three-quarters of the local authority expenditure is recoverable. That is, the cost to the R.D.C. of their conversion grants is not £9,000, but £2,250; about the price of a semi-detached-and-a-half. To get the grant the cottages must reach a satisfactory standard after conversion, including sink, proper drainage, bath and w.c., and, that attained, there are many intangible advantages in living there: ready-made garden, matured background, no regimentation and, collectively, the money that tourists, however tiresome, bring in.

Moreover, £9,000 may sound a lot of money, but even assuming that the average grant was only half the permissible maximum of £400, this makes a total of 45 houses aided—ironically, exactly one for each civil parish in the R.D.C. Demolition in the past four years must have been from five to ten times as much.

At Bletchington, why did the Council wait until the Housing Society brought out a scheme for conversion before they rescinded the demolition order? If my memory is correct, this was done only after a public enquiry, and, if so, the R.D.C. deserve small thanks for their subsequent "co-operation" in what was in any case a statutory duty. But why could not the Council have produced their own scheme and saved all the trouble? If

when the foot is released. The curious shape of the rake, of which there is a specimen in Hereford Museum, should be noted. The whole time of the user was taken up in pulling the corn on to the knives of the machine. The sheaves had to be tied by hand and removed out of the path of the horses on the next round. The handle, bar and teeth of the rake are in one plane.—F. C. MORGAN, 267, Upper Ledbury-road, Hereford.

FORKS ENGRAVED ON THE UNDER SIDE

SIR.—For the past few months I have read correspondence about crested forks and I should like to explain the reason for 18th-century forks being engraved on the under side. A crest was engraved on a fork solely for the purpose of identification, in the same way as one marks one's laundry before sending it to be washed, and also in the same way as motor-cars have number plates.

The reason for the crests being on the under side is that this was the flattest surface to engrave, the upper part being usually raised in the middle. Although many crests may be most decorative, they were not intended for ornamentation on silver.—W. R. CHAMBERLIN, Cheyne Court, S.W.3

THE LEGENDS OF ROBIN HOOD

SIR.—There have been a number of references to Robin Hood in your correspondence columns recently, concerned mainly with the appearance of the name in districts of England remote from his supposed area of operations. It may be of interest to your readers to know that Robin Hood's fame was not confined to England, and that his exploits evidently created a stir as far north as Aberdeen.

As in many other places, pageantry on saints' days was an important feature of the calendar in Aberdeen, and in the 15th and 16th centuries the town went gay several times a year. A Master of Revels was appointed and was known as the Abbot of Bon Accord, assisted by the Prior of Bon Accord. (The words "Bon Accord" are part of the city arms and originated with Robert Bruce.) Early in the 16th century the story of Robin Hood seems to have interested the burgesses, for the Abbot of Bon Accord came to be known as Robin Hood.

The Council Register of 1508 shows that "it was ordanit that all personis that are abill sal be reddy with their arrayment maid in grene and yallow, bowis, arrowis, brass, to pass with Robyne Huyd and Little Johnne quhen thai be requirit and gif ony of the said personis happenis to falyfe in any point sal pay fourty



AN EARLY FORM OF REAPER KNOWN AS RATTLING JACK. When the driver releases the laths go flat on the ground

See letter: *Rattling Jack*

SHELLGUIDE to SEPTEMBER lanes

Arranged and painted by Edith and Rowland Hilder



THERE are berries and fruits, (1) *Blackberries*; sinister *Lords-and-Ladies* (2); the twisted lively fruits of (3) *Gladdon* or *Stinking Iris*, which smells like raw beef. But this late month has its flowers. *Sea Aster*, or *Summer's Farewell* (4) grows on cliffs or in salt marshes, like a Michaelmas Daisy. *Orpine* (5) is still out, once sold on London streets as 'Solomon's Puzzle'. In the wet autumn turf are (6) *Ladies' Tresses*, the year's last orchid; and (7) *Felwort* sticks up, livid gentian-like, but not a true gentian, known in Shetland as 'Deadman's Mittens'. Meadows in western counties may be coloured with stiff, sticky *Yellow Bartsia* (8). *Meadow Saffron*, *Naked Nannies* or *Star-naked Boys* (9) appear as glistening tubes naked from the earth, with no leaves as yet. Prosaically this plant still gives the standard medicine for relieving gout. *Cross-leaved Heather* (10) begins to look ragged. Most of all (11) *Harebells*—which are Scotland's 'Bluebells'—belong to this season, flowers ascribed to witches, devils and goblins. An Irish name for them means 'Goblin's Thimble'.

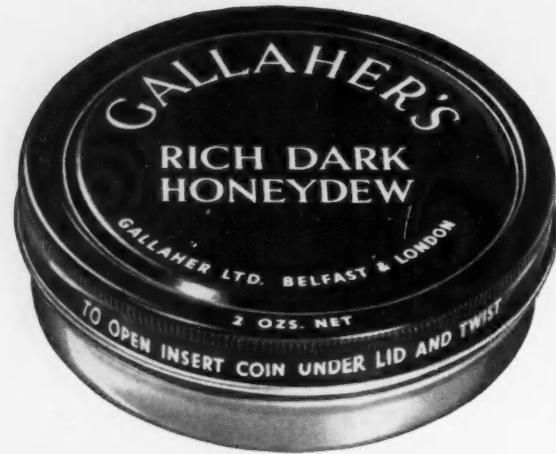
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shillings unforgiven." Another extract from the records of the same year says "for the auld rit past memor of man in honor of that gloriouss patron Sanct Nicholai, all personnis habyll to ryd sall ryd with Robert Huyid and Little Johnne quhilke was callit in yers bipast Abbat and Prior of Bon Accord."

The adoption of these English figures is all the more surprising when it is realised that the Aberdonians of the time were periodically worried about the possibility of English attack. Extracts from the Council Register show that on several occasions between 1450 and 1550 the citizens were ordered into working parties to strengthen the town defences or to have their weapons serviceable and attend firing practices known then,

first bar of gold extracted there was produced in 1938, and it was hoped to continue working for many years.

It had first been worked by the Romans, again by the Normans and in modern times about 1910: each venture had probably been stopped by the inrush of water, but the latest had adequate pumping arrangements.

On the opposite side of the mound stands a curious stone around which legend has grown. It is said to have been a pillow on which five saints had slept, hence the dents. In reality it must have been used by the Roman miners as an anvil to crush the ore.

It seems uncertain whether the great mound is a spoil heap from the mines, or a motte set up by the Normans to guard them.—M.W., *Hereford*.



MORTAR EPROUETTE PRESERVED AT THE BIRMINGHAM GUN BARREL PROOF HOUSE

See letter: For Testing Gunpowder

as now, as wapinschaws, "for defence of this guid toun fra the Inglyshmen" or "for resisting of our auld inemesis of Ingland."—W. HOLT, 13, *Forest-road, Aberdeen*.

GOLD-MINING IN BRITAIN

SIR,—Among recent additions to the list of scheduled national monuments is the mound at Dolaucothi, Carmarthenshire, of which I send you a photograph. This was taken just before the war, which put a stop to the mining for gold which had been restarted a few years before. The

FOR TESTING GUNPOWDER

SIR,—Standing in the entrance of the Birmingham Gun Barrel Proof House is a mortar of six-inch bore similar to the Dartmoor example illustrated in your issue of August 12. It is thought to have been used between the House's inception in 1813 and the 1870s, when pressure guns began to be used.

The mortar has a chamber sufficient for two ounces of powder. Since, however, the Proof House did not possess a sufficient range, only half an ounce was used with a

24 lb. solid iron ball. With the mortar fixed at an angle of 45 degrees this threw the ball about eighty yards. Gunpowder tested in this way was used by the Proof House in its real function of proving the barrels of small arms.—M. U. JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13*.

BAPTISMS IN RIVERS

SIR,—Public baptisms (August 26) took place during the '30s at Ogmore Castle, in Glamorgan, where there is a shallow ford across the Ogmore river. No doubt they can still be seen there every summer.—ELEANOR M. DRING (Mrs.), *Glenburn, Glanmire, Co. Cork*.

THE BRUSH-TURKEY

SIR,—The peculiar behaviour of the brush-turkeys at Whipsnade, so widely reported recently, prompts me to send you this photograph of such a mound-builder (*Alectura lathami*) at Healesville, Victoria. During some 45,000 miles of travel throughout the continent of Australia I was able to see something of this bird in its natural setting.

The brush-turkey is one of three Australian species of mound-builder of the Megapodes family, and is sometimes called the scrub-turkey. It measures 24 inches in length when fully grown. Head and neck have no feathers.

Some time before the breeding season, which ranges from September to January, the male birds make or amplify, in shady places, mounds of earth, leaves, twigs and debris, all raked together from the surrounding forest floor. These mounds vary in size, according to age, or to the number of birds using them. A new mound may be about three feet high, and eight to ten feet in circumference. The oldest may stand as high as seven feet, and have a circumference exceeding 35 feet.

Eight to a dozen eggs, placed on end, the smaller end downwards, are deposited in the mound, roughly two feet below the surface. Each is carefully covered, to be incubated by the heat engendered by the decaying, damp



AN AUSTRALIAN BRUSH-TURKEY ON ITS MOUND

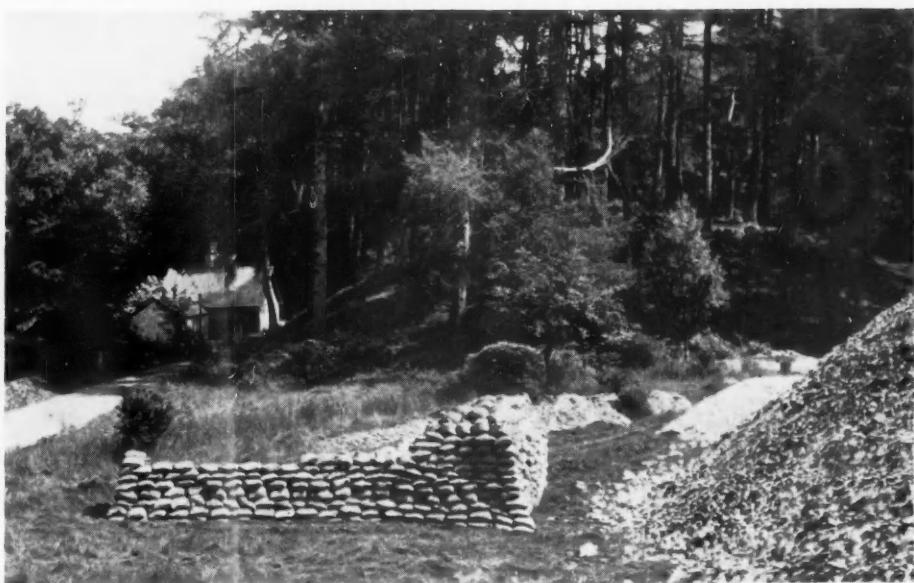
See letter: The Brush-turkey

vegetable matter of which the mound is composed. The chicks, when hatched, fight their way out of the mound, already fully feathered and able to fend for themselves.—ALASDAIR ALPIN MACGREGOR, *Swan Court, Chelsea, S.W.3*.

CAUGHT IN THE ACT

SIR,—On two successive nights a sealed pint bottle of milk was pushed off a shallow step near the kitchen door where it had been left overnight to keep cool, the tin-foil top pierced and the milk consumed all but a drop. As the milk could hardly have drained away I suspected a rather thirsty cat. The culprit has turned out to be a hedgehog, which I surprised the other night wallowing in a pool of milk. What seemed more incredible than the creature's drinking capacity was the curious fact that the bottle had been pushed over, and the tin-foil cap quite cleanly pierced.

The milk bottle is now placed elsewhere and a saucer of milk put down for the hedgehog.—JOHN BEARDMORE, *Jasmine Cottage, Petersham Road, Petersham, Surrey*.



THE MOUND OF DOLAUOTHY, CARMARTHENSHIRE, WHERE GOLD WAS MINED BEFORE THE WAR. (Right) STONE WHICH FIVE SAINTS ARE SAID TO HAVE USED AS A PILLOW, BUT WHICH IS PROBABLY A RELIC OF ROMAN MINERS

See letter: Gold-mining in Britain





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NEW CARS DESCRIBED

THE STANDARD DIESEL

ANNOUNCED early this year, the diesel-engined version of the Standard Vanguard saloon is now in production, and I have recently carried out a road test of this model, fitted also with the Laycock-de Normanville overdrive. Non-technical readers may wonder what is the point of using a diesel engine at all, in view of the excellence of the modern petrol engine; and we must first consider what are the essential differences between the two.

The primary reasons for using the diesel engine are its very modest fuel consumption, and the great mileages it can cover without overhaul. It should be remembered, however, that a diesel car is more expensive, and this has to be set against the more economical running: for the basic price of the standard saloon is £555, whereas the diesel-engined car costs £735. To gain the full benefit of the economy of running it is necessary to cover a large mileage. Also, the car is much heavier, and neither the acceleration nor maximum speed is as good. In many countries diesel fuel is much cheaper than petrol, so the money saved on a large annual mileage can be considerable, but in Britain the difference is comparatively small. On my test the Vanguard gave a fuel consumption fractionally better than the same company's 8-h.p. car, and has similar acceleration, but it is a very much larger car, and capable of carrying six people.

To start the car two large six-volt batteries are fitted, and this, as well as because of the greater length of the diesel engine, has made it necessary to fit the car-heater within the driving compartment. In addition, the front cross-member has been moved forward somewhat. To cope with the greater weight on the front of the car the front springs and dampers have been stiffened up. There is about 200 lb. of extra weight on the front wheels than on the standard saloon model. The transmission consists of a three-speed gear-box, and to this is fitted the Laycock-de Normanville overdrive. Although overdrive can be described as a luxury on a petrol-driven car, it is almost an essential when a diesel is used, as the engine is governed to deliver 40 brake horse power at 3,000 r.p.m., as compared with the 68 b.h.p. at 4,200 r.p.m. delivered by the equivalent petrol engine. The maximum speed on normal top gear is 60 m.p.h., and the overdrive makes another 5 m.p.h. available.

With the exception of the engine and the modifications to the front suspension the car is similar to the well-known Vanguard in its usual form. As there is room for six people in the body,

THE STANDARD VANGUARD
DIESEL SALOON

Makers: Standard Motor Co., Coventry.

SPECIFICATION

Price	£1,082 7s. 6d.	Suspension
(including P.T.)		Independent (front)
£307 7s. 6d.)		Wheelbase 7 ft. 10 ins.
Cubic cap.	2,092 c.c.	Track (front) 4 ft. 2½ ins.
B:S	80.96:101.6 mm.	Track (rear) 4 ft. 6 ins.
Cylinders	Four	Overall length 14 ft. 0 in.
Valves	Overhead	Overall width 5 ft. 9 ins.
B.H.P. 40 at 3,000 r.p.m.		Overall height 5 ft. 3 ins
Oil filter	Purulator	Ground clearance 7 ins.
1st gear	16.35:1	Turning circle 35 ft.
2nd gear	7.91:1	Weight 27 cwt.
2nd overdrive	6.0:1	Fuel cap. 12½ gallons.
Top gear	4.625:1	Oil cap. 12 pints
Top overdrive	3.6:1	Water cap. 14 pints
Final drive	Hypoid bevel	Tyres Dunlop 6.00 x 16
Brakes	Lockheed hydraulic	

PERFORMANCE

DIESEL-DRIVEN SALOON

Acceleration	Max. speed	60.0 m.p.h.
30-50, Top	18.5 secs.	Overdrive 65.2 m.p.h.
40-60, Top overdrive	34.4 secs.	Petrol consumption 44 m.p.g. at average speed of 40 m.p.h.
0-60 (all gears)	46.8 secs.	
BRAKES: 30 to 0 in 35 ft. (86 per cent. efficiency).		

PETROL-DRIVEN SALOON

Acceleration	Max. speed	80.0 m.p.h.
30-50, Top	9.7 secs.	Top overdrive 82.4 m.p.h.
40-60	2nd 5.6	Petrol consumption 25.6 m.p.g. at average speed of 45 m.p.h.
0-60 (all gears)	19.6 secs.	

with a normal load of four there is plenty of room to spare. Even with the folding central arm-rest in use there is space to allow the front passenger to change position to avoid fatigue. Good points, on which I have previously remarked, are the provision of good wide pockets in the front doors, very good vision both forward and to the rear and an easily operated adjustment for the driving-seat (of bench type); and the slope of the windscreens is such that the car's interior is pleasantly airy. My complaints are relatively minor and refer to the possibility of confusion caused by the way in which the dashboard controls are grouped; a slight blind spot caused by the width of the windscreens pillars, and some difficulty in seeing the indications of the square-faced speedometer by very tall or very short drivers.

The overdrive fitted can be regarded as an extra, so that the three ordinary gears are used in normal driving and overdrive-top is reserved for cruising. Alternatively, on twisty or hilly roads, the system can be used to produce all five gears—that is, first, normal second, overdrive-second, top and overdrive-top. Owing to the much less rapid acceleration of the

By J. EASON GIBSON

engined car. During my test the fuel consumption varied between 40 and 45 m.p.g., depending on my manner of driving. The figure of 40 m.p.g. was obtained on one relatively short run when I was driving the car as fast as possible. The average for the total mileage I covered was 44 m.p.g.; this figure can be compared with the 25.6 m.p.g. I obtained when testing the petrol-driven Vanguard recently. As the engine-speed is governed, the maximum speed on top gear is only 60 m.p.h., as compared with the 80 m.p.h. possible under good conditions with the petrol car, but the use of overdrive gives about another 5 m.p.h.

It is not possible to compare the performance of the diesel-engined car at all the speeds I normally include in my tests, as it will not achieve the same speed on any of the gears as will the petrol-driven car. I have, however, included below the usual panel the figures obtained when the standard saloon was reported on in *COUNTRY LIFE* of May 27, 1954. From these it can be seen that, from the point of view of performance, the car is not comparable with the petrol-driven version, but it is neither intended nor desirable that it should



THE STANDARD VANGUARD DIESEL SALOON. Externally there are no differences between it and the petrol-driven model

diesel car many motorists will choose to drive like this, to enable the available acceleration to be used to the best advantage. There is no need to use the clutch for changes from normal second to overdrive-second or from top to overdrive-top; all that is required is a flick on the overdrive lever placed below the steering-wheel. For driving in traffic it is convenient on many occasions to keep second gear in use, merely changing from normal to overdrive as circumstances allow.

When I took the test car the diesel knock was very noticeable in the confined garage, but this noise diminishes when one is motoring on the open road at higher speeds. Even in city traffic it soon becomes obvious that the performance cannot be compared with the petrol-driven Vanguard model. It is, perhaps, in heavy town traffic that the disadvantages of the diesel are most apparent. The tardy acceleration tends to become irksome to one accustomed to cars of normal performance. In addition, the extra weight on the front wheels makes the steering rather heavy, particularly on very sharp or slow corners, and the same applies to parking or manoeuvring. The typical diesel noise from the engine soon becomes a mere background to the driver, although it is loud enough to be noticed by other drivers who pull up alongside in traffic, and who may think that one is in serious trouble.

On the open road the disadvantages are not nearly so noticeable, and, once the car is cruising at between 55 and 60 m.p.h., one could easily be driving any big four-cylinder-

be. Primarily meant for those to whom economy of running is of first importance, it is undoubtedly a success. Because, however, most cars carry a full load for only a small proportion of their lives it is debatable whether the motorist interested in economy would not be just as well served by a Standard Eight or Ten. There is the question of mechanical life to consider, and there is no doubt that the Vanguard Diesel would outlast a smaller-engined car, particularly if very heavy loads were to be carried habitually.

The obvious reduction in running costs obtained by the difference in fuel consumption applies only to this country. In many countries where diesel fuel is very much cheaper than petrol—here the difference is only a matter of pence—the reduction in running costs will be considerable. In such countries as Africa, where it is difficult to obtain satisfactory service, the ability to cover great distances before an overhaul becomes necessary will also reduce one's total running expenses. Although to the average motorist the Standard Diesel saloon is something new, it should be borne in mind that many of these engines have been fitted to London taxis, and over a very considerable mileage have given fuel consumption figures of 32 m.p.g., as compared with the 17 m.p.g. usually averaged with a petrol-driven vehicle. For the purpose for which this car is built it must be accepted as very successful, with the proviso that to benefit fully one must cover a very large annual mileage, to pay off the price difference—approximately £200—between it and its petrol-driven equivalent.

SAVING AN HISTORIC BUILDING

By MARGARET U. JONES

THE inclusion of Gainsborough Old Hall, Lincolnshire, in the first list of 23 buildings to receive grants from the Historic Buildings Council drew attention to a little-known building which is nevertheless an outstanding and picturesque example of 15th-century domestic architecture. It also rewarded efforts made since the war by local people who came forward only after the failure of partly official schemes for the Hall's future. The recent history of this remarkable building is of interest for its extraordinary vicissitudes and as an example of the way in which local enterprise may receive valuable support from the newly established Historic Buildings Councils.

Since 1862, this mediaeval manor house has been the property of the Bacon family, who undertook, some twenty years later, its careful restoration. After the second World War Sir Edmund Bacon offered the Hall as a community centre. It was hoped that the National Trust (already connected with the property through covenants protecting the acre of land surrounding it) might have accepted the Hall and leased it to the Urban District Council for this purpose, and it was to assist in this scheme that the Association of Friends of the Old Hall was formed in 1949. This plan failed to materialise, however, and it was the Association itself which then came forward with its own alternative scheme. This was that they should assume responsibility for the centre and plough back any excess of income over expenses in the repair and maintenance of the building. This was accepted by the owner, and the Association became Sir Edmund's tenants at a peppercorn rent.

In the three years during which the Association has been responsible for the Hall 30,000 people have visited it and over £1,000 has been spent on installing main services and catering facilities. In addition, as many pressing repairs and improvements as could be afforded or carried out with the voluntary help of individuals, organisations and firms in the neighbourhood have been done.

The Gainsborough historian—Mr. Harold W. Brace—suggests that the Old Hall is on the site of the 12th-century castle conveyed to William of Romara, Earl of Lincoln. The



THE NORTH FRONT OF GAINSBOROUGH OLD HALL, LINCOLNSHIRE, WHICH HAS RECENTLY RECEIVED A GRANT FROM THE HISTORIC BUILDINGS COUNCIL.

It is now used as a community centre and local museum

present building, however, is a manor house in transition between a fortified stronghold and a comfortable dwelling. It was rebuilt, after wrecking by the Lancastrians, by Sir Thomas Burgh, who entertained Richard III there in 1484. Its three sides enclosing a court consist of the great hall with kitchen extension, to which the family and servants' wings are set at right angles. The open side on the south was formerly enclosed by an arcaded wall. In the north-east corner is a polygonal tower which plays lip service to defence, for its machicolations are sham. Like the angle towers of the not-far-

distant Tattershall Castle, which it somewhat resembles, the Gainsborough tower is of brick. Brick, half-timber work and pantiles are the chief building materials, with the luxury of stone confined to string-courses, window-frames and another feature which indicates the building's rank—the bay window lighting the great hall dais. The great hall itself is of half-timber with a fine single-arched braced roof.

From the Burgh family the Hall was purchased in 1596 by William Hickman, of London, who built the range of prominent Elizabethan chimneys, each with adjoining latrine, on to the servants' wing.

Commenting on the recent grants by the Minister of Works, a London evening paper alleged that owners of country houses were being enabled by this means to reside in large houses at public expense, and quoted the grant to Gainsborough Old Hall as an example. This particular instance was scarcely well chosen to illustrate the contention, since the Hickman family ceased to live at Gainsborough in 1720 and, as already mentioned, the preservation of the building is due to the interest and generosity of their descendants in later times. After that date the Hall remained a residence for some thirty years, during which it was let to Lord Abingdon, and then presumably acquired its epithet "old."

This doubtless explains why so few improvements were ever made to the mediaeval plan or to individual rooms, in particular to the kitchen with its hatchway to the servery adjoining the screens passage. This kitchen, with its two vast roasting fireplaces, small permanent fireplace and baking-ovens, is believed to be one of the least-altered examples surviving from the Middle



FROM THE SOUTH-WEST: THE KITCHEN WING ON THE LEFT AND THE SERVANTS' WING WITH ITS ROW OF ELIZABETHAN CHIMNEYS ON THE RIGHT



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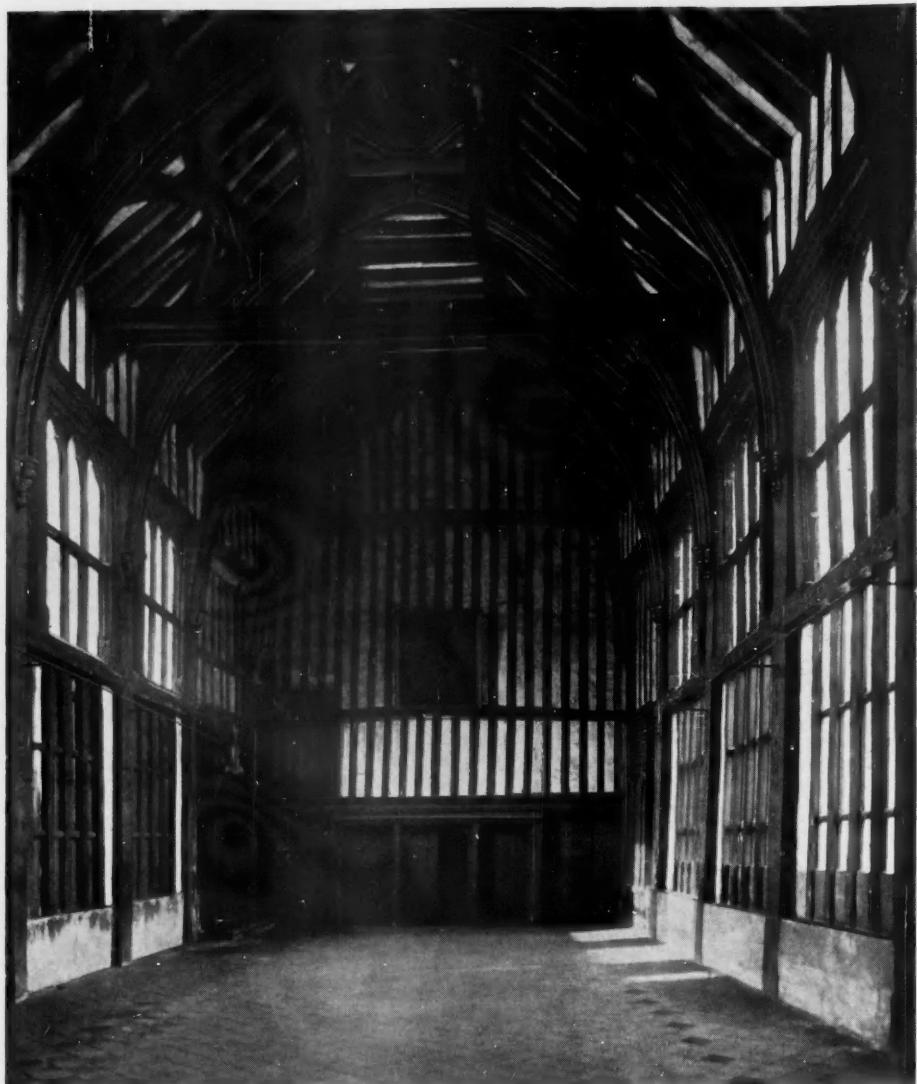


Ages in this country. In three of the corners are double storied scullions' rooms, which must have been particularly warm and cosy quarters; the upper ones were presumably reached by ladder. Though there are windows, the kitchen, like the great hall, still has its roof louvre. It was last in use as a soup kitchen in the severe winter of 1816-17, when over 400 families were fed during several months.

During the past two centuries Gainsborough Old Hall has been put to multifarious uses. Wesley preached there several times, a coarse linen factory (which failed) was set up, the great hall has been a theatre, and other rooms used for puppet shows and by conjurers, and licensed for Congregational worship. The more readily divisible west wing was used as dwelling-houses, and even a public house, and carpenters, coopers, plumbers and basket-makers have plied their trades there.

The Hall's subsequent adventures are a curious instance of what could happen to an historic building before its claims to preservation were recognised. But for the coming of the railway, the Hall might have degenerated eventually into ruin. Then the refurbishing of the first floor of the family wing into a ballroom for the entertainment of the town's growing number of visitors led to better days. The great hall became a corn exchange, afterwards an auction-room, and the miscellaneous tenants gave way to mechanics' institute, news-room and concert-room. In 1876, while the parish church was being decorated, services were held in the great hall, and for over fifty years, until quite recently, the Gainsborough Freemasons had their Temple there.

Community centre is thus clearly no new role for this remarkable building, which appears even more spectacular standing as it does,



THE TIMBER-ROOFED GREAT HALL

seemingly so little affected by time, in the middle of the featureless expanse of small brick houses which is the rather depressing effect made by Gainsborough on the casual visitor. The uses to which it is put may be not without interest in connection with the maintenance of other similar buildings. Special Festival and Coronation displays, and exhibitions of a wide range (including one of the local Torksey china) have been staged by the Association. At the same time a local history collection is being gradually accumulated, and suitable furnishings loaned or purchased. Some unexpected acquisitions came from the wine cellar, when the floor had to be dug to trace a water leakage. The excavation uncovered a hoard of no fewer than seventeen intact 17th-century wine bottles, two

with contents and one with its original stopper, sealed.

Among plans for securing a regular income is the equipping of part of the family wing for letting for social functions. The great hall, it is hoped, will become the town's ballroom with a portable floor. Visitors are shown over the hall by volunteer guides, and money-raising events provide such items as chairs and card-tables. However, the Association also believes that Gainsborough's manor house deserves a wider reputation. They hope to put it on the map of everyone interested in this country's architectural heritage, and to attract visits from the tourists already drawn to Lincolnshire by the fame of its cathedral city.

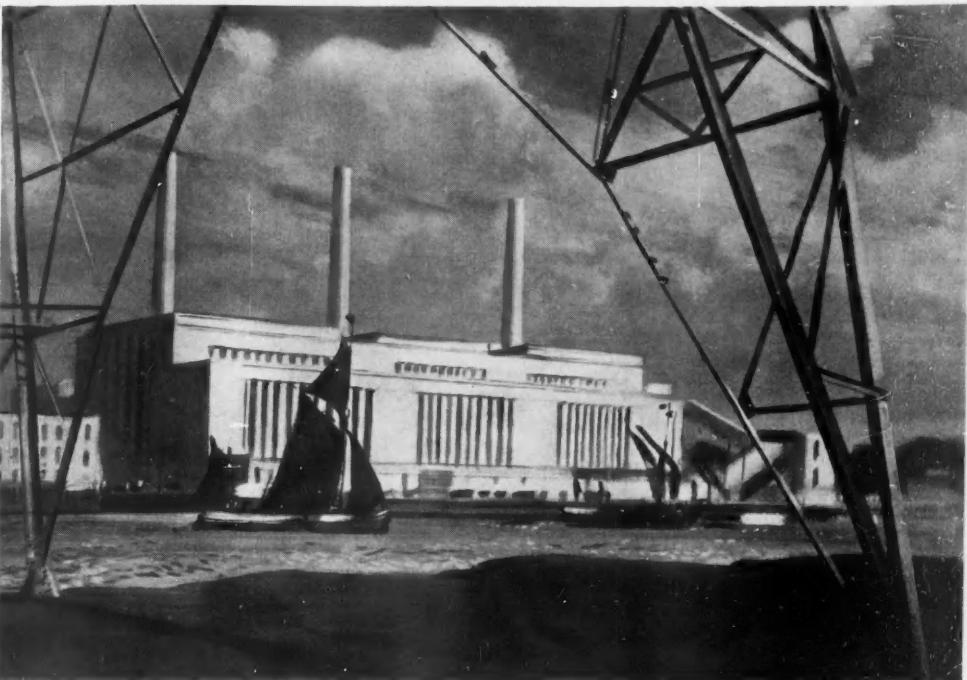
Illustrations (except great hall): W. T. Jones.

EXAMPLES OF THE EXHIBITS IN THE MUSEUM: A LINCOLNSHIRE COTTON HOOD. (Below) 17th-CENTURY WINE-BOTTLES FOUND IN THE CELLAR, AND A CHILD'S WALKING FRAME ON WHEELS



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A CAUSERIE ON BRIDGE

FREAKS, FLUKES AND FOIBLES

IT looks as though I shall have to go on writing about once-in-a-blue-moon hands that I am to please the bulk of my readers. The number of Two Club calls that crop up during the dog-days is simply astounding and, almost invariably, something goes wrong and someone puts pen to paper.

What is the fundamental idea of the convention? Simply this: neither partner can let the bidding die short of game (unless it seems politic to double the opponents), the only exception being the sequence Two Clubs—Two Diamonds—Two No-Trumps, where the last call can be passed by responder with less than three points and no suit worth mentioning. In good company the auction may start like this:

West	North	East	South
2 Clubs	No bid	2 Diamonds	2 Hearts
No bid			

West's pass does not mean that he has opened a psychic Two Clubs; he wants East to bid some suit cheaply, or to double if his only feature is a defensive holding in Hearts. The latter may prove the only way of notching a plus score, and the chance will be lost if West bids over South's intervention.

Recent happenings, however, lead me to suspect that certain responders reserve the right to dry up after dutifully bidding Two Diamonds; with this fear at the back of their minds, the Two Club bidders rush into a premature game call. A Bury St. Edmunds reader submits this example:

West ♠ K	East ♠ 7 3
♥ A K Q 9 5	♥ 6 4
♦ A K 5	♦ 10 8 7 6 4 3 2
♣ A K J 9	♣ 8 3

Dealer, West. East-West vulnerable. Bidding:

West	North	East	South
2 Clubs	No bid	2 Diamonds	No bid
2 Hearts	2 Spades	No bid	No bid
4 Hearts	No bid	No bid	No bid

"The Ace of Spades was led, and the contract went one down," says my correspondent. (Presumably a choice distribution!) "I feel I should have tried Three Clubs on the third round, but several people say that East should have said Three Diamonds over North's Two Spades. What is the best final contract?"

The optimum is clearly Six Diamonds, for a 3-0 split of the adverse trumps occurs only 22 times in 100. Three Clubs is a far better rebid than Four Hearts. I don't think East can be blamed for passing over Two Spades; it is often wise to bid one's suit while one has the chance, but here he can afford to hold back, intending to show unmistakable "length without strength" on the later rounds. From his angle, a voluntary Three Diamonds might lead West, rightly or wrongly, to expect an odd King or so (see the last example below).

But will Six Diamonds be reached if West bids Three Clubs on the third round? I think not. When East bids Three Diamonds, West must allow for a suit as bad as 10 6 5 4 3 and be content with a raise to Five; this jump in a forcing-to-game situation is an obvious slam try, but how many players would accept it without a court card in their hand?

There is, in fact, a straightforward method of inducing a good partner to bid Six, thanks to North's delayed intervention. West has already shown Hearts; when Two Spades comes round, a bid of Three Spades gives a perfect picture of the hand (the neglect of this valuable cue bid is usually based on the fallacious theory that it must show the Ace or a void in the opponent's suit); it suggests fine support for the minors, a good Heart suit, and a wealth of controls. When East's response of Four Diamonds is raised to Five, he should undoubtedly bid Six on the simple argument that he is far better, with a seven-card suit and three doubletons, than West has any right to expect on the bidding.

Next, one of those grotesque mishaps which seem to be due to sheer excitability:

West ♠ A 10	East ♠ K J 8 7 5 4 3 2
♥ A	♥ K 6 5
♦ A Q J	♦ 8 7
♣ A Q 10 7 6 4 2	♣ ...

Dealer, West. Both sides vulnerable.

The auction was brief: Two Clubs—Two Diamonds—Five Clubs—all pass. Contract one down. Seven Spades was cold.

This time I was involved in a three-cornered telephone conversation. East was clearly the stronger link, and his pass over the leap to Five Clubs seemed the only course "with that particular partner." After all, he reasoned, even West should be able to make his contract with the aid of the two undisclosed Kings in dummy; a take-out into Five Spades would be a shot in the dark with unpleasant consequences if West happened to be void in the suit.

All I got from West was the dogged reiteration: "I had to show him seven-times Clubs. He gave me a negative with eight-times Spades." A commendable alternative is to bid a modest Three Clubs, followed if necessary by Four Clubs and Five Clubs, while the negative Two Diamonds (as I have shown in previous articles) does not always mean a balanced Yarborough; the trouble, I think, springs from a psychopathic fear that responder will drop the bidding.

A nice instructive example comes from "behind the wire" in Moascar, where regular duplicate pairs contests are part of the curriculum:

West ♠ A K Q J 10 9 7 4 3	East ♠ 8 2
♥ A	♥ 7 6 4 3
♦ A 7	♦ K Q 8 5 2
♣ Q	♣ 6 5

Dealer, West. East-West vulnerable.

The curious feature is that only two pairs reached the small slam, although the hand is made to measure for the Acol system, which was in general use. My correspondent, Lt.-Col. Gemmill, was the only West player to open with Two Clubs, the others preferring a bid of Two Spades.

For several reasons, the five-quick-tricks rule can be disregarded on such an exceptional

By M. HARRISON-GRAV

hand. The "deception" cannot possibly induce East to bullock into Seven without the Ace of Clubs; there is nothing in common with the following example, from a certain text-book on the Two Clubs:

♠ Q J 10 9 8 6 5 2 ♠ ... ♠ A K Q J 9

A game hand—so it must be opened with Two Clubs! But what happens when the responder has four and a half quick tricks? Can he be blamed if the final contract is an unspeakable Seven No-Trumps?

The Moascar hand is difficult to bid if it is opened with Two Spades, and Blackwood cannot locate the specific King of Diamonds. A Two-Club opening, however, lends itself to an Acol convention which can be applied to any version of the Two Clubs with the exception of CAB—provided it is not overlooked on the rare appropriate occasions.

The jump in a forcing situation is put to a special use. Two Clubs—Two Diamonds—Three Spades, for instance, sets the trump suit (which must obviously be solid) and asks the responder to cue-bid an Ace; he denies this luxury by bidding the minimum number of No-Trumps. If the opener follows up with a bid in a new suit, he asks for second-round controls; responder cue-bids a King or a singleton. With a clear run, the bidding in this case would be Two Clubs—Two Diamonds; Three Spades—Three No-Trumps; Four Clubs—Four Diamonds; Six Spades. Note the low level at which the required information is extracted.

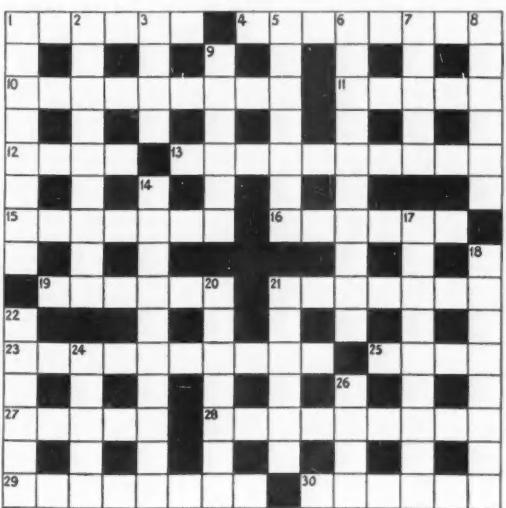
The bidding at Col. Gemmill's table went like this:

West	North	East	South
2 Clubs	Double	No bid	2 Hearts
2 Spades	3 Clubs	3 Diamonds	3 Hearts
6 Spades	No bid	No bid	No bid

West took a chance on finding his partner with the right King after his free call on the second round, but the Acol treatment positively identifies this key card; it is in no way affected by the interference bidding, for West starts the drill by jumping to Three Spades over South's bid of Two Hearts.

CROSSWORD No. 1284

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1284, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 22, 1954.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1283. The winner of this Crossword, the clues of which appeared in the issue of September 9, will be announced next week.

ACROSS.—1, Dreadfulness; 8, River; 9, Attendant; 11, Strip tease; 12, Site; 14, Rueful; 15 and 24 down, Return to town; 17, Apple pie; 19, Hot-pot; 22, Iron; 23, Spirit lamp; 25, Neologism; 26, Until; 27, Stenographer. DOWN.—1, Divorce; 2, Enraptured; 3, Drawer; 4, Untasted; 5, Nine; 6, Station; 7, Preservation; 10, The South Pole; 13, Out of touch; 16, Tippling; 18, Provost; 20, Planter; 21, Crimea.

ACROSS

1. Divine in the front rank (6)
4. Finds fault with a mixed gin in a Northern French town (8)
10. It was of another wet summer that Shakespeare wrote "That——diseases do abound" (9)
11. East Anglian town, Irish county (5)
12. But serious maybe for the actor (4)
13. It needs a drastic clearance to make one, or a good bath (5, 5)
- 15 and 16. This goes more cheaply (7, 6)
- 19 and 21. It is much to the credit of the Government (6, 7)
23. Penny cream (anagr.) (10)
25. No ordinary seaman (4)
27. An architectural 21 down (5)
28. The deuce, 'e's been got rid of! (9)
29. What 19 and 21 across goes into (8)
30. Good, when bad, for the batsman (6)

DOWN

1. Two instruments for the dance (8)
2. More 7 down, perhaps, than 12 across in the theatre (9)
3. She gives 'em a degree (4)
5. Miracle to make dry land (7)
6. A case of finding an object to blame? (10)
7. "The ——'s a fine and private place, 'But none I think do there embrace'" —Donne (5)
8. What an arch never does (6)
9. It's old, hence unimaginative (6)
14. Devices with a precious ending (10)
17. What public services often are for those who perform them (9)
18. An author made them ride (8)
20. Joseph to his brethren (7)
21. Not a time in which to be prominent? (6)
22. Eve's instrument? (6)
24. Frill (5)
26. "Before the starry threshold of ——'s court 'My mansion is"—Milton (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1282 is

Mr. Charles Thomas,
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Edgbaston,
Birmingham, 16.

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THE ESTATE MARKET

DEFINITION WANTED

ASK anyone to define building land and one is likely to get a variety of answers. Presumably, however, any plot of land large enough to accommodate a house, however small, ranks, provided that it is not subject to planning restriction. If this thesis is correct—and, judging by some of the "for sale" notices that one comes across it is not far wide of the mark—then there are grounds for thinking that the definition should be altered. Indeed, one can sympathise with a reader from Wales who suggests that land advertised for building should conform to certain requirements, on the lines of those listed in an estate agent's pamphlet of nearly 20 years ago, which defined building land as land that had had money spent on it for planning purposes and that was within reasonable distance of certain main services. "Scenery alone does not merit the description," says the reader, who holds that land offered for building should justify the high price asked.

DEVELOPERS' DIFFICULTIES

BUT although the reader begins his letter with a plea for a more realistic definition of building land, it soon becomes clear that that is by way of a pipe-opener and that his chief purpose in writing is to draw attention to some of the difficulties that are likely to be encountered by those who seek to develop land with a view to selling it for private building. "Some owners who seek to alter land adjacent to housing development," he writes, "have much difficulty in proceeding owing to the impact of local planning authorities, agricultural interests and Ministry of Transport demands, mostly embodied in the Town and Country Planning Act, 1947, which, though of global planning has some merit, restricts development by conferring preferential treatment on one and denying fair usage to another."

RESTRICTIONS SCRAPPED

ACCORDING to the writer, it is the local authority who prospers under the Town and Country Planning Act and the private developer who suffers. For instance, he complains that where public authorities extract building land at their own valuation from private owners and proceed to develop it, planning restrictions imposed on private developers are frequently scrapped, and their own bye-laws governing such matters as the overall width and type of roadways are conveniently overlooked. Then, again, he complains that a local authority, having acquired an area of land adjacent to one of their own housing schemes by compelling the owner to sell, develop it with the help of a Government loan, and then offer plots to intending house-owners; or, financed by a loan under the Small Dwellers Acquisition Act of up to 100 per cent., build houses for sale.

"In effect," concludes the writer, who, incidentally, states that he has served on rural district, borough and county councils over a period of 25 years, "a council indulges in private trading using its staff, paid out of public money, to compete with architects, builders, solicitors, estate agents and the like, who, by paying rates and taxes, support a competition."

Although the above argument, as presented, would seem to constitute a serious charge against local government policy, the fact is that local authorities have been given their extraordinary powers for a purpose, that of helping to implement a national housing programme that calls for 300,000 new homes a year, and, moreover, to produce a substantial percentage of them at prices that the average person can afford.

PLEA FOR PHOTOGRAPHS

MANY people, when house-hunting, waste a great deal of time and petrol visiting properties that turn out to be quite unsuited to their needs. Sometimes, it is true, they discover certain defects or inconveniences only after careful examination, but often one glance is sufficient to satisfy them that their expedition has been in vain, and many will endorse the plea of another reader that estate agents should be more camera-conscious. "I doubt," he writes, "if even any of the larger London agents can boast of a staff photographer," and he goes on to say that several prominent and obviously prosperous country agencies persistently "regret" that they have no photographs, in spite of the fact that the public to whom they appeal are for the most part situated at a considerable distance from the offerings.

It may well be that the reader is right in doubting whether any firm of estate agents keeps a photographer on its staff, but many of them are making an increasing use of photographs. For instance, Messrs. Knight, Frank and Rutley, to mention one London firm, have developed the habit of attaching a small print to sales particulars, and Messrs. John D. Wood and Co. have adopted the same procedure; both firms employ professional photographers from outside. It may well be that other agents will follow suit, if they have not done so already; certainly, one feels that it would be to their advantage, for the cost of prints works out at only £1 12s. 6d. per 100.

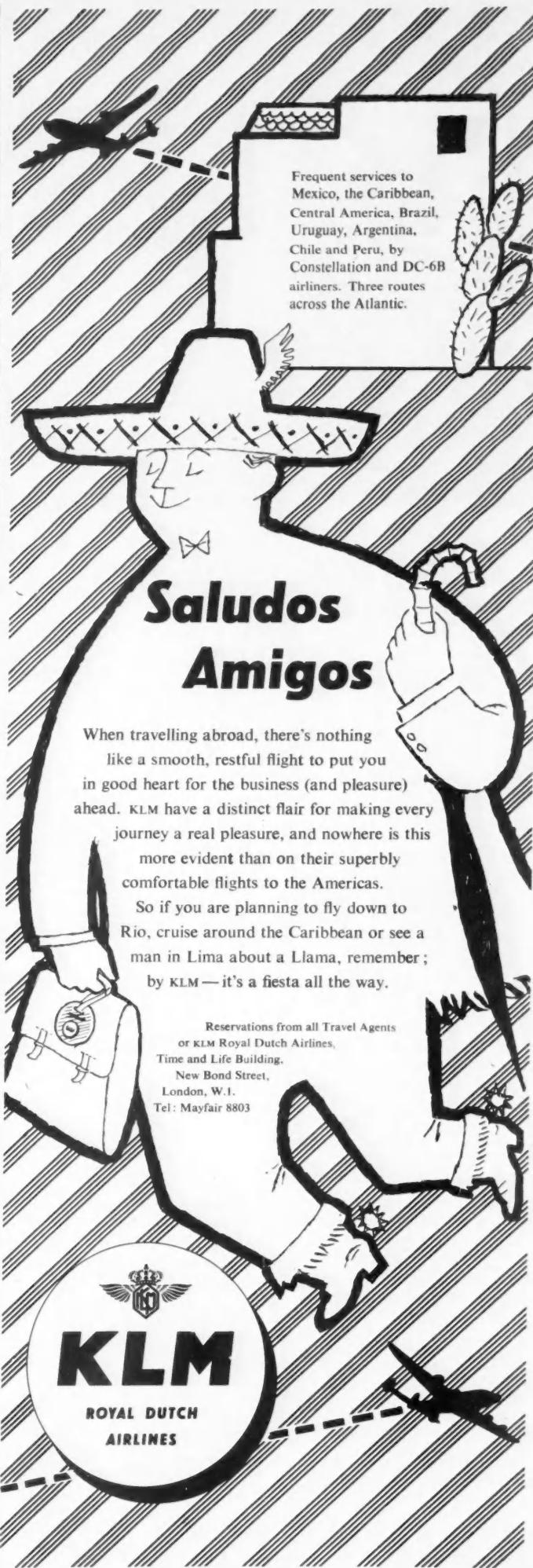
TO-DAY'S AUCTION

TO-DAY, at York, Messrs. B. L. Wells and Son will hold an important sale of agricultural land when they submit Kilnwick Percy, an estate of 1,947 acres that straddles the York-Bridlington road, near Pocklington, in the East Riding. An idea of the value of the land may be gathered from the fact that the let portions of the estate, totalling 1,495 acres, and including six mixed farms, have a rent roll of £2,060 a year. The remainder of the property, which consists of Kilnwick Percy Hall, a large Georgian house, an attested home farm of 362 acres and 90 acres of woodland, is offered with possession on April 6 of next year, or earlier by arrangement. The sale is by direction of Captain H. P. Whitworth, who is moving to Scotland.

Another agricultural property for sale, in this case by private treaty, is the Ryhill Manor and Barton Farm estate of 1,172 acres, which lies on the fringe of Exmoor, near Dulverton, Somerset, and which is offered by Messrs. Lofts and Warner acting on behalf of Major and Mrs. S. L. Hancock and the Public Trustee. The land has been in the Hancock family for many years and is believed never to have been in the market before. It includes four stock-raising farms and 96 acres of woodland; the let portions, amounting to 936 acres, have a rent roll of £787 a year. Vacant possession will be given of the remaining 236 acres, including the manor house.

PRONOUNCED ACTIVITY

CONFIRMATION that this year the property market has not experienced the lull that usually stretches from the end of July until well into September has been provided by letters from a number of estate agents, the latest coming from Mrs. N. C. Tufnell, who handles a deal of property in the Ascot district of Berkshire, and who, when reporting various sales, including the lease of Tangier Park, a house that was built in 1662 and at which Catherine of Braganza once stayed, writes that the market has shown "more activity at this time of year than for years." PROCURATOR.





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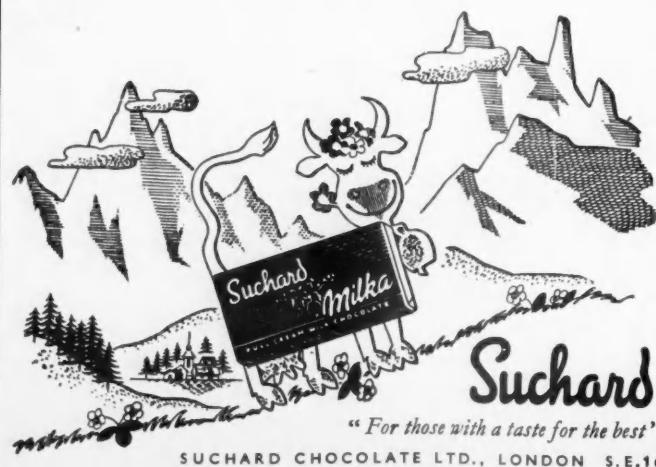
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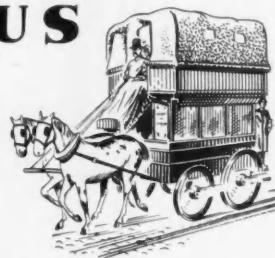
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FARMING NOTES

ROTATIONAL CROPPING

I READ the following paragraph the other day in the agricultural column of a provincial paper and was much struck by it. "In this technical age there is a tendency to take some of the fundamentals for granted and seek for reasons for our farming mistakes in terms of deficiencies and disease—the more mysterious the better." Two of the fundamental factors referred to were a sound rotation of crops and good cultivation, and the writer continued: "No one is quite able to assess the importance of each when the rules of good husbandry are followed carefully. It is more often possible to assess the harmful effects where there is any departure from the soundest principles of rotational cropping, or even a slight mishandling of cultivation, than it is to give credit in a good year to the way in which rotation and husbandry have combined to produce satisfactory results." The truth of this was brought home to me on my own farm only last week. In a field close to one of my homesteads I have been in the habit of growing an acre of marrow stemmed kale year after year on the same strip of land. I know, of course, that it is bad husbandry, but because of the position of the field and because the particular strip of land is bounded by a concrete road it is extraordinarily convenient to grow the kale there. It so happens that this year I sowed the whole of the field with kale, manuring it all generously, as I always do for kale, with both farm-yard manure and artificial. The kale on the strip which has been kale several years running is not half as good a crop as on the rest of the field, in spite of the fact that it received a double dressing of farm-yard manure. Had I not sown the whole of this field with kale I should certainly not have attributed the mediocre crop on this strip to my own bad farming in ignoring one of the fundamentals of good husbandry. I shall not grow kale on that strip next year, but shall sow it with barley together with the rest of the field. To grow mangolds after mangolds repeatedly on the same piece of land was once quite a common practice. I am bound to say that I have seen excellent crops of mangolds grown year after year in this way, though I am sure it must be a bad practice, for there is a very real risk of the land's becoming infected with eel worm.

Garden Needs

I HAVE always found the attitude of people with small town gardens towards the use of manure difficult to understand. They employ jobbing gardener perhaps two days a week at a cost of about £150 a year. But a suggestion that they should spend £10 a year on farm-yard manure staggers them. Yet it would double and treble their returns, particularly in the vegetable garden. Surely this is a case of spoiling the ship for a ha'porth of tar. Of course farm-yard manure is often difficult to get in these days and sometimes impossible. Most farmers are very reluctant to part with it (which is as it should be, for one who is a willing seller is probably not a very good farmer). Moreover it seems expensive to those who were accustomed to buy a load or a few shillings before the war. Actually, of course, if the cost of transport and of loading is taken into account, the manure itself is relatively cheap. But it isn't just meanness that prevents so many amateur gardeners from using adequate quantities of manure; it is ignorance. The idea that you can't get out of land, even land in a garden, more than you put into it is something that has never occurred to them. I

came across a very characteristic example not long ago. A big arable field had been earmarked as a building estate. The farmer who occupied it was warned of this some few years in advance, and had done what most farmers would do; he cropped the field hard and, beyond a little sulphate of ammonia, used no manure. There was not much fertility left in the field by the time the houses were built! I happened to know one of the occupants of the new houses. He engaged a gardener and spent quite a lot of money laying his garden out. I asked him one day what he was doing about manure. "Oh," he said, "it won't need any for several years; you see it's virgin soil."

Full Crops

AN old friend of mine used to talk to me about getting land into the habit of growing good crops. I think I know what he meant. You are certainly more likely to grow a good crop after a good crop than after a poor one, no matter what the reason for the poor one was. Theoretically, of course, more plant food is removed by a big crop than by a small one and so it might be argued that a big crop depletes the soil of so much plant food that there is little left for the crop that is to follow. But growing a successful crop is not simply a matter of plant food, which in any case can be provided in these days without much difficulty. One enormous advantage of a good crop is that it is always a clean one. In a full crop there is no room for rubbish and there is no easier way to keep a clean field clean than by growing full crops.

Autumn Calves

WHAT a price calves for rearing have been all this spring and summer! But the demand will soon begin to slacken, and it should then be possible to buy a better class of calf for less money. I have always been an advocate of rearing calves for beef production in the autumn and early winter. I have always thought that the difficulties of rearing calves in the autumn have been exaggerated. My own experience has been not only that such calves are no more difficult to rear but also that the costs of rearing are not substantially higher. In fact if the total cost of rearing up to two years of age is taken into account then the autumn-born calf will cost rather less than the spring-born. The explanation of this is that, although the initial rearing period of six months may be more costly in the case of the autumn-born calves, yet at the end of this time they may be turned out to grass, whereas a spring-born calf has to spend the second six months of its life indoors. In this connection some interesting figures have been given in an article by Messrs. Morris and Langley in the Ministry of Agriculture Journal. Basing their calculations on the costs on Welsh farms, they compute that while the cost of rearing a spring-born calf to two years old is £45, the cost of rearing an autumn-born one is £10 less. Costs are always tricky things, and on milk-selling farms where the milk used for rearing calves could have been sold these costs would of course have been higher. Moreover the relative costs of rearing autumn and spring calves would probably be affected. All the same on all farms where purchased calves are reared for beef production there is a case for rearing them in the autumn, and on farms which are not registered for milk production the case is very strong indeed.

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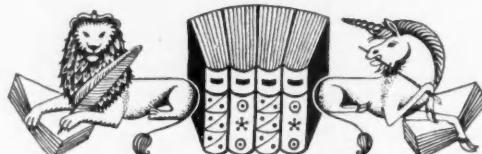


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NEW BOOKS

TRIUMPH OVER BONDAGE

Reviews by HOWARD SPRING

AMES B. CHUTTER, the author of *Captivity Captive* (Cape, 13s. 6d.), was a chaplain with the South African forces during the last war. He was among the thousands taken prisoner when Rommel captured Tobruk in June of 1942. He was in prison camps in Italy till the Italian surrendered. The Germans then took over, and Mr. Chutter saw the rest of the war through in German camps. Finally, with a column marching west, he ran into the Americans.

Books about prisoners' lives in war-time are nothing new. Behind most of them—certainly behind the

was among those who were often outside the camps, in both Italy and Germany. Thus he saw more than most prisoners did of civilian life, and does not fail to record acts of kindness and consideration that came his way.

But this is mainly a record of life inside, of the effect upon behaviour of such things as having no money, and consequently none of those divisions that money can dig so deep. Men stood or fell in the estimation of their fellows by their essential qualities, not by their schools, clubs or ties.

Here, as in many books about prison camps, one is struck by the

CAPTIVITY CAPTIVE. By James B. Chutter
(Cape, 13s. 6d.)

LETTERS OF JOHN KEATS. Selected by Frederick Page
(Oxford University Press, 8s. 6d.)

WILD BROTHER. By Mary Patchett
(Collins, 10s. 6d.)

MORE THAN HUMAN. By Theodore Sturgeon
(Gollancz, 12s. 6d.)

most popular of them—is the idea of Escape. Yet, as Mr. Chutter reminds us in a preface, perhaps not more than one prisoner in a hundred made the attempt. "What of the 99 per cent. who had to stay put? This is their story. A salute to the spirit of endurance that carried them for years along the uncertainties of the prisoners' way."

MENTAL IMPLICATIONS

What gives Mr. Chutter's book some difference from most prisoners' tales is that he was alert all the time not only to the physical strains and stresses, but also to the mental and spiritual implications of captivity. If I may venture to abstract one main line of thought from the many and varied things considered, it is that captivity need not be all loss. It can give things as well as take things away. The title implies this. It is from St. Paul's words: "When He ascended up on high He led captivity captive and gave gifts unto man." It is not only in a prison that men can be captive. Every environment is a captivity of a sort, and you can lead it captive, extract what it has to give you, if you are constantly at war with its bad elements.

This consideration, looked at through the eyes of a man in captivity for years, gives the book its individual flavour. Take the question of the wire. Often enough, in prisoners' books, there are passages about the wire suggesting that the very sight of it tended to drive men mad. Mr. Chutter will not have that: "Few people ever thought about the wire unless planning escape, when quite simply it resolved itself as a barrier that had to be got over, got under, or got through. A number of non-combatants, whose work took them out of the camp for many hours at irregular intervals, often acknowledged a sense of release from strain when they came back inside the wire."

As a non-combatant, Mr. Chutter

ingenuity with which men, to use the author's words, "dented their environment." In one of the camps there were no fewer than 3,000 officers, which amounts to the prime-of-life male population of a considerable town. It is not surprising that from among them was produced a staff of teachers and lecturers that would have done credit to a university; five bands and orchestras; and 500 officers connected in some way or other with the running of the two theatres which changed their plays every week. "Everything, from Shakespearean tragedy to musical comedy, complete with chorus, made its appearance." Of the theological students, eight, when the war was over, took the General Ordination examination of the Church of England "with outstanding success." Law, engineering, agriculture, had their co-ordinated programmes of lectures. Thus was reversed the thought of Keats's lines

Ay, in the very temple of delight

Veil'd Melancholy has her sovereign shrine,

for here, in what might well have been the very temple of despair, hope found a home and said No to surrender.

There was, in the main, such good fellowship, "common kindness and goodwill" that one day an officer said: "I suppose we shall look back, if we survive, and say sentimentally, 'Ah, those were the days!'" And to that someone answered: "We shall not find this quality of life easily again—ever . . . We may as well be honest and admit here and now—these are the days." And that leaves you wondering: What is wrong with the world when men in gaol talk like that?

THE TRUTH OF IMAGINATION

Those lines of Keats, so true of life as most men know it, make it appropriate to mention here that *Letters of John Keats* have been added to the World's Classics (Oxford University Press, 8s. 6d.). The ones we have here have been selected by



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REVIEWS by HOWARD SPRING—continued

Frederick Page and there is not much missing. Keats was only 25 when he died. He was 21 when he wrote the first of these letters, and then until the end they poured out of him till the last one, two months before his death, which says to his friend Brown: "I can scarcely bid you good bye even in a letter. I always made an awkward bow." The impression one gets of Keats from those who knew him is of an extraordinarily vibrant and vital person; and if there were no other testimony, the letters would be enough to set before us that sort of person. They flow pell mell, obviously unread once written, for they are full of spelling mistakes and mistakes of grammar; but what a content!

PURSUIT OF BEAUTY

He says in one of the earliest: "I am certain of nothing but of the holiness of the Heart's affections and the truth of Imagination. What the imagination seizes as Beauty must be truth." This might be called the master bias of these letters. His heart's affections overflow to all whom he called friend, and his imagination's pursuit of beauty is as unfailing as his breathing. What others thought of it did not concern him. "I never wrote one single Line of Poetry with the least Shadow of public thought." I like to think with what excited expectation the letters were opened by those fortunate enough to receive them! You never knew what your eyes were going to light upon. It might be the whimsical reflection: "Who would not like to discover over again that Cleopatra was a Gypsy, Helen a Rogue and Ruth a deep one?" It might be a hare-brained jingle, or it might be—oh, incredible!—a poem beginning "Season of mist and mellow fruitfulness." Fancy being the first person to set eye on that!

One thing you could be sure of: there would be nothing mean. His forbearance even to his most trying friends is shaming to less charitable minds. But above all and beyond all is his unending preoccupation with the creation of beauty in poetry. He speaks of himself as "straining at particles of light in the midst of a great darkness," and wrote what must be the most modestly understating line ever to have come from an immortal pen. (Compare it with Shakespeare's "Not marble, nor the gilded monuments . . .") "If I should die, I have left no immortal work behind me—nothing to make my friends proud of my memory—but I have loved the principle of beauty in all things, and if I had had time I would have made myself remembered."

LIFE "OUT-BACK"

Miss Mary Patchett, who now lives in London, was born and brought up in the loneliness of a farm in the Australian "out-back." But loneliness, like everything else, is what you make it. Miss Patchett says simply: "Loneliness was my inseparable companion." She made friends with the animals of the bush, and if one may judge from her book *Wild Brother* (Collins, 10s. 6d.) she had an especial admiration for dingoes.

When the dingo goes berserk—which, we gather from Miss Patchett, is not often—he is a sheep-killer, not for food but from sheer devilment. In a sheep-raising country that means that he is doomed. But he has qualities, and the main object of this book is to set them forth, to show the dingo in as good a light as possible. The life

of a pair of dingoes is the thread on which the tale hangs, and in the course of the tale's unfolding we are given a picture of life in a remote Australian countryside which is remarkably readable and altogether convincing. The birds and beasts, both wild and domesticated; the extremities of weather—fire, flood and drought; the farmers and their hands at their normal jobs or fighting back the onsets of the forest fires and foaming rivers: all this comes into it, and Miss Patchett has sentimentalised nothing. In parts, indeed, her book is loaded with brutal detail, especially in its pictures of the beasts and creeping things overwhelmed by the blazing forests. So far as the human beings are concerned, she has been successful in making them individuals, not types. Conversely, she has been wise enough not to take an anthropomorphic view of her dingoes. They are dingoes: nothing else.

SUPERIOR BEINGS

More Than Human, by an American novelist Theodore Sturgeon (Gollancz, 12s. 6d.), concerns the appearance on the contemporary scene of more than human creatures. A baby in the cradle could give the answer to any problem put to it. It even indicated how to destroy gravity, so that if you required a skyscraper to float upwards and vanish into the blue it would do so. There were two Negro girls who had the gift of disappearing from where they were and appearing wherever they wanted to be merely by—well, by doing it. There were others, and the point about them was that each, by himself, could do nothing. The group made one individuality. "We're a single entity, a new kind of human being."

This is where Mr. Sturgeon's book differs from Mr. Olaf Stapledon's *Odd John*, which was published in 1935. There, as here, one of the new-type humans was a murderer while still a boy. There, as here, a child in the cradle confounded the mathematicians. Other Supernormals added themselves to *Odd John*, but they are distinct, not an amalgam into a joint personality.

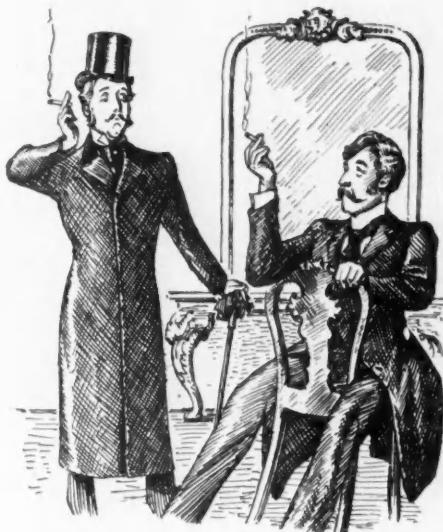
Mr. Stapledon's book ended pessimistically. The Supernormals decided that *homo sapiens* was played out. Nevertheless, *homo sapiens* destroyed them. In Mr. Sturgeon's book the new humans (in a few most unconvincing pages) are given an understanding of ethics and come to the conclusion that, though it might appear that humanity was out to destroy itself, even an atomic war was but "a ripple on the broad face of the Amazon." A conclusion more comforting to the Amazon than to the ripples.

ANTIDOTE FOR THE OVER-SERIOUS

MY Wild Goose Chase, by Bill Powell, with a foreword by Peter Scott (Allen and Unwin, 16s.) is a racy account of wild-fowling and sailing adventures by a man whose home is beside that paradise for wild geese, the Solway Firth. Mr. Powell is an enthusiast, and tells in vivid, simple language the excitement he has experienced in shooting geese, trying to sail a yacht to the Solway from Rochester by way of the North Sea, the Humber and various canals, trawling for shrimps, crashing a plane when in the Royal Flying Corps, punt gunning and so on. A happy-go-lucky tale to be recommended to anyone in danger of taking life or himself too seriously.

C. D.

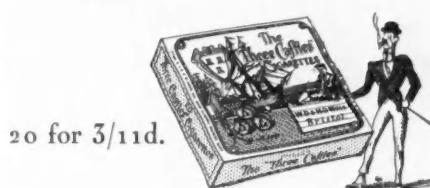
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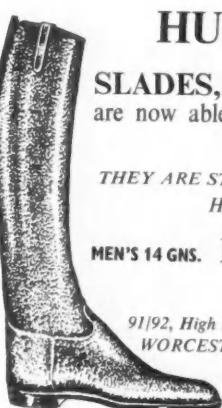
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EVENING STYLES



Short evening dress in grey organza with a delicate pattern in black cord. The wide skirt is mounted on a gleaming silk over a stiffened foundation and threaded with black velvet ribbons (Victor Stiebel at Jaeqmar)

RIVALS to the romantic evening dress with the wide bouffant skirt have appeared in the collections for this autumn and may seriously threaten the proud position it has held for so long. The short evening dress of extreme sophistication made with a bell-shaped skirt and in a magnificent fabric has been shown in every collection at every kind of price level and is sure to prove extremely popular. Another rival is the ankle-length evening dress with a clinging sheath-like line which has been shown mostly in dark colours. So far both these styles by reason of the fabrics have tended to be styles that are more suitable for the older and more sophisticated woman than the young girl. The slender dresses have been shown in black draped silk jersey, in supple molten lamés and in dark-coloured guipure or corded laces and have a very new look. The clinging dress in its shorter version with a skirt reaching to the middle of the calf and often a strapless bodice is another newcomer that has been shown in black and white quilted silks and in polished satins in jewel colours mounted on a stiffened foundation. Here again the effect is smart but mature.

Débutante dance frocks are almost always ankle-length and in a light airy fabric or a taffeta or brocade that is woven or embossed with minute coloured blossoms. Skirts are simply



A short evening dress in white taffeta embroidered all over with a raised design of white cord has two petals of the taffeta on each shoulder. The wide stole is turquoise taffeta (Mattli)

Photographs by COUNTRY LIFE Studio

made with gores so that they float out when moving and bodices mould the midriff closely with ficus or wide folded shoulder straps above this closely fitted section. A square décolletage at the back with a V shape in front is a new line of this season, but the deep scooped out oval is still probably the favourite. Fluffy tulle skirts will be held down by a horizontal band of ribbon laid all round or have the fullness set into a narrow basque, when they are beltless. Others have deep sashes of crisp taffeta or moiré ribbon folded round the waist and cascading down the back.

The really grand full-length, full-skirted evening dress remains in all collections, but does not dominate them as it has done. These dresses are designed



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primarily for formal full dress diplomatic functions. Stiebel shows one in black velvet with a full skirt swept to the back and a dramatic swag of vermillion-coloured velvet laid over one shoulder with the other left bare. Hardy Amies has a delightful polished satin in myrtle green with a skirt that has the fullness draped to the back, where it fans out into a train. Angele Delanghe makes a pimento-coloured dress in paper taffeta with a wide very light looking skirt that has a butterfly bow at the back and a moulded waistline and midriff. Norman Hartnell's grey satin is embroidered lavishly on the skirt with sequins in various tones of grey, and he also has a liking for soft tones of green as a change from black.

The short-skirted evening dresses are a distinctive feature in the winter displays. Fabrics are gorgeous and the skirts usually encrusted with embroidery. There is a magnificent black velvet at Hartnell's with sprays of black guipure lace appliquéd on and then re-embroidered with jet and rhinestones, and it is touched on the bodice with a fine black lace. An ice blue taffeta has a rigid skirt sparkling with cascades of steel and crystal. Hardy Amies's silver lace over pale pink is embroidered with silver to pick out the design of the lace. Digby Morton catches in his wide skirts at about knee-level, making a silhouette like a cracker. John Cavanagh's pale iridescent brocades are shown under brocade coats that are embossed till they look like leather.

VELVETS at Victor Stiebel's are printed with bold masses of colour; laces are re-embroidered till they can almost stand on their own; pale tones of brown combine effectually with white and ivory, the brown lace appliquéd as light-looking sprays on stiff matt white silk. An attractive silhouette for a full-length evening dress is one that fits the torso in front then flows out at the back into graceful flares. This is lovely in a butter-coloured satin with a fitted strapless black velvet bodice.

The boutiques of the London designers held their collections after the export showings. Short evening dresses and cocktail dresses predominate at Hardy Amies's and feature the wide skirt, either gathered into a basque, pleated into the waistline or gored. The crisp little dresses are informal and very flattering with either low V or oval décolletages and an inch or so of sleeve. Many are black. Blue is shown as a gleaming midnight blue satin, as a shimmering aquamarine shantung taffeta. A superfine black silk alpaca and another silk in a twill weave, and both equally matt, are particularly chic. A graceful black Lyons velvet dress buttons on to a narrow band of black grosgrain that runs down the centre of the front from the V of the décolletage to the hem. A practical black velvet theatre or cocktail coat is included, cut as casually as a

camel cloth and worn over a black georgette dress with knife-pleated skirt and simple sleeveless V-necked top. A black cloth coat is as smart, with a taffeta tie slotting through the wide turndown collar at the throat. This is one of the straight coats and has a shaped half belt placed low at the back. It is shown over a black silk cocktail dress, a stiff matt silk patterned with cut velvet dots.

In the Worth Boutique are a number of bouffant ball dresses for the young girl, and they have gored skirts floating out from fitted bodices. These are ankle-length dresses, and the décolletages are soften, by broad folded shoulder straps or fichu or epaulette effects with an occasional strapless bodice. Quite strong blues and pinks are the favours... there are also some iridescent skirts where the organza overskirts are in one shade and the taffeta underskirts in another. For cocktail time there are several smart black dresses; one in a polished satin has a bolero woven with black velvet dots the size of florins. This is a brief bolero, but it has long sleeves and covers up the low décolletage of the dress underneath.

The latest of the fashion storms that arise bi-annually after the Dior collection has been shown in Paris seems to be subsiding. As is only natural, this collection, which is designed primarily for the American wholesale market, must register violent change in line to ensure that it receives that mass publicity which fixes it on the minds of the average woman. Always, when translated into actual fact, the line is adapted and then emerges as change certainly, for we all thrive on change, but in a much more modified form. These exaggerated models anyway lose their impact in the collection when they are shown alongside clothes that continue the familiar silhouettes of the previous showings; in this case dresses with their full skirts and close-fitting bodices. But change is undoubtedly in the air; all the London couturiers featured the sheath silhouette in their recent collections.

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The sheath silhouette for this winter in navy corded lace with a skirt that is short enough to show the ankles. The arms can be slipped through the loops of the navy taffeta sash to make a butterfly bow (Michael)



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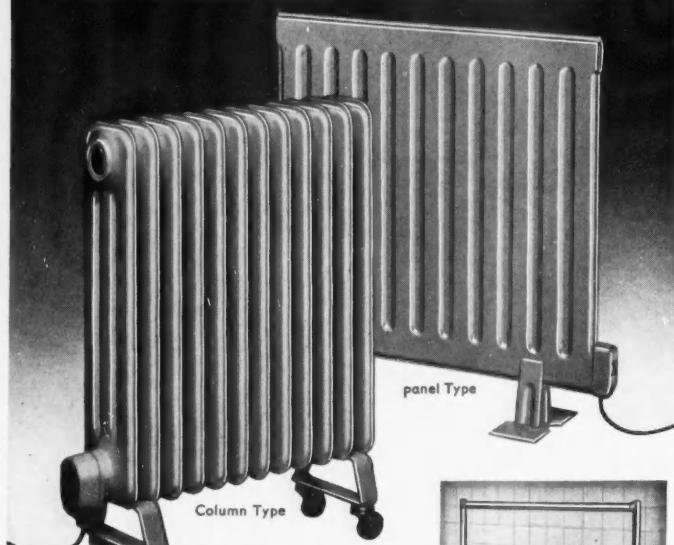
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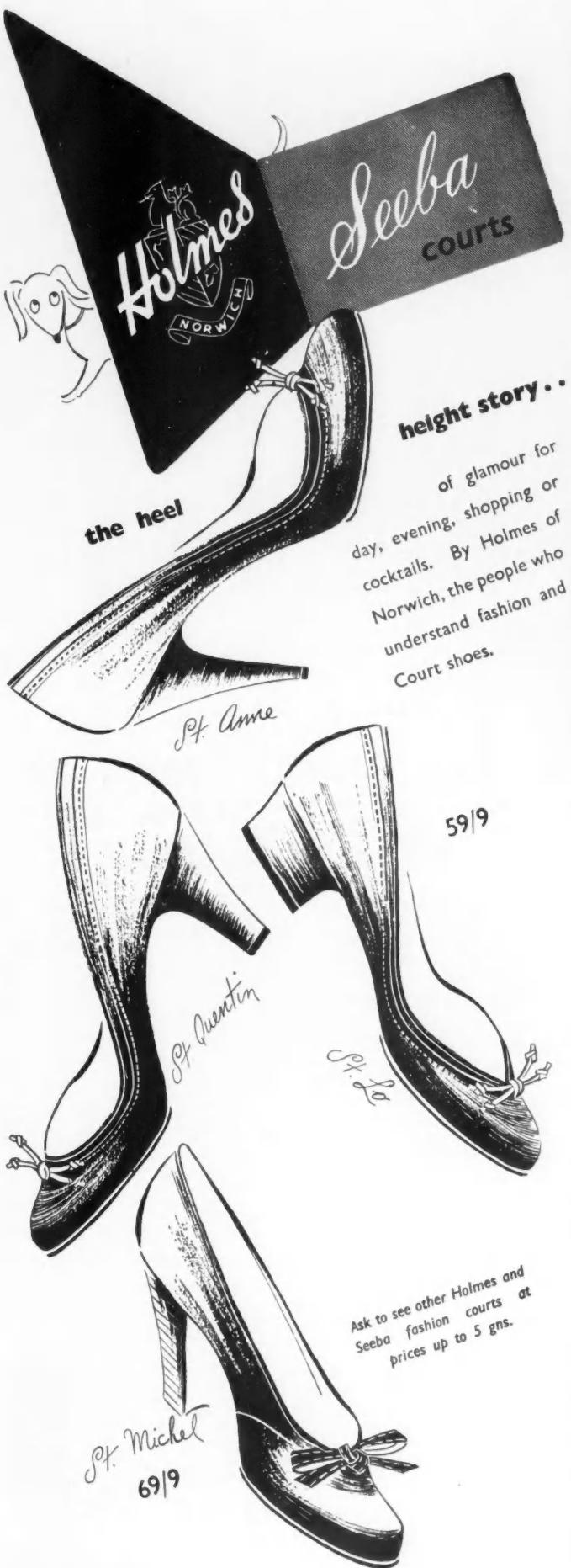
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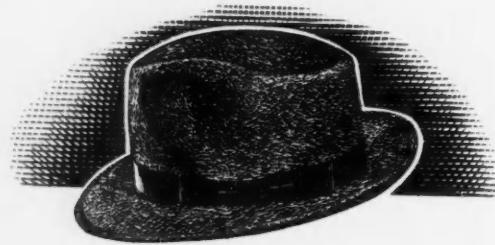
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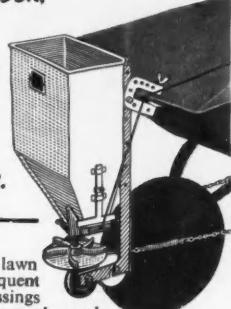
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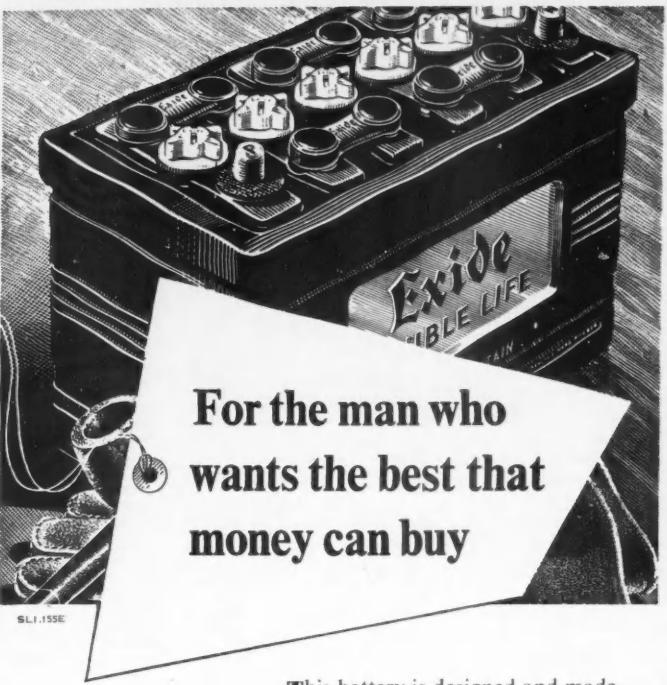
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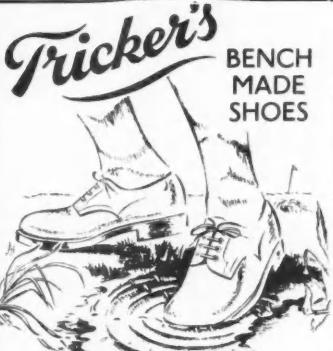


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classified announcements

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classified properties

CONTINUED FROM PAGE 850

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TO LET—contd.

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